

President's Message

Welcome to the 2020 Grande Prairie Rotary Music Festival. The volunteer board has done a tremendous amount of work to bring this time of musical excellence to fruition. I would like to thank the entire Board for their time, expertise and dedication year after year - they truly help make Grande Prairie the "greatest place to be".

We have chosen a new program this year for the operations of our festival. It has been a learning experience for the Board, teachers, parents and performers. I thank you all for your patience as we all learned together and be assured that everything will be easier next year.

Our sincere thanks to the venue providers - without the use of their facilities the festival could not take place. The College continues to be especially supportive and we sincerely thank them for this.

The musical selections you will hear throughout the next few weeks are a product of student, parent, teacher and adjudicator interactions. I congratulate the students for wisely choosing to spend a large part of their free time in exploring and developing their musical talents; the parents for their encouragement, patience and financial expenditure; the teachers for nurturing and challenging their students; and the adjudicators for providing suggestions and constructive criticism that will enable the musicians to further broaden and develop their talents.

There are many sponsors and donors who support the Festival in various ways and have done so for many years. We extend our thanks to them for their commitment to the arts scene in Grande Prairie and area. We also thank the volunteers who make sure the daily sessions run smoothly during the three weeks - please recognize their efforts as you enter or leave a venue.

I am sure you will enjoy the wide array of musical selections that will be presented during the next few weeks. The highlight will be the Grand Concert that will be held at Trinity Lutheran Church on Sunday, May 10 at 2:00 p.m. The concert will showcase only a few of the talented young people in our area and we thank them for participating this year. The Board extends congratulations to the hundreds of students who took part in the Festival this year - you are all winners.

Dennis Fedeyko

The Grande Prairie and District Rotary Music Festival **gratefully acknowledges** the assistance and cooperation of all the public institutions and individuals who have provided physical facilities and services in order to make our Festival a success. We wish to acknowledge the following:

LONG & McQUADE MUSIC STORE
ST. PAUL'S UNITED CHURCH
CHRISTIAN FELLOWSHIP ASSEMBLY
FORBES PRESBYTERIAN CHURCH
DOUGLAS J. CARDINAL CENTRE FOR THE PERFORMING ARTS
GRANDE PRAIRIE REGIONAL COLLEGE FINE ARTS DEPARTMENT
TRINITY LUTHERAN CHURCH

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***“In Music Festivals, the object is not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence.”***

. . . Sir H. Walford Davies

We Celebrate the Contributions of our Community to the Festival

SPONSOR (\$15,000+)

Rotary Club of Grande Prairie

BENEFACTOR (\$5,000- \$14,999)

City of Grande Prairie Arts Development Fund

PATRON (\$3,000 - \$4,999)

DONOR (\$1,000 - \$2,999)

Better Than Fred's
Grande Prairie Trumpeter Lions Club

CONTRIBUTOR (\$500 - \$999)

Grande Prairie Elks Lodge # 285

SUPPORTER (\$300 - \$499)

Sexsmith Lodge BPO Elks No. 284
The Bowes Family
Royal Canadian Legion Sexsmith Branch #60
Noteworthy Piano Centre
Ken & Marge Riley

FRIEND (up to \$299)

John & Leslie Ann McCloskey
Alberta Music Festival Association

Grande Prairie Music Festival - 2020 Logistics

Day	Date	College Theatre	College L106	College L104	College L123	CFA	St. Paul's United	Forbes Church
Thu am pm eve	April 2							Vocal
Fri am pm eve	April 3							Vocal Vocal Vocal
Sat am pm eve	April 4							Vocal Vocal
Mon am pm eve	April 6					Choral Choral Choral		
Tue am pm eve	April 7					Choral		
Wed am pm eve	April 8						Speech Arts Speech Arts	
Thu am pm eve	April 9						Speech Arts Speech Arts	
Wed am pm eve	April 22					Orchestra Orchestra		
Thu am pm eve	April 23					Orchestra Orchestra Orchestra		
Fri am pm eve	April 24							Strings Strings Strings
Sat am pm eve	April 25						Guitar Guitar Guitar	Strings Strings
Sun am pm eve	April 26						Woodwinds Woodwinds	
Mon am pm eve	April 27	Jr/Sr Band Jr/Sr Band Jr/Sr Band		Mus Thtr Mus Thtr Mus Thtr				
Tue am pm eve	April 28	Jr/Sr Band Jr/Sr Band Jr/Sr Band		Mus Thtr			Brass,Perc,Orff	
Wed am pm eve	April 29	Elem Bands Elem Bands						
Thu am pm eve	April 30	Elem Bands Elem Bands						
Sun am pm eve	May 3			Int. Piano Int Piano				
Mon am pm eve	May 4		Sr. Piano Sr. Piano Sr. Piano	Int. Piano Int. Piano Int Piano	Jr. Piano			
Tue am pm eve	May 5		Sr. Piano Sr. Piano	Int. Piano Int Piano	Jr. Piano Jr. Piano Jr. Piano			
Wed am pm eve	May 6		Sr. Piano Sr. Piano Sr. Piano	Int. Piano Int. Piano Int Piano	Jr. Piano Jr. Piano			
Thu am pm eve	May 7		Sr. Piano Sr. Piano	Int. Piano Int Piano	Jr. Piano Jr. Piano Jr. Piano			
Fri am pm eve	May 8		Sr. Piano	Int. Piano	Jr. Piano			

GRAND CONCERT – Sunday, May 10 at 2:00 pm – Trinity Lutheran Church

FESTIVAL VENUE ADDRESSES

Grande Prairie Regional College – L Wing	Use Southwest Door
Grande Prairie Regional College – Theatre	Use North Entrance (“Forever Lost” Statue)
St. Paul’s United Church	10206 – 100 Ave.
Forbes Presbyterian Church	9635 – 76 Ave.
Christian Fellowship Assembly	11449 – 92 St.
Trinity Lutheran Church	9929 – 105 Ave

Festival Office Phone 780-505-2461

Website: www.gpmusicfestival.ca

Email: info@gpmusicfestival.ca

FESTIVAL RULES AND REGULATIONS

1. There is no charge for attending sessions. A free-will donation can be made at the door.
2. No entrant or spectator will be permitted to LEAVE OR ENTER A PLACE OF PERFORMANCE while a performance or adjudication is taking place.
3. All entrants must be in the hall indicated not less than 15 minutes before the start of the class in which they are performing.
4. The decision of the Adjudicator is final.
5. Performers’ selections, adjudication sheets/certificates must be picked up at the adjudication desk at the end of each class.
6. All individual contestants will receive a certificate.
7. The decision regarding scholarships, provincial recommendations and trophies is STRICTLY THAT OF THE ADJUDICATORS.

PLEASE NOTE: Practicing in recital halls or theatre prior to the session or during the festival is STRICTLY FORIDDEN.

RULES REGARDING RECORDINGS

The Grande Prairie & District Music Festival allows a parent to record the performance but not the adjudication of their own child as long as it is done in an unobtrusive and non-interfering manner. The recording of other children’s performances and their adjudications falls under the performer’s rights and copyright acts of Canada. You may be violating these rights should you choose to record them.

In regards to child safety, common decency and respecting the rights of others, we ask that you:

DO NOT RECORD THE PERFORMANCE OF ANY CHILD EXCEPT YOUR OWN

AND DO NOT RECORD ANY ADJUDICATION

Trophies, Awards and Scholarships

All performances will be assessed according to Gold Superior, Gold, Silver and Bronze standards. The appropriate seal for the standard will be placed on all certificates.

A FIRST placement may not automatically receive a Gold seal. A Gold standard of performance must be assessed by the adjudicator in order for a gold seal to be given. There may be classes where no Gold seal is achieved and the first place may receive Silver. The intention is to reward standard and not placement and to offer an assessment based on performance to every competitor.

Scholarships, trophies, awards and provincial recommendations are awarded based on availability and at the discretion of the Adjudicator.

Age and Residency Requirements:

Any person (including students enrolled in post secondary education) whose permanent residence is in the Grande Prairie & District Music Festival boundaries is eligible to enter the festival for adjudication, recommendation for Provincial/Excellence festival, awards, scholarships and trophies up to and including the age of 28, with the following exception:

Scholarship money, awards and trophies are only available to an adult participant within four (4) years of High School graduation.

The boundaries of the Grande Prairie and District Music Festival shall include all communities from the North Border of Alberta (60th parallel) to Northeast BC (Fort St. John) to Grande Cache and Fox Creek (Southern Border) and to Slave Lake (Eastern Border).

Music for the Adjudicator

In all Music and Speech classes, an authorized edition, NOT a photocopy, must be given to the Adjudicator's Secretary before the class begins. A photocopy of an accompaniment may be used to ease page turning provided the accompanist has at the accompanying instrument, a published edition of the selection.

Music purchased online must be accompanied by a receipt. If online music is free and in the Public Domain, no receipt is necessary.

2020 MUSIC FESTIVAL COMMITTEE

PRESIDENT	Dennis Fedeyko
VICE PRESIDENT	
SECRETARY	Alison O'Connor
CORRESPONDING SECRETARY	Margaret Bowes
TREASURER	Lynn Lovrod
ADJUDICATORS	Sherry Nasedkin
AWARDS COMMITTEE	Nikki Lovrod Patricia Larter Ann Hall
DONATIONS	Sherry Alstad
ENTRY SECRETARY	Sherry Nasedkin
GRAND CONCERT	Awards Committee Committee Members
LOGISTICS	Committee Members
VOLUNTEERS	Marge Riley Margaret Bowes
PROGRAM	Committee Members
SCHEDULING	Committee Members Craig & Krista McLauchlan Tasha Zboya-Keith
PUBLICITY	Sherry Nasedkin
PROVINCIAL COMMITTEE	Leslie Ann McCloskey Nora Hassall

MUSIC FESTIVAL HISTORY

The origin of the Grande Prairie Music Festival dates back to the “Women’s Music Club” that functioned actively in the year 1921. This organization was influential in the promotion of music festivals in Grande Prairie and can be considered the founding member of the Grande Prairie and District Music Festival. The early individual organizers of the Festival in Grande Prairie included Mrs. F. Barber-Smith, A.E. Galway, and L.B. Yule, Superintendent of Schools.

1927 saw the first joint festival with Peace River, held in Grande Prairie on May 25th and 26th. Because of difficulty of travel, Grande Prairie resumed its own festival activities in the year 1932. From then on, the Festival was held annually. After 1945, when the festival became a non-competitive one, interest and calibre declined, and no festivals were held from 1949 — 1951. Recorded history does not accurately portray the events that took place hereafter, save to indicate attempts at revival in 1951, success and revival in the years 1952 and 1953, and thereafter, inactivity until the year 1959.

In 1959, Martin Intscher undertook, with a renewed interest in the community, the re-establishment of music festivals, and with the assistance of the Allied Arts Council and the Grande Prairie School Board, the next festival was held in the year 1962. Annual festivals have been held since that date. The 1962 festival included elocution, public speaking, penmanship, dancing, drama, arts and crafts, in addition to the music entries, and was called the Grande Prairie Art Festival.

A number of organizational innovations were introduced from time to time to attempt to improve the quality and calibre of participants in the Festival, and in this respect, in the year 1960 arrangements were made to share the festival on a rotation basis with the City of Dawson Creek. Only one such Festival was held in Dawson Creek, in the year 1964. This Festival was called the Peace Country Art Festival.

In the year 1962, Grande Prairie joined the Alberta Music Festival Association and, through its affiliation with this association, has operated the festival for the benefit, not only of the citizens of Grande Prairie, but of the entire Peace River area. At this time, the name of the festival was changed to Grande Prairie and District Music Festival.

This festival would not be possible without the cooperation of the Grande Prairie Regional College and the churches and schools which offer their facilities free of charge. Some financial assistance comes from individual donors, local organizations and businesses. Administration and organization require hundreds of volunteer hours.

Encana was the Festival sponsor from 1998 – 2017. They commissioned a sculpture by Merv Belish and every year a plaque was attached with the name of that year’s Encana Scholarship winner. This sculpture will remain at the Grande Prairie Regional College.

The Rotary Club of Grande Prairie became the major Festival sponsor in 2018 and they continue to support the Festival on a yearly basis. Each year the Rotary Scholarship will be given to a recipient in one selected discipline that varies from year to year.

From its early beginnings as a small two-day festival, the Grande Prairie and District Music Festival has grown to become a three to four week event which ends with a final Grand Concert.

The calibre of entries has continued to improve over the years and many young artists from this area have gone on to achieve provincial and national recognition.

MUSIC FESTIVAL PAST PRESIDENTS

1921 – 1926	Unknown	1973	Sydney Larter
1927	L. B. Yule	1974 – 1975	Hugh Kidston
1932 – 1942	A. E. Galway	1976	Rick McFadyen
1943	T. W. Mel Fowler	1977 – 1978	Norman Enns
1944	H. G. Melsness	1979	George Simpson
1945 – 1946	Sister Lucy	1980 – 1981	Art Piggott
1947	Stan Hambly	1982 – 1983	Al Robertson
1948	Walter Kujath	1984 – 1986	Hank Scheunhage
1949 – 1951	No Festivals	1987 – 1989	Mary Wild
1952 – 1953	J. A. Wilson	1990	Margaret Bowes
1954 – 1961	No Festivals	1991 – 1993	Ron Woolley
1962	Martin Intscher	1994 – 1995	Rosemary Smith
1963	Mel Howey	1996	Margaret Simpson
1964	K. G. Kingswell	1997 – 1998	Pam Steeves
1965 – 1966	M. W. Howey	1999 – 2001	Lynne Dennis
1967	S. Kapcos	2002 – 2006	Patricia Larter
1968	W. Warren	2007 – 2010	Barbara Donkin
1969 – 1970	Bill Bowes	2011 -	Dennis Fedeyko
1971	Bill Lowe		
1972	Clem Collins		

ADJUDICATORS - 2020

JACQUES C. DESPRÉS - SENIOR PIANO - EDMONTON



Pianist Jacques C. Després has concertized for four decades on three continents through his recordings, performances as a soloist with orchestras, solo recitals and collaborative work. An intelligent, refined, highly sensitive and disciplined artist, Després' performances and recordings are praised by critics who cite his "crystal-clear pianism," and his abilities "to bring humanity, integrity and an enormous expressive range to the pieces." His "pianistic control is flawless, the sonority magnificent, and the playing is utterly and consistently clear." Since his 1978 debut with the Montreal Symphony Orchestra, Després

appeared as a soloist with many orchestras under the baton of conductors including Otto-Werner Müller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield. Després' tours have included performances aired on CBC radio and at summer festivals in North American and Asia.

Notable recordings include world premiere of the complete piano works of Joseph Martin Kraus and the Kraus' complete chamber music works on the Naxos label, which received widespread critical acclaim and exposure. A leading lecture-performance artist on both period and modern instruments, Després has been invited to numerous schools in North America and Asia, including the Juilliard School, Northwestern University, Vanderbilt University and the Central Conservatory of China (Beijing).

Després completed his doctorate in performance at the University of Stony Brook. He holds a Masters degree from the Juilliard School of Music, a Unanimous First Prize from the Quebec Conservatory, and the Artist Diploma with High Distinction from Indiana University as a student of György Sebök. Other teachers include Adele Marcus, Gilbert Kalish, William Masselos and Christiane Séart. He has been a Professor of Music at the University of Alberta since 2005.

MARLISS GUNDERSON - JUNIOR PIANO – ST. ALBERT



Marlis loves music. She started playing piano by ear when she was 4. She took lessons and finished her RCM Grade 10 while in high school. After graduating she became an ICU nurse, which she has been now for over 35 years. She completed her ARCT with Jaquie Ryan after nursing graduation and has been teaching piano since.

Marlis continues to learn new music by being involved in the Roubakine Piano Club, where she participates in master classes twice a year.

She enjoys adjudicating across Alberta and is organist and accompanist for several choirs and vocal groups. She resides in St. Albert with her husband, close to her 2 grown children and 4 young granddaughters.

Marlis is very excited to be invited back to the Grande Prairie Music Festival.

CATHERINE GLASER-CLIMIE - VOCAL – CALGARY



Catherine Glaser-Climie has nurtured and inspired singers of all ages through her acclaimed work with choirs and singers for more than thirty-five years. Singers under her direction have won awards at the local, provincial and national level and regularly perform with Calgary Opera, the Calgary Philharmonic Orchestra and are frequently heard on radio and television. Her choirs have been invited to perform at prestigious events and tour extensively throughout Canada, the United States and Europe. Her choirs have twice performed for Her Majesty Queen Elizabeth II and HRH Prince Philip in Edmonton and in Ottawa.

Currently she is Founder / Artistic Director of the Cantaré Children's Choir in Calgary, a nationally-acclaimed programme of one hundred and fifty singers ages six to eighteen, and serves as Minister of Music at Evangelical Lutheran Church of the Cross.

In demand to share her expertise with all levels and ages, and known for her captivating warmth and enthusiasm, invitations to appear as adjudicator, lecturer, guest conductor and clinician take Catherine across North America. Recognized as a leader, she is active in many professional organizations, currently serving on the Program Advisory Committee for Choir Alberta. July 2019 she was featured as a presenter at the CHORAL EXPO hosted by the International Federation of Choral Music in Lisbon, Portugal.

KRISTINE GRAY - JUNIOR & SENIOR BANDS, WOODWINDS – CALGARY



A native of Calgary, Kristine Gray began her musical studies at an early age studying classical guitar and saxophone. Kristine obtained her Bachelor of Music degree at the University of Calgary, under the direction of Dr. Jeremy Brown. Kristine also received her Bachelor of Education from the University of Calgary and her Masters of Music in Saxophone Performance from The Boston Conservatory. She has been an educator in Calgary, Toronto and Boston as well as having an active private studio. In the fall of 2005, she completed a twelve week Music and Sound Residency at the Banff Centre for Performing Arts. An active performer and advocate of new music, Kristine has performed with the Calgary Philharmonic Orchestra, the Red Deer Symphony, throughout the United States, Canada, Europe, Thailand and Scotland. In 2015 Kristine completed her Doctorate of Musical Arts in Saxophone

Performance through Boston University, under the direction of Kenneth Radnofsky. In addition to performing and teaching, Kristine compiled the 2014 edition of the Royal Conservatory of Music Saxophone exam syllabus with Dr. Jeremy Brown. She has adjudicated music festivals from Terrace, British Columbia to Charlottetown, Prince Edward Island. Kristine has been the saxophone instructor at the University of Lethbridge and currently she is on faculty at Mount Royal University Conservatory, the Calgary Board of Education and is in the process of becoming a Royal Conservatory of Music examiner for winds.

GAYE-LYNN KERN – CHORAL & SPEECH ARTS – SASKATOON



Gaye-Lynn Kern is a Performer, Teacher and Clinician. Her areas of specialization are Voice (Solo and Choral), Music Theatre, Drama and Speech Arts. She has a Master of Music (Voice) & a Post Graduate Diploma from the *Guildhall School of Music and Drama*, London, UK. Other post-graduate studies include the *Mozart Opera Studies Institute* and the *Pacific Voice Conference*.

Ms. Kern has performed over twenty-eight leading roles in opera (*The Medium, Hansel and Gretel, The Magic Flute*), operetta (*The Mikado, H.M.S. Pinafore*), Music Theatre (*The Sound of Music, My Fair Lady*) and plays (*Dancing at Lughnasa, Murder at the Howard Johnson's*). Her thirty-four directorial credits include; *Anne of Green Gables, The Boyfriend, Grease, Li'l Abner, Oliver!*, *The Real Inspector Hound, Blithe Spirit* and *Nunsense*. At the *International Saxophone Conference 2000* in Montreal, Ms. Kern premiered *Songs of Childhood*. Ms. Kern has enjoyed adjudicating at over 165 Music Festivals in Western Canada since 1990. She is the Past President of the Saskatoon Music Festival and Provincial Rep. for the CMFAA. Twelve of her thirty-nine years of Vocal Pedagogy have been at universities and colleges where she taught for both Music and Drama Departments and her students are frequent festival scholarship winners at both local and provincial levels. Her students have ranged in age from 4 years (pre-kindergarten) to 90 years (Elderhostel). Ms. Kern coaches professionals in a wide variety of careers. Gaye-Lynn Kern has performed professionally in England, Europe, the United States, and Canada. She also performs in Improv Theatre and on the Concert Stage as a soloist and as a member of ***The Gala Trio***. Gaye-Lynn resides in Saskatoon with her husband, artist Gordon Grant and three feline companions; Magnolia, Charlotte and Errol Flynn.

ALISON KILGANNON – INTERMEDIATE PIANO – SHERWOOD PARK



Canadian pianist Alison Kilgannon has performed in North America as well as in Spain, France, Switzerland, the Netherlands, Germany, and Ecuador. She has appeared with the Orquesta Santa Cecilia Cullera, the Edmonton Symphony Orchestra, and the Red Deer Symphony Orchestra and has received awards at competitions including the Concours Prix d'Europe, the Northern Alberta Concerto Competition, the Festival de Musique de Bas-

Richelieu, and the STARS Award for Young Artists. Her chamber music performances have been broadcast on the radio station Avenue Vincent D'Indy.

Alison is passionate about sharing music through her teaching, coaching, and performing and draws on her research involving music theory and music psychology to continually improve her approach. She is an active member of the Alberta Piano Teachers' Association and of the Alberta Registered Music Teachers' Association with whom she holds convenorship positions.

Alison completed a Doctor of Music degree in piano performance at the University of Montreal under the guidance of Dr. Jean Saulnier. Other teachers include Marc Durand, Janet Scott Hoyt, and Claudio Martínez-Mehner. To complement her formation, she has participated in numerous masterclasses with internationally known artists in Europe and North America.

Currently based in Alberta where she holds a position as Assistant Professor at Burman University, Alison remains active as a soloist, recitalist, collaborative artist, and adjudicator while still finding time to enjoy hiking in the Rocky Mountains. In 2014, she was honoured to become a fellow of the Schmeelk Canada Foundation in recognition of her interest in promoting understanding and exchange between Canada's Anglophone and Francophone cultures.

RON LONG – MUSICAL THEATRE – EDMONTON



Ron is an Edmonton based voice teacher and performer. He is the first and only Estill Master Trainer in Alberta. It is a worldwide organization that teaches an anatomy based and scientific approach to voice production that helps students speak and sing in many different vocal qualities including belting and opera. He regularly teaches Belting Workshops and provides introduction courses to Estill Voice Work. Ron is currently making a course on singing including belting posture, and breathing. To find those courses go to www.singingwithron.com. Check out his website for upcoming workshops - www.ronlong.ca.

He also regularly adjudicates Music Festivals around the province. Ron has also completed a course as a Certified Yoga Teacher (but has never taught a class) and is a Reiki Master. Ron completed a Master of Music from Southern Illinois University of Carbondale in Opera and Musical Theatre. He is a member of

Equity, the Canadian actors union and has performed with Edmonton Opera in many roles. Ron teaches in his home on the northside in the neighbourhood of Griesbach and as well teaches downtown at MacEwan's Conservatory of Music at the Alberta College Campus.

Ron's students include chorus members of Edmonton Opera, local amateur musical theatre performers, other voice teachers and anyone interested in learning more about how to use their voice. His schedule is very full but he always has time for consultations and vocal coachings. He specializes in audition prep. Please check out his website for videos of performing, his blog, and his weekly summer of 2018 Singing Column with Mark Connolly on CBC radio's Edmonton Am.

BRAD MAHON – GUITAR – OKOTOKS



Brad Mahon regularly appears nationally and internationally as an award-winning and acclaimed guitarist, instructor, adjudicator, clinician, and lecturer.

In January 2017, Brad moved back to Calgary to assume the role of Director at Mount Royal University's Conservatory and in January 2018, he accepted the additional role of Dean, Faculty of Continuing Education. Formerly, Brad was Manager of Visual and Performing Arts at Medicine Hat College, and before that, Head of the Conservatory of Performing Arts at

the University of Regina. Dr. Mahon also continues to maintain his long-standing affiliation with the Royal Conservatory of Music, Toronto.

KEN ROGERS – ELEMENTARY BANDS, BRASS, PERCUSSION & ORFF – LETHBRIDGE



Ken Rogers taught Middle, Junior High, and High School band for 32 years, retiring in 2018 from Lethbridge Collegiate Institute where he taught Gr. 9-12 band, jazz band, and guitar. Ken has also taught low brass studio at the University of Lethbridge and currently conducts the choir at McKillop United Church in Lethbridge. He conducted the Lethbridge Community Bands for 20 years and enjoys conducting musicals, including “Titanic, the Musical”, “Les Miserables”, and “Sweeney Todd”. He has taught low brass and conducted bands several times at MusiCamrose, MusiCamp Red Deer, and Red Deer College Adult Community Band Workshop.

Ken conducted the Alberta Band Association’s Northern Alberta Junior Honour Band in 2006 and 2019, as well as the University of Lethbridge High School Honour Band in 2019. Ken is a member of the band director fraternity Phi Beta Mu, an honorary life member of the Lethbridge Community Band Society, a Past President of the Alberta Band Association, and has served on the boards of the Canadian Band Association and Choir Alberta. He was the recipient of the John Philip Sousa Foundation’s “Legion of Honor Laureate” award in 2015, the “David J. Peterkin Memorial Award” in 2010 for outstanding service to band music in Alberta, and the Alberta Band Association’s “Elkhorn Award” for Band Director of the Year in 2002.

Ken lives in Lethbridge with his pianist wife of 35 years, Christine, and they have 2 grown children attending university, Camille pursuing a Doctor of Musical Arts degree in voice at the University of Toronto, and Christopher completing a PhD in engineering physics at Stanford University in California.

VLADIMIR MACHADO RUFINO – ORCHESTRA AND STRINGS – EDMONTON



Brazilian-Canadian violinist Vladimir Machado Rufino has brought his love of music to stages in South America and Europe as well as Canada and the United States. He holds a Doctor of Music degree from the University of Alberta (Canada), a Master of Music degree and Artist Certificate from Azusa Pacific University (USA), and a Bachelor of Music degree from the Universidade Federal da Paraíba (Brazil). He has studied with Yerko Pinto Tabilo and Charles Stegeman. He has participated in music festivals and symposia in Brazil, Canada, and the United States including the Starling-Delay Symposium on Violin Studies at The Juilliard School.

Vladimir has performed with orchestras in Brazil, the United States, and Canada, on many occasions serving as soloist, concertmaster, and assistant concertmaster. His chamber music experience includes numerous international performances as part of the Quartet Quarta Dimensão, the Camerata Brasília, the Villa-Lobos String Quartet, and the Vaughan String Quartet. Besides performing the standard classical repertoire, Vladimir has performed and recorded a number of works by Brazilian composers. Vladimir currently performs regularly with the Edmonton Symphony Orchestra and as first violin of the Vaughan String Quartet, which released its debut CD in 2018.

In addition to his performance schedule, Vladimir adjudicates for festivals and competitions in Alberta and teaches at the MacEwan University Conservatory of Music.

FESTIVAL SESSIONS

Thursday, April 2

Forbes Presbyterian Church

Vocal

Adjudicator: Catherine Glaser-Climie

- | | |
|---------|--|
| 6:30 PM | <p>Class 93890 Vocal Solo - Contemporary/Modern Composers - 10 and under</p> <p>1. Abby Krahn - "In Old Donegal" by Dorothy Parke and John Irvine</p> <p>Class 93900 Vocal Solo - Contemporary/Modern Composers - 11 and under</p> <p>1. Jenna Ferster - "You'd Better Ask Me" by Hermann Lohr</p> <p>Class 93910 Vocal Solo - Contemporary/Modern Composers - 12 and under</p> <p>1. Jessie Carlson - "Night Lights" by Martha Hill Duncan</p> |
| 7:00 PM | <p>Class 93920 Vocal Solo - Contemporary/Modern Composers - 13 and under</p> <p>1. Dulcea Walker - "Song of the Shell" by Betty Roe</p> <p>Class 93930 Vocal Solo - Contemporary/Modern Composers - 14 and under</p> <p>1. Madison White - "Tango d'amour" by L. Le Sieur</p> <p>2. Aileeryia Steffen - Song of the Shell by Betty Roe</p> <p>Class 93960 Vocal Solo - Contemporary/Modern Composers - 17 and under</p> <p>1. Sara Ferster - "Two Marionettes" by Edith Cooke</p> |
| 7:30 PM | <p>Class 97890 Solo - Up-Tempo - Movie/TV/Pop Solo - 9 and under</p> <p>1. Finleigh Zhang - "Requiem" by Benj Pasek Justin Paul, From Dear Evan Hansen, Arranged by Roger Emerson</p> <p>Class 97900 Solo - Up-Tempo - Movie/TV/Pop Solo - 10 and under</p> <p>1. Grayson Nisbet - "You've Got a Friend in Me" by Randy Newman, From Walt Disney's Toy Story</p> <p>Class 97920 Solo - Up-Tempo - Movie/TV/Pop Solo - 12 and under</p> <p>1. Gracie Patey - "Brave" by Sarah Bareilles</p> <p>2. Scarlett Davis - "Jailhouse Rock" by Jerry Leiber and Mike Stoller, From JailHouse Rock</p> <p>3. Marie Bow - "My Favorite Things" by Richard Rodgers, From The Sound of Music</p> |
| 8:10 PM | <p>Class 97930 Solo - Up-Tempo - Movie/TV/Pop Solo - 13 and under</p> <p>1. Dulcea Walker - "Build Me Up Buttercup" by Michael D'Abo and Tony Macaulay</p> <p>Class 97970 Solo - Up-Tempo - Movie/TV/Pop Solo - 17 and under</p> <p>1. Leanne Laurin - "Kerosene" by Miranda Lambert</p> <p>Class 97840 Solo - Ballad - Movie/TV/Pop Solo - 16 and under</p> <p>1. Christina Friesen - "Hold On" by Chord Overstreet</p> <p>2. Camryn Winnicky-Lewis - "Breathe" by Kooman and Dimond</p> <p>3. Haley Power - "Reflection" by Wilder and Zippel, From Mulan</p> |
| 9:00 PM | <p>Class 97850 Solo - Ballad - Movie/TV/Pop Solo - 17 and under</p> <p>1. Leanne Laurin - "If You Say So" by Lea Michele</p> <p>Class 97860 Solo - Ballad - Movie/TV/Pop Solo - 18 and under</p> <p>1. Alyssa Thompson - "Colours of the Wind" by Menken and Schwatz, From Pocahontas, Arranged by Louise Lerch</p> <p>2. Gracie Lynch - "Part of Your World" by Menken and Ashman, From The Little Mermaid, Arranged by Louise Lerch</p> |

9:00 AM Class 93610 Vocal Solo - Girls - Own Choice - 6 and under

1. Gray Sedore-MacIntyre - "A Cookie for Snip" by Burton Lowell Kurth
2. Clarette Graham - "Pear Tree and Plum Tree" by Alec Rowley

Class 93620 Vocal Solo - Girls - Own Choice - 7 and under

1. Hadassah Krahn - "The Ferryman" by Marjorie Helyer and Christina Georgina Rosetti

Class 93630 Vocal Solo - Girls - Own Choice - 8 and under

1. Sydney Johnson - "I Wonder" by Donna Rhodenizer

9:25 AM Class 93650 Vocal Solo - Girls - Own Choice - 10 and under

1. Breanna Peters - "The Fate of Gilbert Gim" by Margaret Drynan and Mary Lynn Williamson
2. Abby Krahn - "My Dog Spot" by Clifford Curwin and Rodney Bennett

Class 93670 Vocal Solo - Girls - Own Choice - 12 and under

1. Jessie Carlson - "Te souviens-tu" by Benjamin Godard

Class 93680 Vocal Solo - Girls - Own Choice - 13 and under

1. Alexis Fredrickson - "Chanson de Florian" by Benjamin Godard

10:00 AM Class 93690 Vocal Solo - Girls - Own Choice - 14 and under

1. Madison White - "Non giova il sospirar" by N. Vaccai
2. Aileeryia Steffen - "The Owls" by Peter Jenkyns
3. Bethany Burnham - "Edlewiess" by Rogers and Hammerstein

BREAK**10:30 AM Class 93700 Vocal Solo - Girls - Own Choice - 15 and under**

1. Rachael Wright - "Homeward Bound" by Marta Keen, Arranged by Jay Althouse

Class 93710 Vocal Solo - Girls - Own Choice - 16 and under

1. Emma Haggerty - "Homeward Bound" by Marta Keen, Arranged by Jay Althouse

Class 93850 Vocal Solo - Contemporary/Modern Composers - 6 and under

1. Clarette Graham - "Grandfather Clock" by Thomas Dunhill

Class 93860 Vocal Solo - Contemporary/Modern Composers - 7 and under

1. Hadassah Krahn - "There Once Was A Puffin" by Cyril Hampshire

11:05 AM Class 93870 Vocal Solo - Contemporary/Modern Composers - 8 and under

1. Sydney Johnson - "Ed the Invisible Dragon" by Donna Rhodenizer

Class 95680 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Girls - 14 and under

1. Gordon Haggerty - "Down by the Sally Gardens", Arranged by William Arms Fisher
2. Aileeryia Steffen - Danny Boy, Fredrick Weatjerly, Arranged by Harold Samuel

Class 96120 Vocal Solo - Classical Sacred - 17 and Under

1. Sara Ferster - "How Can I Keep From Singing" by Robert Lowry

End of Session

1:30 PM Class 95600 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Girls - 6 and under

1. Clarette Graham - "The Snowman", Traditional, Arranged by D.F. Cook

Class 95650 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Girls - 11 and under

1. Jenna Ferster - "Follow the Drinking Gourd" by Traditional, Arranged by Jay Althouse
2. Gracie Anderson - "Winsome Rover", Traditional, Arranged by Donkin

Class 95660 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Girls - 12 and under

1. Jessie Carlson - "Santa Lucia", Neopolitan folk song, Arranged by Mark Mrozinski

2:00 PM Class 95670 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Girls - 13 and under

1. Dulcea Walker - "Harbour Grace", Traditional Newfoundland Folk Song, Arranged by Keith Bissell

Class 95590 Folk/Traditional Air/Sea Shanty/Spiritual Solo - Boys - 15 and under

1. Thearen Ferster - "Poor Wayfaring Stranger", American Folk Ballad, Arranged by Jay Althouse

Class 95700 Folk/Traditional Air/Sea Shanty/Spiritual Solo - 16 and under

1. Haley Power - "Carrickfergus", Traditional Irish

2:25 PM Class 95710 Folk/Traditional Air/Sea Shanty/Spiritual Solo - 17 and under

1. Sara Ferster - "Papillon, tu es volage", French Canadian Folk Song, Arranged by Oscar O'Brien

Class 96250 Vocal Solo - Contemporary/Modern Composers - Sacred - 10 and under

1. Breanna Peters - "Song of Praise" by Harry Somers and Willis Scott

Class 96090 Vocal Solo - Classical Sacred - 14 and Under

1. Madison White - "Ave Verum Corpus" by W. A. Mozart, Arranged by P. Liebergen

Class 96110 Vocal Solo - Classical Sacred - 16 and Under

1. Christina Friesen - "Ave Maria" by Franz Schubert

BREAK**3:05 PM Class 96130 Vocal Solo - Classical Sacred - 18 and Under**

1. Alyssa Thompson - "Ave Verum corpus" by W.A Mozart

Class 98040 Duet - Popular Vocal - 14 and under

1. "Lava" by James Ford Murphy, From Lava
Dulcea Walker & Jenna Ferster

Class 98050 Duet - Popular Vocal - 16 and under

1. "A Million Dreams" by Benj Pasek and Justin Paul, From The Greatest Showman, Arranged by Mac Huff
Thearen Ferster & Dulcea Walker

End of Session

Friday, April 3

Forbes Presbyterian Church

Vocal

Adjudicator: Catherine Glaser-Climie

6:30 PM

Class 94760 Vocal Solo - Recital - 16 and under

1. Haley Power - "O del mio dolce ardor" by C.W. Gluck
"Le Secret" by Gabriel Faure
"Liebst du um Schönheit" by Clara Schumann

Class 94790 Vocal Solo - Recital - 19 and over

1. Brianna Strickland - "Liebst du um Schönheit" by Clara Schumann
"Vedrai Carino" by W.A. Mozart, From Don Giovanni
"Si mes vers avaient des ailes" by Rinaldo Hahn

7:15 PM

Class 94940 Vocal Duet - 18 and under

1. "Nessun Dorma" by Giacomo Puccini, From Turandot, Arranged by Stephen DeCesare
Kelan Lynch & Thearen Ferster
2. "When We See Your Face" by Bob and Jordan Kauflin
Liesel Bosma & Arianne Bosma

Class 95000 Vocal Solo - Baroque/Classic Opera - 18 and under

1. Haley Power - "Stizzoso, mio stizzoso" by G.B. Pergolesi, From La Serva Padrona

7:45 PM

Class 95090 Vocal Solo - Contemporary/Modern Opera - 19 and over

1. Brianna Strickland - "Laurie's Song" by Aaron Copland, From The Tenderland

Class 94980 Vocal Trio

1. "Yet Not I But Through Christ In Me" by City Alight
Liesel Bosma, Hannah Bosma & Arianne Bosma

Class 94430 Vocal Solo - Oratorio - 18 and under

1. Gracie Lynch - "How Beautiful are the feet" by G.F. Handel, From Messiah

End of Session

We extend our thanks to the Grande Prairie Boys' Choir for the use of the risers, sound shell and piano during the Choral sessions.

Thanks to Hervey Chabot for transporting the risers and sound shell and directing the set-up and take-down.

9:00 AM Class 97790 Solo - Ballad - Movie/TV/Pop Solo - 11 and under

1. Meilea Lafontaine - "This is Me" by Benj Pasek and Justin Paul, From Greatest Showman, Arranged by Benj Pasek and Justin Paul
2. Jessica Lapshin - "Hey there Delilah" by Tom Higgenson
3. Gracie Anderson - "A Whole New World" by Tim Rice, From Aladdin

Class 97800 Solo - Ballad - Movie/TV/Pop Solo - 12 and under

1. Gracie Patey - "Speechless" by Alan Menkin, From Aladdin
2. Scarlett Davis - "One Of Us" by Benny Andersson and Bjorn Ulvaeus, From Mamma Mia Here We Go Again
3. Marie Bow - "Part of Your World" by Alan Menken, From The Little Mermaid
4. Jessie Carlson - "Close to You" by Burt Bacharach
5. Charlie Dunphy - "Dangerous to Dream" by Kristen Anderson-Lopez, From Frozen the Broadway Musical, Arranged by Robert Lopez

10:00 AM Class 97810 Solo - Ballad - Movie/TV/Pop Solo - 13 and under

1. Alexis Fredrickson - "Shallow" by Lady Gaga
2. Harmony Bayes - "Teardrops on My Guitar", Words and Music by Taylor Swift and Liz Rose
3. Dulcea Walker - "Fly Me to the Moon" by Bart Howard, Arranged by Bart Howard

BREAK**10:30 AM Class 97820 Solo - Ballad - Movie/TV/Pop Solo - 14 and under**

1. Madison White - "I Dreamed a Dream" by C Schonberg

Class 97830 Solo - Ballad - Movie/TV/Pop Solo - 15 and under

1. Thearen Ferster - "Empty Chairs at Empty Tables" by Claude-Michel Schonberg, From Les Miserables, Arranged by Todd Lowry

Class 97870 Solo - Ballad - Movie/TV/Pop Solo - 19 and over

1. Hailey Hayter - "Skyscraper" by Toby Gad, Lindy Robbins and Kerli Koiv
2. Cameron Irwin - "Thinking Out Loud" by Ed Sheeran

End of Session

Saturday, April 4

Forbes Presbyterian Church

Vocal

Adjudicator: Catherine Glaser-Climie

- 1:30 PM **Class 00902 Italian Art Song - 14 and Under**
1. Madysun Flaten - "Gia il sole dal Gange" by Alessandro Scarlatti

Class 94250 Vocal Solo - Italian Art Song - 16 and under

1. Emily Kaut - "Se Tu M'Ami" by Alessandro Parisotti
2. Thearen Ferster - "Caro mio ben" by Thomas Giodani
3. Karalee Adams - "Vittoria, mio core" by Giacomo Carissimi

- 2:05 PM **Class 94270 Vocal Solo - Italian Art Song - 18 and under**

1. Gracie Lynch - "Sebben Crudel" by Antonio Caldara

Class 94280 Vocal Solo - Italian Art Song - 19 and over

1. Cameron Irwin - "Gia il sole dal gange" by Alessandro Scarlatti

Class 94200 Vocal Solo - Great Britain Art Song - 16 and under

1. Haley Power - "Lover and his Lass" by Roger Quilter

Class 94220 Vocal Solo - Great Britain Art Song - 18 and under

1. Alyssa Thompson - "When Daisies Pied" by Thomas Arne

- 2:45 PM **Class 94150 Vocal Solo - German Art Song - 16 and under**

1. Emily Kaut - "Frühlingsglaube" by Franz Schubert

Class 94170 Vocal Solo - German Art Song - 18 and under

1. Gracie Lynch - "Ich Liebe Dich" by L.V Beethoven

Class 94180 Vocal Solo - German Art Song - 19 and over

1. Cameron Irwin - "Ständchen" by Franz Schubert

BREAK

Class 94100 Vocal Solo - French Art Song - 16 and under

1. Emily Kaut - "Au Bord de L'eau" by Gabriel Faure
2. Karalee Adams - "Papillon et la Fleur" by Gabriel Faure, Op.1 No.1

- 3:30 PM **Class 94120 Vocal Solo - French Art Song - 18 and under**

1. Alyssa Thompson - "Chanson D'amour" by Gabriel Faure
2. Gracie Lynch - "Mai" by Gabriel Faure

Class 94000 Vocal Solo - American Art Song - 16 and under

1. Emily Kaut - "Come To The Fair" by Frederick John Easthope Martin

End of Session

- 9:30 AM **Class 91200B School Chorus - Own Choice - Grades 1 to 3**
1. Harry Balfour School - **Directed by Anna Tomke**
 "Sing a Song of Sixpence" by Sheldon Rose, Arranged by Sheldon Rose
 "The Path to the Moon" by Eric Thiman, Arranged by Eric Thiman
- 9:55 AM **Class 91200C School Chorus - Own Choice - Grades 1 to 3**
1. St. Catherine Jr. Choir - **Directed by Dana Bruins**
 "Dry Bones" by Traditional, Arranged by Livingston Gearhart
 "To The Sky" by American Folk Song, Arranged by Carl Strommen
- 10:20 AM **Class 91200A School Chorus - Own Choice - Grades 1 to 3**
1. CCS Kodiak Singers - **Directed by Becky Anderson**
 "Land of the Silver Birch"
 "Shake the Papaya" by Greg Gilpin
- 10:45 AM **Class 91200D School Chorus - Own Choice - Grades 1 to 3**
1. Harry Balfour School - **Directed by Anna Tomke**
 "Cookie for Snip" by Burton Lowell Kurtz, Arranged by Burton Lowell Kurtz
 "The Tired Moon" by Burton Lowell Kurtz, Arranged by Burton Lowell Kurtz
- 11:10 AM **Class 92200 School Chorus - Concert - Grades 1-3**
1. Elementary Montessori Voices - **Directed by Terra Shewchuk**
 "J'entends le moulin" by Stephen Fielder
 "My Caterpillar" by Marilyn E. Broughton
 "We Can Make a Difference" by Clifford Crawley
- 12:10 PM **Class 91210D School Chorus - Own Choice - Grades 4 to 6**
1. Ecole St. Gerard Choir - **Directed by Kendra Brown**
 "Bhombela" by Traditional Zulu, Arranged by Will Skaff
 "All the Beautiful Colors" by Traditional Spanish Folk Tune, Arranged by Mary Donnelly and George L.O. Strid
- 12:35 PM **Class 91210C School Chorus - Own Choice - Grades 4 to 6**
1. WRCS Choir - **Directed by Maryanne Buck**
 "Oh, We Are Fine Musicians We Practice Every Day", Traditional German Folk Song, Arranged by Mark Burrows
 "Whisper" by Greg Gilpin
- 1:00 PM **Class 91210A School Chorus - Own Choice - Grades 4 to 6**
1. Harry Balfour School - **Directed by Anna Tomke**
 "I See the Moon" by Douglas Beam, Arranged by Douglas Beam
 "Storm" by James DesJardins, Arranged by James DesJardins'
- 1:25 PM **Class 91210B School Chorus - Own Choice - Grades 4 to 6**
1. St. Catherine Sr Choir - **Directed by Dana Bruins**
 "The Crawdad Song" by Traditional Folk Song, Arranged by Cristi Cary Miller
 "She'll Be Comin' Round the Mountain", Traditional folk song, Arranged by Russell Robinson
- 1:50 PM **Class 90080 School Choir - 12 and under**
1. St. Kateri Senior Choir - **Directed by Kristy Peterson**
 "Lightning" by Greg Gilpin
 "Who Robbed the Woods" by Paul David Thomas, Two Landscapes of Song for Treble Choir

End of Session

- 6:30 PM **Class 90400 Chorus - Contemporary/Modern Composers - 10 and under**
1. GPRC Oriana Girls' Choir - **Directed by Fay Bredeson**
 "The Lazy Little Hippo" by Violet Archer
- 6:45 PM **Class 90500 Chorus - Concert - 10 and under**
1. Valleyview Children's Choir - **Directed by Barbara Hatch**
 "Antiphonal Song of Joy" by Dave and Jean Perry
 "I'm Wishing" by Donna Rhodenizer
 "Three Quotes by Mark Twain" by Andrea Ramsey
- 7:05 PM **Class 90700A Chorus - Traditional Folk Song - 10 and under**
1. GPRC Oriana Girls' Choir - **Directed by Fay Bredeson**
 "Hava Nagila", Traditional, Arranged by Cheryl Lavender
- 7:25 PM **Class 90550 Chorus - Concert - 19 and over**
1. Valleyview Community Choir - **Directed by Barbara Hatch**
 "Cree Lullaby" by Sheryl Seweppegaham
 "Hold Me Rock Me" by Brian Tate
 "Soldier's Joy", Traditional folksong Medley, Arranged by Emily Crocker
- 7:50 PM **Class 90250 Chorus - Own Choice - Female or Male Chorus**
1. Seraphina Women's Choir - **Directed by Fay Bredeson**
 "Gamelan" by R. Murray Schafer
 "Omnia Sol" by Z. Randall Stroope
- 8:15 PM **Class 90900B Vocal Ensemble - 18 and under**
1. GPPSD High School Treble Choir - **Directed by Lyndsey Mitchell**
 "Ad Astra" by Jacob Narverud
 "Stars" by Eriks Esenvalds
- 8:40 PM **Class 90900A Vocal Ensemble - 18 and under**
1. GPRC Oriana Girls' Choir - **Directed by Fay Bredeson**
 "Rattlesnake Skipping Song" by Derek Holman, From Creatures Great and Small
 "'Cross the Wide Missouri", American Folk Song, Arranged by Don Besig and Nancy Price

End of Session



- 9:30 AM **Class 92210B School Chorus - Concert - Grades 4-6**
1. Derek Taylor Choir - **Directed by Laura Storey**
 "I Hear the Windmill J'entends le Moulin" by Ruth Elaine Schram
 "One Wish" by Dave and Jean Perry
 "The Lion Sleeps Tonight" by Hugo Peretti, Luigi Creatore, George Weiss and Albert Stanton
 Solomon Linda, Arranged by Roger Emerson
- 10:00 AM **Class 92210C School Chorus - Concert - Grades 4-6**
1. PAX Choir - **Directed by Terra Shewchuk**
 "Who Has Seen the Wind" by Sherri Porterfield
 "Lightning" by Greg Gilpin
 "A Great Big Sea", Newfoundland Folk Song, Arranged by Lori-Anne Dolloff
- 10:30 AM **Class 92210A School Chorus - Concert - Grades 4-6**
1. Mother Teresa Choir - **Directed by Derice Layher**
 "The Simplest Things" by Amy F. Bernon
 "Storm" by James DesJardins
- 11:00 AM **Class 92220 School Chorus - Concert - Grades 7-9**
1. Montrose/Aspen Grove Choir - **Directed by Laura Storey**
 "Cherry Blossoms Sakura" by George L. O. Strid and Mary Donnelly
 "I Ask for One Day" by Jim Papoulis
 "Pie Jesu" by Mary Lynn Lightfoot
- 11:30 AM **Class 90700C Chorus - Traditional Folk Song - 10 and under**
1. St. Mary Sexsmith - **Directed by Leah Johnston**
 "Kokoleoko" by Mary Donnelly, Arranged by George L.O. Strid
- 11:50 AM **Class 92230 School Chorus - Concert - Grades 10-12**
1. Charles Spencer High School Concert Choir - **Directed by Lindsay Mitchell**
 "The Isle Is Full of Noises" by Paul Ayres
 "Norwegian Lullaby" by Gunnar Eriksson
 "Fire" by Katerina Gimon

End of Session

9:00 AM Class 82820 - Canadian Poetry Solo - 7 and under

1. Alexandra McFaul - "Halfway Dressed" by Dennis Lee,
2. Brody Nellis - "Dawdle, Dawdle, Dawdle" by Dennis Lee,

Class 82800 - Canadian Poetry Solo - 5 and under

1. Nixon Sutton - "Digging a Hole to Australia" by Dennis Lee,

9:20 AM Class 82830 - Canadian Poetry Solo - 8 and under

1. Theodore Brainard - "In Flanders Fields" by John McCrae,
2. Kenzie Watchorn - "Unicorn" by Anne Corkett,
3. Sharale Reimer - "Can You Keep a Secret" by Doris Bircham,

Class 82850 - Canadian Poetry Solo - 10 and under

1. Linden Zaichkowsky - "I Didn't" by Gordon Korman,
2. Kypton Froehlick - "Fall-ing" by Frank Pavlick,

10:00 AM Class 82650 - Lyric Poetry Solo - 5 and under

1. Peter Sterr - "The Little Turtle" by Vachel Lindsay,

Class 82670 - Lyric Poetry Solo - 7 and under

1. Maiya Ingraham - "The Cupboard" by Walter de la Mare,

Class 82680 - Lyric Poetry Solo - 8 and under

1. Ainsley Harms - "Since Hanna Moved Away" by Judith Viorst,
2. Taryn Brown - "Animal Crackers" by Christopher Morley,

Break

10:50 AM Class 82710 - Lyric Poetry Solo - 11 and under

1. Vanessa Charlong - "Hiding" by Dorothy Aldis,
2. Kiana Harms - "Wynken, Blynken and Nod" by Eugene Field,
3. Isabelle McFaul - "The Sugar Plum Tree" by Eugene Field

Class 83800 - Sacred Reading Solo - 8 and under

1. Theodore Brainard - "Ephesians 6:10-17" by Paul the Apostle,

End of Session

1:30 PM Class 85000 - Duologue - 8 and under

1. "Rich and Famous" by Anna Waters-Massey
Sophie Bohning & Cailyn Jamison
2. "The Big Cat" by Mary Ann Hoberman
Joshua Hagerman & Kaitlyn Hagerman
3. "The Three Bears" by Mary Ann Hoberman
Willow Slon & Cain Wray

2:00 PM Class 85010 - Duologue - 10 and under

1. "Hands and Feet" by Bobbi Katz
Dawson Brown & Boston Leontowicz

Class 85020 - Duologue - 12 and under

1. "Anne of Green Gables - excerpt" by Lucy Maud Montgomery
Myranda Heyn & Kiana Harms

Class 84040 - Creative Story Telling Solo - 10 and under

1. Jillian Lario - "Little Red Riding Hood" by Jillian Lario,
2. Phoenix Schofield - "Three Little Pigs" by Phoenix Schofield

Class 84050 - Creative Story Telling Solo - 11 and under

1. Lilla Hauser - "The Naming of Athens" by Lilla Hauser

2:50 PM Class 84060 - Creative Story Telling Solo - 12 and under

1. Jordan Brown - "Anne's Apology -Anne of Green Gables" by Lucy Maud Montgomery, Arranged by Jordan Brown

Class 85420 - Group Scenes - 12 and under

1. Vanessa MacLennan - "How to Eat Fried Worms" by Thomas Rockwell, Arranged by Vanessa MacLennan, Mandy Watchorn, Marin Rycroft

End of Session

Festival Facts

During the 2019 Festival, over 4,043 performers took part in the Festival

- 9:00 AM** **Class 82520 - Narrative/Dramatic Poetry Solo - 7 and under**
1. Alexandra Zaichkowsky - "The Squirrel", Anonymous
 2. Lux Froehlick - "The Animal Store" by Rachel Feld
 3. Mia Froehlick - "Me-Stew" by Shel Silverstein
 4. Logan Lacey - "Mother Doesn't Want a Dog" by Judith Viorst
- 9:30 AM** **Class 82500 - Narrative/Dramatic Poetry Solo - 5 and under**
1. Katelyn Siebert - "Three Guests" by Jessica Nelson North
- Class 82510 - Narrative/Dramatic Poetry Solo - 6 and under**
1. Jhetta Leontowicz - "Betty at the Party", Anonymous
- 10:00 AM** **Class 86200A - Choral Speech - Kindergarten to 3**
1. CCS Grade 1 Choral Speech – **Directed by Becky Andersen**
"Alligator Pie" by Dennis Lee
"Silverly" by Dennis Lee
- 10:15 AM** **Class 86200D - Choral Speech - Kindergarten to 3**
1. Grade 1 Choral Speech – **Directed by Janina Carlstad**
"Five Little Chickens", Anonymous
"Squirrel In the Rain" by Frances Frost
- 10:30 AM** **Class 86200B - Choral Speech - Kindergarten to 3**
1. CCS Grade 2 Choral Speech – **Directed by Becky Andersen**
"Spaghetti Spaghetti" by Jack Prelutsky
"It Fell in the City" by Eve Merriam
- BREAK**
- 11:00 AM** **Class 86200E - Choral Speech - Kindergarten to 3**
1. Grade 2 Choral Speech – **Directed by Janina Carlstad**
"The Farmer and the Queen" by Shel Silverstein
"Yellow Butter" by Mary Ann Hoberman
- 11:15 AM** **Class 86200G - Choral Speech - Kindergarten to 3**
1. Grade 3 Choral Speech – **Directed by Barbara London**
"Cat" by Mary Britton Miller
"Creature in the Classroom" by Jack Prelutsky
- 11:30 AM** **Class 86200F - Choral Speech - Kindergarten to 3**
1. Grade 3 Choral Speech – **Directed by Janina Carlstad**
"The Creature In the Classroom" by Jack Prelutsky
"Jimmy Jet and His TV Set" by Shel Silverstein
- 11:45 AM** **Class 86200C - Choral Speech - Kindergarten to 3**
1. CCS Grade 3 Choral Speech – **Directed by Becky Andersen**
"Smart" by Shel Silverstein,
"TBD"

End of Session

1:30 PM Class 86210D - Choral Speech - Grades 4 to 6

1. Grade 4 Choral Speech – **Directed by Barbara London**
"Jabberwocky" by Lewis Carroll
"Lone Dog" by Irene McLeod

1:45 PM Class 86210B - Choral Speech - Grades 4 to 6

1. St. Catherine Drama Club – **Directed by Shelley Lillico**
"Lone Dog" by Irene McLeod
"The Bogeyman" by Jack Prelutsky

2:00 PM Class 86210A - Choral Speech - Grades 4 to 6

1. CCS Grade 4 Choral Speech – **Directed by Becky Andersen**
"The Mosquito in the Cabin" by Myra Stillborn
"A Remarkable Adventure" by Jack Prelutsky

2:15 PM Class 86210C - Choral Speech - Grades 4 to 6

1. Grade 4 Choral Speech – **Directed by Janina Carlstad**
"The Bogeyman" by Jack Prelutsky
"The Visitor" by Sean O'Keefe

2:30 PM Class 82530 - Narrative/Dramatic Poetry Solo - 8 and under

1. Tenley Matheson "Mummy Slept Late and Daddy Fixed Breakfast" by John Ciardi
2. Austin Everts "Ma Don't Throw That Shirt Out" by Jack Prelutsky

Class 82540 - Narrative/Dramatic Poetry Solo - 9 and under

1. Ellie Sterr "Jimmy Jet and His TV Set" by Shel Silverstein

Class 82550 - Narrative/Dramatic Poetry Solo - 10 and under

1. Sienna Wiebe "I am Falling off a Mountain" by Jack Prelutsky

BREAK

3:15 PM Class 82570 - Narrative/Dramatic Poetry Solo - 12 and under

1. Jordan Brown "The Pig" by Roald Dahl

Class 82580 - Narrative/Dramatic Poetry Solo - 14 and under

1. Alyssa Brown "Television" by Roald Dahl

Class 00800 - DUOLOGUE - own choice – siblings

1. "A Picnic" by Aileen Fisher
Jeremy Charlong & Vanessa Charlong
2. "Two Parts of You" by Bobbi Katz
Vanessa Heyn & Austin Heyn
3. "Bug Banter" by Bobbi Katz
Alexandra McFaul & Isabelle McFaul
4. "Little Red Hen" by Mary Ann Hoberman
Alyssa Brown & Taryn Brown

End of Session

- 9:30 AM **Class 16200A String Orchestra - Grade III - School**
1. DTPS 6-8 Orchestra - **Directed by Heather Penner**
 "Harmonius Blacksmith" by Handel, Arranged by Merle J. Isaac
 "Medieval Wars" by Brian Balmages
- 10:00 AM **Class 16200B String Orchestra - Grade III - School**
1. Montrose/Aspen 7/8 Orchestra - **Directed by Tasha Zboya-Keith**
 "Apollo Suite - Waltz" by Merle J. Isaac
 "Desert Sands" by Soon Hee Newbold
- 10:30 AM **Class 16000C String Orchestra - Grade I - School**
1. Hillside 5 Orchestra - **Directed by Amber Gallagher**
 "Theme New World Symphony" by A. Dvorak
 "Our Theme Song - Lightly Row" by German Folk Song, Arranged by S. Applebaum
- 10:55 AM **Class 16000F String Orchestra - Grade I - School**
1. Riverstone Grade 5 Orchestra - **Directed by Tasha Zboya-Keith**
 "Twinkle Twinkle Little Star", Traditional
 "Lightly Row" Traditional
- 11:20 AM **Class 16000D String Orchestra - Grade I - School**
1. Maude Clifford 5 Orchestra - **Directed by Amber Gallagher**
 "The Crunchy Cookies" by S. Applebaum
 "Pony Ride" by F. Wohlfahrt
- 11:45 AM **Class 16000G String Orchestra - Grade I - School**
1. DT Grade 5 Orchestra - **Directed by Heather Penner**
 "Mary had a Little Lamb", Traditional, Arranged by Samuel Applebaum
 "Lightly Row", German Folk Song, Arranged by Samuel Applebaum
- 12:30 PM **Class 16000B String Orchestra - Grade I - School**
1. Roy Bickell 5 Orchestra - **Directed by Amber Gallagher**
 "The Clocks", Arranged by Alexander/Anderson/Dackow
 "Fiddler's Hoedown", Traditional, Arranged by R. Gillespie
- 12:55 PM **Class 16000E String Orchestra - Grade I - School**
1. Montrose 5 Orchestra - **Directed by Tasha Zboya-Keith**
 "Twinkle Twinkle Little Star", Traditional
 "Lightly Row", Traditional
- 1:20 PM **Class 16000A String Orchestra - Grade I - School**
1. Crystal Park 5 and 6 Orchestra - **Directed by Amber Gallagher**
 "Lightly Row" by German Folk Song, Arranged by Samuel Applebaum
 "Fiddler's Hoedown", American Folksong, Arranged by Robert Gillespie

End of Session

- 9:15 AM **Class 16100C String Orchestra - Grade II - School**
1. Maude Clifford 6 Orchestra - **Directed by Tasha Zboya-Keith**
 "Russian Music Box" by Newbold
 "Off to the Races", Traditional, Arranged by R. Gillespie
- 9:40 AM **Class 16100E String Orchestra - Grade II - School**
1. Montrose 6 Orchestra - **Directed by Tasha Zboya-Keith**
 "The Can Can" by J. Offenbach, Arranged by Arr. Robert Frost
 "Pachabell Cannon" by Pachabell Cannon
- 10:05 AM **Class 16100D String Orchestra - Grade II - School**
1. ICPS Grade 6 Orchestra - **Directed by Heather Penner**
 "Samba La Bamba" by William Owens
 "Petite Tango" by C.B. Kriechbaum Jr.
- 10:30 AM **Class 16100F String Orchestra - Grade II - School**
1. IV Macklin/Riverstone 6 - **Directed by Tasha Zboya-Keith**
 "Pachabell Cannon" by Pachabell
 "Bile Em Cabbage Down", Traditional
- 10:55 AM **Class 16100A String Orchestra - Grade II - School**
1. Forbes Grade 6 Orchestra - **Directed by Krista McLauchlan**
 "String Thing" by Lennie Niehaus
 "Music for the Royal Fireworks" by Handel, Arranged by Dackow
- 11:20 AM **Class 16100B String Orchestra - Grade II - School**
1. Roy Bickell 6 and 7 Orchestra - **Directed by Amber Gallagher**
 "Bile them Cabbage Down", Traditional, Arranged by Annie Savage
 "Russian Music Box" by Newbold
- 11:45 AM **Class 35900 String Ensemble**
1. Maverick Cello Ensemble
 "Duo in D major" by Jacques Offenbach, op.52/2
 TBA
- 12:45 PM **Class 15000B Full Orchestra - Grades I and II - School**
1. ICPS JH Full Orchestra - **Directed by Heather Penner**
 "Slingshot" by Michael Story
 "Rigadoun" by Henry Purcell, Arranged by Bob Phillips
- 1:15 PM **Class 15000C Full Orchestra - Grades I and II - School**
1. Riverstone Full Orchestra - **Directed by Tasha Zboya-Keith**
 "Sword Dance" by Bob Phillips
 "Riguadon" by Henry Purcell, Arranged by Bob Phillips
- 1:45 PM **Class 15000A Full Orchestra - Grades I and II - School**
1. Forbes JH Full Orchestra - **Directed by Heather Penner**
 "Chester" by William Billings, Arranged by Brad Pfeil
 "Sword Dance" by Traditional, Arranged by Bob Phillips

End of Session

6:30 PM **Class 16300B String Orchestra - Grade IV - School**
1. Charles Spencer Orchestra - **Directed by Krista McLauchlan**
 "October" by Eric Whitacre, Arranged by Lavender
 "Scherzo" by Roger Zare

7:30 PM **Class 16300A String Orchestra - Grade IV - School**
1. GPCHS Orchestra - **Directed by Krista McLauchlan**
 "Air" by Arthur Foote
 "Rhythm Dances" by Brian Balmages

End of Session

Sincere Thanks to our Festival Sponsor



- 9:00 AM **Class 00300 String Solo - Own Choice - not Baroque - less than 12 months private study**
1. Alianna Greene - "May Song" by Folk Song, From May Song, Arranged by Suzuki
- Class 00302 String Solo - not Baroque - less than 3 years private study**
1. Danika Cardinal - "Into the Unknown" by Lopez, From Into the Unknown, Arranged by G. Loewen
- Class 00310 String Solo - Baroque - not more than 12 months private study**
1. Kathryn Ziegler - "Minuet No. 2" by J.S. Bach
- 9:30 AM **Class 00311 String Solo - Baroque - not more than 2 years private study**
1. Anna Lemay - "Bourrée" by G. F. Handel
- Class 00313 String Solo - Baroque - not more than 4/5 years private study**
1. Bethany Burnham - "Sarabande" by Handel, From Sarabande, Arranged by Suzuki
- Class 00320 String Solo - Fiddle - Own Choice - 6 and under**
1. Emily Trinder - "Liza Jane" by Traditional, From Liza Jane, Arranged by Craig Duncan
- 10:00 AM **Class 00321 String Solo - Fiddle - Own Choice - 8 and under**
1. Braulio Mathias Molina Rueda - "Cincinnati" by Hornpipe
- Class 00322 String Solo - Fiddle - Own Choice - 10 and under**
1. Simon Biegel - "The Sound of Sleet" by D. MacKinnon
2. Danielle Friesen - "Tin Pail" by Zav RT, Opus/Show Title: Tin Pail, Arranged by Zav RT
3. Alianna Greene - "Cripple Creek", Traditional, From Cripple Creek, Arranged by Craig Duncan
4. Bailey Brodersen - "Wildwood Flower", Traditional, From Wildwood Flower, Arranged by Craig Duncan
- Break**
- 10:35 AM **Class 00323 String Solo - Fiddle - Own Choice - 12 and under**
1. Vanessa Charlong - "The Wind that Shakes the Barley" by R. D. Joyce, Arranged by Larry McCabe
- Class 00324 String Solo - Fiddle - Own Choice - 14 and under**
1. Matthew Charlong - "Dan o' Keefe's Slide", Traditional Irish, Arranged by Larry McCabe
- Class 30310 Violin Solo - Own Choice - 6 and under**
1. Emily Trinder - "Twinkle Twinkle Little Star", Traditional, Arranged by Suzuki
- 11:00 AM **Class 30320 Violin Solo - Own Choice - 7 and under**
1. Daphne Russell - "Chorus from Judas Maccabaeus" by G.F. Handel
- Class 30330 Violin Solo - Own Choice - 8 and under**
1. Braulio Mathias Molina Rueda - "Long Long Ago with variation" by T.H. Bayly
2. Theodore Brainard - "Perpetual Motion" by S. Suzuki
- Class 30340 Violin Solo - Own Choice - 9 and under**
1. Elijah Mok - "Concerto in A Minor, Op. 3, No. 6, 1st Movement" by Antonio Vivaldi

End of Session

Friday, April 24

Forbes Presbyterian Church

Strings

Adjudicator: Vladimir Machado Rufino

1:30 PM Class 31290 String Solo - Baroque - Violin - 8 and under

1. Daphne Russell - "Musette" by J.S. Bach
2. Theodore Brainard - "Minuet I" by J. S. Bach

Class 31330 String Solo - Baroque - Violin - 10 and under

1. Simon Biegel - "Bourree" by J. S. Bach
2. Elijah Mok - "Minuet, BWV Anh. 114" by Bach, Arranged by Suzuki Violin School, Revised Edition, 3 ALF

1:50 PM Class 31410 String Solo - Baroque - Violin - 14 and under

1. Amy Redmond - "Concerto in A Minor, RV 356 1st movement" by Antonio Vivaldi, op. 3, no. 6
2. Johanna Redmond - "Concerto in A Minor, RV 356 1st movement" by Antonio Vivaldi, op. 3, no. 6

2:20 PM Class 30810 Violoncello Solo - Own Choice - 8 and under

1. Austin Gaunt - "Go Tell Aunt Rhody", Folk Song

Class 32630 String Solo - 20th Century Composers 1900-1954 - Cello - 8 and under

1. William Friesen - "Little Horseman" by Aleksandr Gretchaninov, From Little Horseman, Arranged by Aleksandr Gretchaninov

2:30 PM Class 32340 String Solo - Romantic - Cello - 12 and under

1. Hallie O'Toole - "Hunter's Chorus" by Carl Maria von Weber

Class 30410 Violin Solo - Own Choice - 16 and under

1. Rachelle Nelson - "Concerto No. 1 in E Major Spring" by Antonio Vivaldi, Op 8

BREAK

3:30 PM Class 31450 String Solo - Baroque - Violin - 16 and under

1. Hannah Bosma - "Sonata No. 1, 1st and 2nd mvt." by G. F. Handel

Class 31490 String Solo - Baroque - Violin - 18 and under

1. Julia Biegel - "Concerto No. 1 in A Minor, BWV 1 41: I. Allegro moderato" by J. S. Bach

Class 31900 String Solo - Classical - Violin - 16 and under

1. Raphael Jahnert - "Romance No. 2 in F major" by Ludwig van Beethoven, Op.50

4:00 PM Class 31130 String Solo - Violin - J.S. Bach - 16 and under

1. Rachelle Nelson - "Partita No. 3 in E Major, Loure" by Johann Sebastian Bach, BWV 1006

Class 31160 String Solo - Violin - J.S. Bach - 18 and under

1. Julia Biegel - "Gigue, from Partita No 3 in E major" by J. S. Bach

End of Session

6:30 PM **Class 32280 String Solo - Romantic - Violin - 10 and under**

1. Simon Biegel - "Gavotte" by J. Becker
2. Hubert Wiszowaty - "Witches' Dance" by Niccolo Paganini

Class 32320 String Solo - Romantic - Violin - 12 and under

1. Joel Gaunt - "La Cinquantaine" by Gabriel-Marie

7:00 PM **Class 00329 Fiddle Duet 15 and Under**

1. "The Sheep under the snow attacca Three little Boats went out to Sea" by Celtic
Maria De Los Angeles Molina Rueda & Braulio Mathias Molina Rueda

Class 35350 String Duet - Violin - 12 and under

1. "Song of the Wind" by Folk Song, Arranged by Suzuki
Jeremy Charlong & Vanessa Charlong

7:20 PM **Class 35400 String Duet - Violin - 14 and under**

1. "The Spirit of Braemar" by Adam Sutherland
Amy Redmond & Johanna Redmond
2. "Neil Gow's Lament for the Death of His Second Wife" by Neil Gow, From Neil Gow's Lament, Arranged by
Zav RT
Bethany Burnham & Geneva Shaw

7:45 PM **Class 35450 String Duet - Violin - 16 and under**

1. "Silvestrig" by Celtic Piece
Maria De Los Angeles Molina Rueda & Joel Gaunt

Class 35500 String Duet - Violin - 18 and under

1. "Concerto For 2 Violins in D Minor" by JS Bach, BWV 1 43, 1st Movement, Violin 1, Arranged by Suzuki
Emily Burnham & Courtney Stanley

End of Session

Saturday, April 25

Forbes Presbyterian Church

Strings

Adjudicator: Vladimir Machado Rufino

9:00 AM **Class 32680 String Solo - 20th Century Composers 1900-1954 - Violin - 14 and under**

1. Amy Redmond - "Adoration" by Felix Borowski

Class 32860 String Solo - 20th Century Composers 1955-Present - Violin - 14 and under

1. Johanna Redmond - "Catch Me if You Can" by Christine Donkin

9:25 AM **Class 32800 String Solo - 20th Century Composers 1955-Present - Violin - 8 and under**

1. Daphne Russell - "Pipe and Tabor" by Edward Huws Jones

Class 33040 String Solo - Canadian Composers - Violin - 8 and under

1. Daphne Russell - "Tooth Fairy" by Christine Donkin

10:00 AM **Class 33080 String Solo - Canadian Composers - Violin - 10 and under**

1. Isabelle Miller - "The Farmers' Market" by Christine Donkin

Class 33120 String Solo - Canadian Composers - Violin - 12 and under

1. Annabelle Ki - "Little Sombrero" by Samuel Dolin

BREAK

10:30 AM **Class 33440 String and Keyboard Sonata - Baroque - Violin - 14 and under**

1. Amy Redmond - "Sonata No. 3 in F Major, HWV 370, 4th movement: Allegro" by George Fredric Handel
2. Johanna Redmond - "Sonata no. 3 in F Major, HWV 370, 1st movement: Adagio" by George Fredric Handel

11:00 AM **Class 33480 String and Keyboard Sonata - Baroque - Violin - 16 and under**

1. Maria De Los Angeles Molina Rueda - "Sonata in g minor 1st movement" by Henry Eccles

Class 33700 String and Keyboard Sonata - Violin - 12 and under

1. Annabelle Kim - "Sonata III Air Polonais" by Carl Maria von Weber, Opus/Show Title: Op. 10b, no. 2

End of Session



Saturday, April 25

Forbes Presbyterian Church

Strings

Adjudicator: Vladimir Machado Rufino

1:30 PM **Class 30370 Violin Solo - Own Choice - 12 and under**

1. Alex Torscher - "Hogwarts' March" by Patrick Doyle, Arranged by Bill Galliford, Ethan Neuburg, Tod Edmonton
2. Annabelle Kim - "Concerto in A minor" by A. Vivaldi, Op. 3 No. 6, Edited by Ivan Galamian

Class 32400 String Solo - Romantic - Violin - 16 and under

1. Maria De Los Angeles Molina Rueda - "Russian Fantasia No.2" by Leo Portnoff
2. Raphael Jahnert - "Sicilienne and Rigaudon" by Fritz Kreisler
3. Hannah Bosma - "Meditations from Thais" by J. Massenet

2:15 PM **Class 30350 Violin Solo - Own Choice - 10 and under**

1. Avery Lynk - "Allegro" by S. Suzuki
2. Danielle Friesen - "Humoresque" by A. Dvorak, From Humoresque, Arranged by A. Dvorak

Class 30360 Violin Solo - Own Choice - 11 and under

1. Jaren Alaimoana - "Long, Long Ago" by T. H. Bayly
2. Teagan Cline - "Beauty and the Beast" by Alan Menken, Arranged by Lindsey Stirling

BREAK

2:45 PM **Class 32440 String Solo - Romantic - Violin - 18 and under**

1. Julia Biegel - "Meditation from Thias" by Jules Massenet
2. Emily Burnham - "Country Dance" by CM von Weber, From Country Dance, Arranged by Suzuki

3:00 PM **Class 33780 String and Keyboard Sonata - Violin - 16 and under**

1. Rachelle Nelson - "Sonata in F Major Spring, 1st movement" by Ludwig van Beethoven, Op 24

Class 34350 String Concerto - Complete - Violin

1. Elijah Mok - "Concerto No. 5 in D Major, Op. 22" by Friedrich Seitz

Class 34160 String Concerto - Violin - 16 and under

1. Raphael Jahnert - "Concerto No.3 In G major" by Wolfgang Amadeus Mozart, K.216, Arranged by Sam Franko

End of Session

9:00 AM Class 00379 - Folk and Blues Guitar Solo - 7 and under

1. Liam Goodswimmer "Green Onions" by Booker T, Arranged by G. Loewen
2. Morgen Brodersen "Sunshine of Your Love" by The Cream, Arranged by G. Loewen

Class 00381 - Folk and Blues Guitar Solo - 10 and under

1. Jocelyn Goodswimmer "7 Nation Army" by White Stripes, Arranged by G. Loewen
2. Joshua Greenwood "This Old Man", Traditional, Arranged by Newly/Schroedl

9:30 AM Class 00382 - Folk and Blues Guitar Solo - 12 and under

1. Kaden MCGhie "Up Around the Bend" by John Fogerty, Arranged by G. Loewen / CCR
2. Elise Ferguson "Shallow" by Lady Gaga/Mark Ronson, From A Star is Born, Arranged by G. Loewen
3. Mcinnis Chowace "Have You Ever Seen the Rain" by John Fogerty, Arranged by G. Loewen

10:00 AM Class 00383 - Folk and Blues Guitar Solo - 14 and under

1. Kyra Ardron-Reinbold "The House of the Rising Sun" by Alan Price, Arranged by G. Loewen
2. Diesel Willier "Nightrain" by Guns and Roses, Arranged by Guns & Roses
3. Kasmira Visser "For the Beauty of the Earth" by Kocher, Arranged by G. Loewen

BREAK

10:30 AM Class 00384 - Folk and Blues Guitar Solo - 16 and under

1. Jenna Loewen "Kentucky Jelly" by Brad Paisley, Show Title: Kentucky Jelly, Arr. by G. Loewen / Brad Paisley
2. Jacob Roy "Blackbird" by Paul McCartney, Arranged by Paul McCartney
3. Jaily Bablitz "Tears In Heaven" by Clapton/Jennings, Arranged by Eric Clapton

11:00 AM Class 39300 - Plectrum Guitar Solo - 8 and under

1. Liam Goodswimmer "Ode to Joyful Rock" by Beethoven, Arranged by Newly/Shroedl
2. Morgen Brodersen "Aura Lee" by Traditional, Arranged by Newly/Schroedl(Accompanist: Greg Loewen)

11:20 AM Class 39310 - Plectrum Guitar Solo - 10 and under

1. Erin Payeur "You Are My Sunshine" by Jimmie Davis
2. Jocelyn Goodswimmer "Zombie" by The Cranberries, Arranged by G. Loewen (Accompanist: Greg Loewen)
3. Fredrick Prince "In the hall of the Mountain King" by Grieg, Arranged by Alfreds Music (Accompanist: Greg Loewen)
4. Joshua Greenwood "Private Eye Groove" by Neely/Schroedl, Arranged by Newly/Schroedl (Accompanist: Greg Loewen)

End of Session

1:30 PM Class 39320 - Plectrum Guitar Solo - 12 and under

1. Kaden MCGhie "Seek and Destroy" by Metallica, Arranged by G. Loewen / Metallica
2. Sarah Payeur "Forever Country" by John Denver, Dolly Parton, Willie Nelson, Bill Danoff, Taffy Nivert
3. Rowan Napier "Walk Don't Run" by Johnny Smith, Arranged by The Ventures (Accompanist: Greg Loewen)
4. Elise Ferguson "Für Elise" by Beethoven, Arranged by Hal Leonard (Accompanist: Greg Loewen)
5. Mcinnis Chowace "Head Over Boots" by Jon Pardi, Arranged by G. Loewen (Accompanist: Greg Loewen)

2:10 PM Class 39330 - Plectrum Guitar Solo - 14 and under

1. Kyra Ardron-Reinbold "Beauty and the Beast" by Ashram/Menken, From Beauty and the Beast, Arranged by G. Loewen
2. Shelby McGhie "The Trooper" by Steven Harris, Arranged by Iron Maiden (Accompanist: Greg Loewen)
3. Diesel Willier "Speak Softly, Love" by Nino Rota, Godfather Theme, Arranged by Slash (Accompanist: Greg Loewen)
4. Kasmira Visser "Nearer, My God to Thee" by Mason, Arranged by G. Loewen (Accompanist: Greg Loewen)

2:40 PM Class 39340 - Plectrum Guitar Solo - 16 and under

1. Jenna Loewen "Always with Me Always With You" by Satriani, Arranged by G. Loewen
2. Jacob Roy "Sleepwalk" by Santo and Johnny, Arranged by Santo and Johnny (Accompanist: Greg Loewen)

BREAK

3:10 PM Class 37010 - Classical Guitar Solo - Prescribed Selection - 7 and under

1. Liam Goodswimmer "Carrousel" by Claude Gagnon

Class 37210 - Classical Guitar Solo - Own Choice - 7 and under

1. Amanda Olson "Au Clair de la Lune" by French Folk song

Class 37260 - Classical Guitar Solo - Own Choice - 12 and under

1. Rowan Napier "Estudio" by D. Aguado, Arranged by D. Aguado (Accompanist: Greg Loewen)

Class 38510 - Classical Guitar Solo - Special Study - Second year of study

1. Amanda Olson "Go Tell Aunt Rhody" by A Folk Song

3:50 PM Class 00376 - Mandolin Solo - 16 and under

1. Jenna Loewen "Lark in the Morning" by Traditional, Arranged by Hal Leonard

End of Session



Saturday, April 25
Guitar

St. Paul's United Church
Adjudicator: Brad Mahon

6:30 PM Class 39100 - Finger-style Guitar Solo - 12 and under

1. Fredrick Prince "Blackbird" by Paul McCartney, Arranged by The Beatles, (Accompanist: Greg Loewen)

Class 39110 - Finger-style Guitar Solo - 16 and under

1. Jenna Loewen "For My Father" by Andy McKee, Arranged by Andy McKee, (Accompanist: Greg Loewen)

7:00 PM Class 00373 - Bass Guitar Solo - 16 and under

1. Kamara Lockington "I Want You Back" by The Jackson 5, Arranged by G. Loewen
2. Jenna Loewen "Sir Duke" by Stevie Wonder, Arranged by Stevie Wonder

7:20 PM Class 00391 - Plectrum Guitar Ensemble - 12 and under

1. Valleyview Junior Guitar Ensemble
"Old Town Road" by L'il NasX
"Don't Stop Believin" by Journey

Class 00395 - Plectrum Guitar Ensemble - 18 and under

1. Valleyview Senior Guitar Ensemble
"Young, Dumb and Broke" by Khalid
"Paint it Black" by Jagger/Richards

End of Session

Festival Facts

During the 2019 Festival, over \$3,050 in registration fees were paid by the Festival for individuals and groups who were recommended and participated in the Provincial Festival in Edmonton.

Your donations help us with these expenses.

1:30 PM Class 41320 - Flute Solo - Grade 1 and 2 Standard

1. Roshana Jahnert "TBD" by TBD,

Class 48600 - Woodwind Duet - 12 and under

1. "Gypsy Dance" by F. Haydn, L. Clark, Grady Clarkson & Leandra Montes
2. "Variations on a Sheperd's Tune" by John O'Reilly, Shelby Boileau & Madeline Johnson
3. "Canticle of the Sun" by Larry Clark, Reid Leishman & Dayne Martin
4. "Beauty and the Beast" by Alan Menken, Tylee Fedorowicz & Addisyn Hanson

2:05 PM Class 48000 - Woodwind Solo - 12 and under

1. Niklas Sack "Minuetto" by Beethoven
2. Memphis Bower "Menuett" by Johann Kirnberger
3. Avery Brown "Because You're You" by V. Herbert
4. Madisen Barry "Melody" by Albert Biehl
5. Calvin Norquay "Country Dance" by Anton Diabelli
6. Roshana Jahnert "TBD" by TBD

BREAK

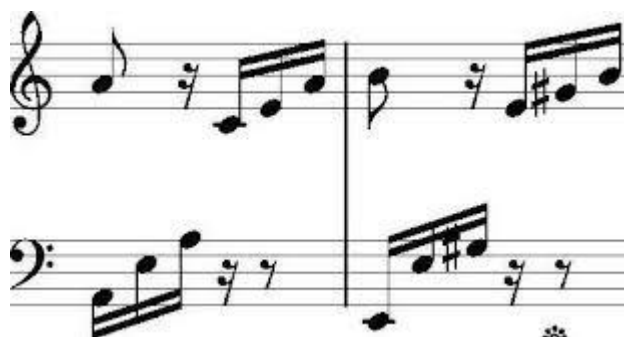
2:35 PM Class 48700 - Woodwind Trio

1. "Spring from the Four Seasons" by Vivaldi
Clairmont Clarinets Kiera Angen, Lea Sack, Celeste Gerard
2. "Christmas Remix" Composed by performers, Arranged by Performers
Julia Phillips, Emersen Forseille, Adysen Forseille

2:45 PM Class 49900 - School Woodwind Ensemble

1. Rising Windz Flute Circle
"Cherokee Morning/Wendeyaho - traditional" Arranged for Native American Flute by Robert Gatliff
"Ode To Joy" by Ludwig van Beethoven, Arranged for Native American Flute by Robert Gatliff

End of Session



6:30 PM Class 45350 - Clarinet Solo - Grade 7 and 8 Standard

1. Sean Shi "Four Characteristic Pieces, 3rd and 4th movement" by W. Hurlstone

Class 44340 - Alto Saxophone Solo - Grade 5 and 6 Standard

1. Emma Schraepel "Eccles Sonata 1 and 2 or 3 and 4" by Henry Eccles
2. Heather Johnson "Sicilienne" by Pierre Lantier

Class 48250 - Woodwind Sonata - Complete, One Selection, Own Choice

1. Jenessa Biegel "Sonata in A minor" by Diogenio Bigaglia, I Movement Adagio, II Movement Allegro, III Movement Minuetto, IV Movement Allegro
2. Nicholas McCullough "Sonata for Alto Sax and Piano" by Phil Woods

7:35 PM Class 48200 - Woodwind Solo - Sonata - 14 and under

1. Sean Shi "Sonata in E flat Major" by Saint-Saens, 167

Class 48040 - Woodwind Solo - 19 and over

1. Emma Schraepel "Minuet and Dance of the Blessed Spirits" by Christoph Willibald Gluck, Arranged by Stephen Chatman
2. Heather Johnson "Tableaux de Provence" by Paule Maurice, Suite pour Saxophone et Orchestre ou Piano

Class 48120 - Woodwind Solo - Concerto - 18 and under

1. Jenessa Biegel
"Concerto in F Major" by Giuseppe Sammartini, First Movement
"Concerto in F Major" by Giuseppe Sammartini, Second Movement

Class 40000 - Woodwind

1. Nicholas McCullough "Concertino da Camera" by Jacques Ibert

End of Session

Festival Facts

Contact the Festival and/or obtain the latest information at:

www.gpmusicfestival.ca

info@gpmusicfestival.ca

780-505-2461

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Monday, April 27

GPRC Theatre

Junior & Senior Bands

Adjudicator: Kristine Gray

- 9:30 AM **Class 11000B Concert Band - Grade I - Junior High School**
1. Roy Bickell 6-8 Band - **Directed by Craig McLauchlan**
 "Court Festival" by B.Pearson
 "Overlords" by Sean O'Loughlin
- 10:00 AM **Class 11000C Concert Band - Grade I - Junior High School**
1. St. Catherine Gr. 7 Band - **Directed by Dana Bruins**
 "Ye Banks and Braes O' Bonnie Doon" by Michael Sweeney
 "Spring from the Four Seasons" by Antonio Vivaldi, Arranged by Bruce Pearson and Chuck Elledge
- 10:30 AM **Class 11000A Concert Band - Grade I - Junior High School**
1. Sexsmith Secondary Band - **Directed by Lindsay Lovrod**
 "Land of the Silver Birch " by Donald Coakley
 "Court Festival" by Bruce Pearson
- 11:00 AM **Class 11000D Concert Band - Grade I - Junior High School**
1. Montrose Aspen 7/8 - **Directed by Keith Peters**
 TBA
 TBA
- 11:30 AM **Class 11100F Concert Band - Grade II - Junior High School**
1. Ecole St. Gerard Grade 7 Band - **Directed by Kendra Brown**
 TBA
 TBA
- 12:00 PM **Class 11100C Concert Band - Grade II - Junior High School**
1. Crystal Park 7/8 Band - **Directed by Craig McLauchlan**
 "Moscow 1941" by Brian Balmages
 "At Twilight" by T. Grant

BREAK

- 1:00 PM **Class 13010 Jazz Band/Ensemble - Junior High School - Community**
1. Ecole St. Gerard Jazz Band - **Directed by Kenda Brown**
 "Big Spender" by Cy Coleman, From Sweet Charity, Arranged by Rick Stitzel
 "Play That Funky Music" by Robert Parissi, Arranged by Mike Story
- 1:30 PM **Class 13030C Jazz Band/Ensemble - Senior High School**
1. SD60 Jazz Band - **Directed by Joseph Brooks**
 "SING SING SING" by Louis Prima, Arranged by Victor Lopez
 "Over The Rainbow" by Harold Arlen and E.Y. Harburg, Arranged by Paul Cook

End of Session

6:30 PM Class 13060 Jazz Band/Ensemble – Community

1. Valleyview Community Band - **Directed by Barbara Hatch**
"Sway" by Juan Pablo Ruiz, Arranged by John Berry
"Bare Necessities" by Terry Gilkyson, From Disney's Jungle Book, Arranged by Paul Murtha

7:15 PM Class 13030A Jazz Band/Ensemble - Senior High School

1. Fort Nelson Secondary Jazz Band - **Directed by David Johnstone**
"Better Get It In Your Soul" by Charles Mingus, Arranged by Ralph Ford
"When I Fall In Love" by Victor Young, Arranged by Craig Skeffington
"Chameleon" by Herbie Hancock, Arranged by Victor Lopez

8:00 PM Class 13030B Jazz Band/Ensemble - Senior High School

1. GPPSD Jazz Band - **Directed by Craig McLauchlan**
"Hay Burner" by Sammy Nestico
"Keep The Stick" by Dean Sorenson

End of Session



Tuesday, April 28

GPRC Theatre

Junior & Senior Bands

Adjudicator: Kristine Gray

9:00 AM **Class 11230 Concert Band - Grade III - Senior High School**

1. Fort Nelson Secondary Tour Band - **Directed by David Johnstone**

"Three Folk Miniatures" by Andrew Jutras

"Yorkshire Ballad" by James Barnes

"El Zorro Rojo" by Randall Standridge

9:45 AM **Class 11200 Concert Band - Grade III - Junior High School**

1. St. John Paul II High School - **Directed by Kendra Brown**

TBA

TBA

10:30 AM **Class 11100A Concert Band - Grade II - Junior High School**

1. WRCS JH Band - **Directed by Matthew Falk**

"Ancient Voices" by Michael Sweeny

"Darklands March" by Randall Standridge

11:00 AM **Class 11100E Concert Band - Grade II - Junior High School**

1. St Kateri/Mother Teresa Band 7 - **Directed by Duane Paulson**

"At Twilight" by Tyler Grant

"Spirit of the Stallion" by Brian Balmages

11:30 AM **Class 11100G Concert Band - Grade II - Junior High School**

1. Band Class - **Directed by Leah Johnston**

"Canticum" by James Curnow

"Salvation is Created" by Pavel Chesnokov, Arranged by Michael Brown

BREAK

12:30 PM **Class 11100B Concert Band - Grade II - Junior High School**

1. CCS JH Band - **Directed by Matthew Falk**

"Ancient Voices" by Michael Sweeny

"Darklands March" by Randall Standridge

1:00 PM **Class 11100D Concert Band - Grade II - Junior High School**

1. GPCS JH Band - **Directed by Heather Penner**

"Lexington March" by John Edmundson

"Procession of the Sardar" by Mikhail Ippolitov-Ivanov, Arranged by March Williams

1:30 PM **Class 11330 Concert Band - Grade IV - Senior High School**

1. GPPSD High School Concert Band - **Directed by Craig McLaughlan**

"Kinetic Dances" by Randall D. Standridge

"Nimrod" by Edward Elgar, Arranged by Alfred Reed

"Swirling Prisms" by Brian Balmages

End of Session

Tuesday, April 28

GPRC Theatre

Junior & Senior Bands

Adjudicator: Kristine Gray

6:30 PM **Class 00111 Concert Band - Grade 1 - Elementary School - Grade 6**

1. PWSD Grade 6 Honour Band - **Directed by Matthew Falk**

"Silver Scepter" by John Kinyon

"A Starlit Night" by James Swearingen

7:00 PM **Class 11060 Concert Band - Grade I - Community**

1. GP Community Youth Band - **Directed by Lawrence Dommer**

"Land of the Midnight Sun" by Vince Gassi

"March of the Irish Guard" by James D. Ployhar

End of Session



Alberta Provincial Music Festival

May 25 — May 30, 2020

McDougall Church &

MacEwan University
Alberta College Campus

**MacDonald Drive
Edmonton, Alberta**


www.albertamusicfestival.org

The Nickle Family Foundation

 **Alberta Foundation for the Arts**

 **MacEwan UNIVERSITY**
ALBERTA COLLEGE CONSERVATORY OF MUSIC

Norma Jean Atkinson

 **IT'S TRAVEL** In Association with the
Alberta Society of Music Festival Friends

- 9:00 AM **Class 10000A Elementary School Band**
1. St. Catherine Gr. 5 Band - **Directed by Dana Bruins**
 "Starsplitter Fanfare" by Brian Balmages
 "12 The Clock Strikes" by Rob Grice
- 9:25 AM **Class 00100G Elementary Band - 1 year experience - Grade 5**
1. Montrose Band 5 - **Directed by Keith Peters**
 "DOJO" by Darrington White
 TBA
- 9:50 AM **Class 00100B Elementary Band - 1 year experience - Grade 5**
1. CCS Grade 5 Band - **Directed by Matthew Falk**
 "Cadets on Parade" by Joseph Compello
 "Fireball" by Mateo James
- 10:15 AM **Class 00100D Elementary Band - 1 year experience - Grade 5**
1. Harry Balfour Grade 5 Band - **Directed by Lawrence Dommer**
 "Attack of the Garden Gnomes" by Timothy Loest
 "Cadets on Parade" by Joseph Compello
- 10:40 AM **Class 00100H Elementary Band - 1 year experience - Grade 5**
1. St Kateri/Mother Teresa Band 5 - **Directed by Duane Paulson**
 "Court Festival" by Bruce Pearson
 "Step Ahead March" by James D. Ployhar
- 11:05 AM **Class 00100J Elementary Band - 1 year experience - Grade 5**
1. Ecole St. Gerard Grade 5 Band - **Directed by Kendra Brown**
 TBA
 TBA
- 11:30 AM **Class 00100E Elementary Band - 1 year experience - Grade 5**
1. Roy Bickell 5 Band - **Directed by Craig McLaughlan**
 "Renaissance Fair" by Robert Sheldon
 "Camel Caravan" by Joel Spinetti
- 11:55 AM **Class 00100A Elementary Band - 1 year experience - Grade 5**
1. WRCS Grade 5 Band - **Directed by Matthew Falk**
 "Cadets on Parade" by Joseph Compello
 "Fireball" by Mateo James
- 12:40 PM **Class 00100C Elementary Band - 1 year experience - Grade 5**
1. Robert W. Zahara Grade 5 Band - **Directed by Lindsay Lovrod**
 "Conquest" by Brian Balmages
 "Samba La Bamba" by William Owens
- 1:05 PM **Class 00100F Elementary Band - 1 year experience - Grade 5**
1. GPCS Gr 5 Band - **Directed by Heather Penner**
 "Echo Lake" by Robert Buckley
 "Conquest" by Brian Balmages
- 1:30 PM **Class 00102B Elementary Band - 1 and 2 years experience - Grades 5/6**
1. St. Mary Sexsmith - **Directed by Leah Johnston**
 "Machu Picchu" by Timothy Loest
 "Relics of the Past" by Sean O'Loughlin
- 1:55 PM **Class 00102A Elementary Band - 1 and 2 years experience - Grades 5/6**
1. Parkside Band 5/6 - **Directed by Chris Gallagher**
 "Wind and Sky" by R W Smith
 "Earth and Fire" by R W Smith

9:00 AM	<p>Class 00101G Elementary Band - 2 years experience - Grade 6</p> <p>1. Ecole St. Gerard Grade 6 Band - Directed by Kendra Brown</p> <p>TBA</p> <p>TBA</p>
9:25 AM	<p>Class 00101E Elementary Band - 2 years experience - Grade 6</p> <p>1. GPCS Gr 6 Band - Directed by Heather Penner</p> <p>"Ayre and Dance" by Bruce Pearson</p> <p>"Tyrannosaurus Rocks" by John Edmundson</p>
9:50 AM	<p>Class 00101A Elementary Band - 2 years experience - Grade 6</p> <p>1. WRCS Grade 6 Band - Directed by Matthew Falk</p> <p>"Theme and Variations" by Timothy Broege</p> <p>"Freedom's March" by James Swearingen</p>
10:15 AM	<p>Class 00101F Elementary Band - 2 years experience - Grade 6</p> <p>1. St Kateri/Mother Teresa Band 6 - Directed by Duane Paulson</p> <p>"Silver Scepter" by John Kinyon, Arranged by non</p> <p>"Samba La Bamba" by William Owens</p>
10:40 AM	<p>Class 00101D Elementary Band - 2 years experience - Grade 6</p> <p>1. Harry Balfour Grade 6 Band - Directed by Lawrence Dommer</p> <p>"A Time to Dance" by Bruce Pearson</p> <p>"Fury of the Storm" by Ryan Meeboer</p>
11:05 AM	<p>Class 00101C Elementary Band - 2 years experience - Grade 6</p> <p>1. Robert W. Zahara Grade 6 Band - Directed by Lindsay Lovrod</p> <p>"Trumpets Royale" by Joseph Compello</p> <p>"Prairie Lullaby" by Joseph Compello</p>
11:30 AM	<p>Class 00101B Elementary Band - 2 years experience - Grade 6</p> <p>1. CCS Grade 6 Band - Directed by Matthew Falk</p> <p>"Theme and Variations" by Timothy Broege</p> <p>"Freedom's March" by James Swearingen</p>
12:15 PM	<p>Class 00103D Elementary Band - 1 year experience - School Grade 6</p> <p>1. Ecole Montrose Grade 6 Band - Directed by Lyndsey Mitchell</p> <p>"Creatures In The Attic" by Brian Balmages</p>
12:40 PM	<p>Class 00103A Elementary Band - 1 year experience - School Grade 6</p> <p>1. Maude Clifford 6 Band - Directed by Craig McLaughlan</p> <p>"The Silver Scepter" by John Kinyon</p> <p>"Ritual Dance" by Michael Story</p>
1:05 PM	<p>Class 00103B Elementary Band - 1 year experience - School Grade 6</p> <p>1. IV Macklin - Directed by Keith Peters</p> <p>TBA</p> <p>TBA</p>
1:30 PM	<p>Class 10000B Elementary School Band</p> <p>1. St. Catherine Gr. 6 Band - Directed by Dana Bruins</p> <p>"Majestica" by Brian Balmages</p> <p>"Chorale Elegant" by Elena Roussanova Lucas</p>
1:55 PM	<p>Class 00103C Elementary Band - 1 year experience - School Grade 6</p> <p>1. Riverstone - Directed by Keith Peters</p> <p>TBA</p> <p>TBA</p>
2:20 PM	<p>Class 00103E Elementary Band - 1 year experience - School Grade 6</p> <p>1. Crystal Park 6 Band - Directed by Craig McLaughlan</p> <p>"Rise to Power" by Rob Grice</p>

9:00 AM**Class 97010 Solo - Musical Theatre Ballad - 6 and under**

1. Gray Sedore-MacIntyre - "Tomorrow" by Words by Martin Charnin Music by Charles Strouse From Annie

Class 97015 Solo - Musical Theatre Ballad - 7 and under

1. Julianna Haggerty - "Maybe" by Charles Strouse
2. Daphne Russell - "Quiet" by Tim Minchin, From Matilda the Musical

Class 97020 Solo - Musical Theatre Ballad - 8 and under

1. Analeigh Baird - "Do You Wanna Build a Snowman" by Kristen Anderson-Lopez, From Frozen, Arranged by Robert Lopez

9:30 AM**Class 97025 Solo - Musical Theatre Ballad - 9 and under**

1. Hayden Rogan - "Once Upon a December" by Lynn Ahrens and Stephen Flaherty, From Anastasia
2. Finleigh Zhang - "Into the Unknown" by Kristen Anderson-Lopez and Robert Lopez, From Frozen 2, Arranged by Roger Emerson
3. Leah-Rae Farion - "Into the Unknown" by Kristen Anderson-Lopez and Robert Lopez, From Frozen 2
4. Pyper Stavast - "On Your Way Home" by Benj Pasek and Justin Paul, From James and the Giant Peach
5. Zuzana Barta - "All Is Found" by Kristen Anderson-Lopez and Robert Lopez, From Disney's Frozen 2

Class 97030 Solo - Musical Theatre Ballad - 10 and under

1. Brooke Steeves - "When She Loved Me" by Randy Newman, From Toy Story 2, Arranged by Randy Newman

BREAK**10:05 AM****Class 97035 Solo - Musical Theatre Ballad - 11 and under**

1. Meilea Lafontaine - "Anyone Can Whistle" by Stephen Sondheim, From Anyone Can Whistle, Arranged by Stephen Sondheim
2. Blaire O'Connell - "In My Dreams" by Stephen Flaherty, From Anastasia, Arranged by Lynn Ahren
3. Jenna Ferster - "Different" by George Stiles

End of Session

Festival Facts

Several of our individual and group festival competitors will be selected to participate in the Provincial Music Festival in late May. They will be eligible for scholarships in the Alberta Excellence classes

The purchase of tickets that are being sold at the entrance of each venue helps support the Provincial Music Festival

1:30 PM Class 97040 Solo - Musical Theatre Ballad - 12 and under

1. Jayla Pohl - "A Million Dreams" by Benj Pasek, From The Greatest Showman, Arranged by Justin Paul
2. Scarlett Davis - "I Have A Dream" by Benny Andersson and Bjorn Ulvaeus, From Mamma Mia
3. Piper Robertson - "Part of Your World" by Howard Ashman and Alan Menken, From The Little Mermaid
4. Madysun Flaten - "When I Grow Up" by Tim Minchin
5. Kendra Osmond - "The Secret of Happiness" by Paul Gordon, From Daddy Long Legs
6. Dylan Johnson - "A Million Dreams" by Benj Pasek, Justin Paul, The Greatest Showman

Class 97045 Solo - Musical Theatre Ballad - 13 and under

1. Alexis Fredrickson - "Before It's Over" by Benj Pasek and Justin Paul, From Dog Fight
2. Julia Willsey - "I'm Not That Girl" by Stephen Schwartz, From Wicked

2:30 PM Class 97050 Solo - Musical Theatre Ballad - 14 and under

1. Quinn Goudreau - "Home" by Eddie Perfect, From Beetlejuice
2. Elizabeth Lapshin - "What I did for Love" by Marvin Hamlisch, From A Chorus Line

Class 97260 Duet - Musical Theatre - 10 and under

1. "The Perfect Nanny" by Richard M. Sherman and Robert B. Sherman, From Mary Poppins
Hayden Rogan & Olivia Irvine

3:00 PM Class 97280 Duet - Musical Theatre - 14 and under

1. "A Whole New World" by Alan Menken, Tim Rice, From Aladdin, Arranged by John Leavitt
Finleigh Zhang & Quinlyn Zhang

Class 97290 Duet - Musical Theatre - 16 and under

1. "What is this Feeling" by Stephen Schwartz, From Wicked
Haley Power & Camryn Winnicky-Lewis

BREAK

3:25 PM Class 97085 Solo - Musical Theatre Up-Tempo - 7 and under

1. Melina Lafontaine - "Let's Go Fly a Kite" by Richard M. Sherman and Robert B. Sherman, From Mary Poppins
2. Daphne Russell - "Baby June and Her Newsboys" by Jule Styne, From Gypsy

3:40 PM Class 97090 Solo - Musical Theatre Up-Tempo - 8 and under

1. Analeigh Baird - "Everybody Wants to be a Cat" by Floyd Huddleston, From The Aristocat, Arranged by Al Rinker

Class 97095 Solo - Musical Theatre Up-Tempo - 9 and under

1. Leah-Rae Farion - "Middle of A Moment" by Benj Pasek and Justin Paul, From James and The Giant Peach
2. Pyper Stavast - "It's Possible In McElligots Pool" by Stephen Flaherty, From Seussical the Musical

End of Session

Monday, April 27

Grande Prairie College L104

Musical Theatre

Adjudicator: Ron Long

- 6:30 PM **Class 97115 Solo - Musical Theatre Up-Tempo - 13 and under**
1. Quinlyn Zhang - "Pulled" by Andrew Lippa, From The Adams Family Musical, Arranged by Ed Lojeski
 2. Piper Robertson - "My New Philosophy" by Andrew Lippa, From You're a Good Man, Charlie Brown
 3. Julia Willsey - "My Party Dress" by Kerrigan-Lowdermilk, From Henry and Mudge

Class 97120 Solo - Musical Theatre Up-Tempo - 14 and under

1. Anna Morris - "Mother Knows Best" by Alan Menken, From Tangled, Arranged by Glenn Slater
2. Quinn Goudreau - "Stupid With Love" by Jeff Richmond, From Mean Girls

7:15 PM **Class 00971 Musical Theatre Production Number - 18 and under**

1. One Voice Choir - "Hygge" by Kristen Anderson-Lopez Robert Lopez, From Frozen the Broadway Musical

Class 97060 Solo - Musical Theatre Ballad - 16 and under

1. Camryn Winnicky-Lewis - "I'm not Afraid of Anything" by Jason Robert Brown, From Songs for a New World
2. Haley Power - "A Change in Me" by Alan Menken, From Beauty and the Beast: The Broadway Musical
3. Karalee Adams - "Still Hurting" by Jason Robert Brown, From The Last Five Years

7:55 PM **Class 97075 Solo - Musical Theatre Ballad - 19 and over**

1. Hailey Hayter - "I Dreamed A Dream" by Claude-Michel Schönberg, Alain Boublil, From Les Misérables
2. Lukas Sorer - "Make Them Hear You" by Stephen Flaherty and Lynn Ahrens, From Ragtime

Class 97130 Solo - Musical Theatre Up-Tempo - 16 and under

1. Emily Kaut - "Show Me" by Frederick Loewe, From My Fair Lady
2. Ally Fehr - "That's Rich" by Alan Menken, From Newsies, Arranged by Jack Feldman
3. Camryn Winnicky-Lewis - "Gimme Gimme" by Tesori and Besterman, From Thoroughly Modern Millie
4. Haley Power - "Mr. Snow" by Rodgers and Hammerstein, From Carousel
5. Karalee Adams - "What's Gonna Happen" by David Yazbek, From Tootsi

End of Session

Festival Facts

The Grande Prairie and District Rotary Music Festival pays the entry fee of each participant recommended to the Provincial Music Festival in Edmonton in May.

Your financial support of the Festival helps us to continue to support our local winners.

9:00 AM **Class 97100 Solo - Musical Theatre Up-Tempo - 10 and under**
1. Kara Peters - "Supercalifragilisticexpialidocious" by Richard M. Sherman, From Mary Poppins, Arranged by Robert B. Sherman

Class 97105 Solo - Musical Theatre Up-Tempo - 11 and under

1. Meilea Lafontaine - "Popular" by Stephen Schwartz, From Wicked, Arranged by Stephen Schwartz
2. Alaythia Amy - "I Want It Now" by Leslie Bricusse, From Willy Wonka and the Chocolate Factory, Arranged by Anthony Newly
3. Jenna Ferster - "Second-Hand Rose" by James Hanley, From Funny Girl

9:35 AM **Class 97110A Solo - Musical Theatre Up-Tempo - 12 and under**

1. Hailey Zieglgansberger - "Little Known Facts" by Clark Gesner, From You're a Good Man Charlie Brown, Arranged by Clark Gesner
2. Gracie Patey - "Pulled" by Andrew Lippa, From Addams Family
3. Kendra Osmond - "Good Girl Winnie Foster" by Nathan Tysen, From Tuck Everlasting, Arranged by Chris Millier
4. Phenix Rancourt - "Popular" by Stephan Schwartz, From Wicked

BREAK

10:15 AM **Class 97110B Solo - Musical Theatre Up-Tempo - 12 and under**

1. Jayla Pohl - "Popular" by Stephen Schwartz, From Wicked, Arranged by Stephen Schwartz
2. Scarlett Davis - "Without You" by Frederick Loewe, From My Fair Lady
3. Piper Robertson - "Good Morning, Baltimore" by Mark Shaiman and Scott Wittman, From Hairspray
4. Charlie Dunphy - "Shrek" by Jeanie Tesori, From Morning Person, Arranged by David Lindsay-Abaire

Class 99301 Solo - School Musical Theatre Up-Tempo - Grade 10-12

1. Camryn Wright - "Climbing Uphill" by Jason Robert Brown, From The Last Five Years, Arranged by Jason Robert Brown

End of Session



1:00 PM Class 00651 - Orff Ensemble - Grades 5 - 8
1. Helen E Taylor School
 "Mbira Jam" by Walt Hampton
 "Gassenhauer" by Carl Orff, Arranged by Hans Neusiedler

1:30 PM Class 56000 - Brass Solo - 12 and under

1. Abbey Kresse "Melody" by Albert Biehl
2. Brea Herman "Springtime Waltz" by Franz Behr

Class 57000 - Brass Duet - 12 and under
1. "Largo" by Dvorak - Emma Heikel & Sara Vigen

Class 57010 - Brass Duet - 14 and under
1. "The Ash Grove" by Arr. by Larry Clark - Manal Linus & Naila Linus

Break

3:00 PM Class 00601 - Percussion Solo - 8 years and under

1. Raymond Gauthier "Drum Solo" - Improv
2. Lucas Campbell "Improv"
3. Luke Reynolds "Drum Set Solo" - Improv

Class 00602 - Percussion Solo - 10 years and under
1. Morgan Charlet "Drum Set Solo" - Improv

Class 00603 - Percussion Solo - 12 years and under
1. Elyce Visser "Drum Set Solo" - Improv

Class 63000 - Percussion Solo - 14 and under
1. Cooper Werklund "Drum Set Solo" - Improv

Class 63100 - Drumming Solo - 16 and under
1. Logan Vetsch "Freestyle solo" by Logan Vetsch

End of Session



Monday, May 4
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 9:00 AM **Class 76880 Piano Solo - Romantic - Grade 8 Standard**
1. Charles Biegel - "Andante Sostenuto" by Felix Mendelssohn, Op. 72, No. 2
2. Lakaisha Martens - "In The Evening" by Heinrich Hofmann, Op. 88, No. 2
3. Amy Redmond - "Reiterstueck" by R. Schumann
- Class 76890 Piano Solo - Romantic - Grade 9 Standard**
1. Joanna Jones - "Consolation No. 2" by Franz Liszt
2. Kathleen Jaeger - "Etude in G Major" by C. Gurlitt, Op. 17, No. 7
- 10:10 AM **Class 76900 Piano Solo - Romantic - Grade 10 Standard**
1. Jenessa Biegel - "Andante Espressivo in D Major from 4 Pieces Fugitives" by Clara Schumann, Op. 15 No. 3
2. Sara Ferster - "Etude in A Flat Major" by G. Concone, Op. 30, No. 19
3. Sean Shi - "Intermezzo in A Major" by Johannes Brahms, Op 118 No 2
- 10:50 AM **Class 77100 Piano Solo - Late Romantic - Grade 10 Standard**
1. Jenessa Biegel - "Córdoba" by Isaac Albéniz, Op. 232, No. 4
2. William Pernal - "Prelude in C Minor" by Rachmaninoff
3. Julia Willsey - "Étude-tableau" by S. Rachmaninoff, Op. 33, No. 8
- Class 00740 Piano Sight Reading - Current Grade 8 Standard**
1. Charles Biegel - "To Be Announced"

End of Session

Monday, May 4
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 1:30 PM **Class 70560 Piano Solo - J. S. Bach - 18 and under - A Suite**
1. Nadine Guerrero - "Allemande and Gigue from French Suite in E Major" by J. S. Bach, BWV 817
- Class 71910 Piano Solo - Romantic - 16 and under**
1. Hannah Bosma - "Sposalizio" by Franz Liszt
- 2:15 PM **Class 71930 Piano Solo - Romantic - 18 and under**
1. Nadine Guerrero - "Impromptu No. 4 in A Flat Major" by Schubert, D 899
- Class 71940 Piano Solo - Romantic - 19 and over**
1. Melissa Hiebert - "Intermezzo No. 2 in A major" by Johannes Brahms, Opus 118
- Class 71720 Piano Solo - Classical Period - 17 and under**
1. Alexandra St Germaine - "Rondo in D Major" by Mozart
- 3:30 PM **Class 73110 Piano Solo - 20th Century Composers 1900-1970 - 16 and under**
1. Hannah Bosma - "Danzas Argentinas" by Ginastera
- Class 73120 Piano Solo - 20th Century Composers 1900-1970 - 17 and under**
1. Andrew Yu - "The Street Wakens/Mercutio" by S. Prokofiev

End of Session

7:00 PM Class 74070 Piano Concerto - One Movement

1. Sean Shi - "Concerto No.3 in D Major" by Dimitri Kabalevsky
2. Andrew Yu - "Concerto No. 5 in F Major, Mvt. III" by C. Saint-Saëns

Class 74920 Piano Ensemble - Two Pianos - Four Hands

1. "Sonata in D major" by Mozart
Hannah Bosma & Arianne Bosma

7:55 PM Class 74670 Piano Duet - Classical - 16 and under

1. "Marche Militaire" by Franz Schubert, Op. 51 No. 1
Raphael Jahnert & Roshana Jahnert

Class 79580 Piano Duet - Grade 8 Standard

1. "Sonata in D Major, first and second movements" by Mozart, KV 381
Lakaisha Martens & Tanaya Martens

8:30 PM Class 78980 Piano Solo - Recital - Grade 8 Standard

1. Andrea Dyck
"Fantasia in D Minor" by Georg Philipp Telemann, TWV 33:2, Arranged by Frederick Harris
"Six Variations on a Swiss Folk Song" by Ludwig van Beethoven, WoO 64, Arranged by Frederick Harris
"Andante Sostenuto" by Felix Mendelssohn, op. 72, no. 2, Arranged by Frederick Harris

Class 72350 Piano Solo - Chopin - Minimum Associate Standard

1. Melissa Hiebert - "Ballade No. 1 in G minor" by Frederic Chopin, Opus 23

End of Session



- 1:30 PM **Class 75780 Piano Solo - Baroque - Grade 8 Standard**
1. Amy Redmond - "Solfeggio in C minor" by C.P.E. Bach
- Class 76100 Piano Solo - Sonata - Grade 10 Standard**
1. Julia Willsey - "Sonata in F Major - Second and Third Movement" by W. A. Mozart, K. 280
2. Sara Ferster - "Sonata in B Flat Major - First and Second Movement" by W.A. Mozart, K. 281
- 2:25 PM **Class 76700 Piano Solo - Classical - Grade 10 Standard**
1. Sean Shi - "Sonata in A Major, K.331, 1st mvt" by Mozart
- Class 72110 Piano Solo - Late Romantic - 16 and under**
1. Camryn Winnicky-Lewis - "Barcarolle No. 4 in A Flat Major" by Faure, Op. 44
2. Raphael Jahnert - "Polichinelle in F sharp Minor" by Serg Rachmaninoff, Op 3 No 4
- 3:15 PM **Class 72520 Piano Solo - Impressionism - 17 and under**
1. Alexandra St Germaine - "Novelette in C Major" by Poulenc
- Class 73830 Piano Solo - Concert - 18 and under**
1. Nadine Guerrero
 "Serenade in D Major" by Haberbich, Op. 53, No. 5
 "Etude in A Flat Major" by Concone, Op. 30, No. 19

End of Session

- 6:30 PM **Class 72310 Piano Solo - Chopin - 16 and under**
1. Raphael Jahnert - "Ballade No. 1 in G minor" by Frédéric Chopin, Op.23
- 7:00 PM **Class 73330 Piano Solo - 20th/21st Century Composers 1971-Present - 18 and under**
1. Nadine Guerrero - "Old Adam" by W. Bolcom
- Class 76200 Piano Solo - Beethoven Sonata - Grade 10 Standard**
1. Jenessa Biegel - "Sonata In F Minor" by Ludwig Van Beethoven, Op. 2, No. 1, First and Second Movements
- 7:50 PM **Class 76680 Piano Solo - Classical - Grade 8 Standard**
1. Brianna Fulcher - "Sonatina in G Major - First Movement" by M. Clementi, Op. 35, No. 6
2. Amy Redmond - "Rondo in C major" by J.N. Hummel
- 8:20 PM **Class 72710 Piano Solo - Canadian Composers - 16 and under**
1. Raphael Jahnert - "Butterflies and Bobcats" by David L. McIntyre, Arranged by David L. McIntyre
- Class 76110 Piano Solo - Sonata - Minimum Associate Standard – ADJUDICATION ONLY**
1. Nicole Bergen - "Sonata in E Flat Major, No. 62" by Joseph Haydn, Hob. XVI/52

End of Session

Wednesday, May 6
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 9:00 AM **Class 71130 Piano Solo - Sonata - 18 and under - Two Movements**
1. Nadine Guerrero - "Sonata in F Major 1st and 2nd Movements" by Mozart, K. 332
- Class 71350 Piano Solo - Beethoven Sonata - Minimum Associate Standard - First Movement**
 FOR ADJUDICATION ONLY
1. Breanne Biegel - "Sonata in D Minor, Op. 31 No. 2, First Movement" by Ludwig van Beethoven
- 10:00 AM **Class 71520 Piano Solo - Beethoven Sonata - 17 and under - Complete**
1. Andrew Yu - "Sonata No. 8 Pathétique" by L. v. Beethoven, Opus/Show Title: Op. 13.
- 10:45 AM **Class 70520 Piano Solo - J. S. Bach - 16 and under - A Prelude and Fugue**
1. Hannah Bosma - "Prelude and Fugue in C Sharp Major" by J. S. Bach
- Class 70540 Piano Solo - J. S. Bach - 17 and under - A Prelude and Fugue**
1. Alexandra St Germaine - "Prelude and Fugue in Eb major" by J.S. Bach

End of Session

Wednesday, May 6
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 1:30 PM **Class 77280 Piano Solo - Chopin - Grade 8 Standard**
1. Warren Napier - "Nocturne in E-Flat Major" by Chopin, Op. 9, No. 2 BI 54/2, Arranged by Hinson
- Class 77290 Piano Solo - Chopin - Grade 9 Standard**
1. Carys Hustler - "Prelude in D Flat Major" by F. Chopin, Op. 28, No. 15 Raindrop
2. Kathleen Jaeger - "Nocturne in C Minor" by F. Chopin, Op. post. / KK IVa 16
3. Michael Miller - "Nocturne in B major" by Fryderyk Chopin, Opus 32 no. 1, Arranged by Henle Verlag
- 2:30 PM **Class 77300 Piano Solo - Chopin - Grade 10 Standard**
1. Julia Willsey - "Nocturne in E Minor" by F. Chopin, Op. 72, No. 1
- Class 77500 Piano Solo - Impressionism - Grade 10 Standard**
1. Sean Shi - "Pavane Pour Une Infante Defunte" by Maurice Ravel
- BREAK**
- Class 77700 Piano Solo - Canadian Composers - Grade 10 Standard**
1. Jenessa Biegel - "Dance Juba" by Robert Nathaniel Dett
2. Sean Shi - "Dance Prelude No. 4" by Hurst
- 3:30 PM **Class 78080 Piano Solo - 20th Century Composers 1900-1970 - Grade 8 Standard**
1. Charles Biegel - "At The Skating Rink" by Samuel Maykapar, Op. 28, No. 23
- Class 78100 Piano Solo - 20th Century Composers 1900-1970 - Grade 10 Standard**
1. Sean Shi - "Romanian Folk Dances" by Bela Bartok
- 4:00 PM **Class 78290 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 9 Standard**
1. Joanna Jones - "Deserted Plantation" by William Gillock
2. Carys Hustler - "Reverie" by D. Alexander

End of Session

- 6:30 PM **Class 78300 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 10 Standard**
1. William Pernal - "Graceful Ghost Rga" by Balcom
- 6:50 PM **Class 78780 Piano Solo - Concert - Grade 8 Standard**
1. Andrea Dyck
 "Agitato" by Alec Rowley, op. 42, no. 18, Arranged by Frederick Harris
 "Dance of the Marionettes" by Mario Tarenghi, Arranged by Frederick Harris
2. Amy Redmond
 "Disco Visit" by M. Schoenmehl
 "Seven of Hearts" by K. Olson
- 7:25 PM **Class 75490 Piano Solo - J. S. Bach - Grade 9 Standard - A three part invention**
1. Michael Miller - "Sinfonia in G minor" by J.S. Bach, No. 11
- 8:00 PM **Class 79010 Piano Solo - Recital - Minimum Associate Standard- ADJUDICATION ONLY**
1. Nicole Bergen
 "Sonatina, movements 1-3" by Bartok
 "Scherzo in E minor" by Mendelssohn, Op. 16, No. 2
 "Prelude in D" by Rachmaninoff, Op. 23, No. 4

End of Session



Alberta Provincial Music Festival

May 25 — May 30, 2020

McDougall Church &
MacEwan University - Alberta College Campus

**MacDonald Drive
Edmonton, Alberta**

www.albertamusicfestival.org



The Nickle Family Foundation *Norma Jean Atkinson* In Association with the
Alberta Society of Music Festival Friends

- 1:30 PM **Class 70130 Piano Solo - Prescribed Selection - 18 and under**
1. Nadine Guerrero - "Clair de lune" by Claude Debussy, L. 75, no. 3 from Suite bergamesque
- Class 70310 Piano Solo - Own Choice - 16 and under**
1. Camryn Winnicky-Lewis - "Etude in E Major" by Burgmuller, Op. 105, No. 9
2. Raphael Jahnert - "Four Rhapsodies" by Ernst Von Dohnanyi, Op.11 No.4
- Class 70320 Piano Solo - Own Choice - 17 and under**
1. Alexandra St Germaine - "Serenade" by Haberbier
2. Andrew Yu - "Sparks" by M. Moszkowski, Op. 36
- 2:40 PM **Class 75280 Piano Solo - Grade 8 Standard**
1. Charles Biegel - "Savior, Like a Shepherd Lead Us" by William Batchelder Bradbury, Arranged by Tom Fettke
2. Madison White - "Malaguena" by I. Albeniz, Op. 165, No. 3
- BREAK**
- Class 75290 Piano Solo - Grade 9 Standard**
1. Joanna Jones - "Improvisation" by Gabriel Fauré, Opus 84, No. 5
- Class 75300 Piano Solo - Grade 10 Standard**
1. Jenessa Biegel - "Etude in E Major" by Johann Friedrich Burgmüller, Op. 105, No. 9
- 3:30 PM **Class 75790 Piano Solo - Baroque - Grade 9 Standard**
1. Joanna Jones - "Allemande in E Minor" by George Frideric Handel
2. Rosanne Artibise - "Sonata in E Major" by Scarlatti, K380, Arranged by Scarlatti
- Class 76190 Piano Solo - Beethoven Sonata - Grade 9 Standard**
1. Carys Hustler - "Sonata in G Major - Second Movement" by W. A. Mozart, K. 283
2. Kathleen Jaeger - "Sonata in G Major - First Movement" by L. Beethoven, Op. 79

End of Session

Festival Facts

The Festival receives financial support from various service clubs, individuals, businesses, municipal and government agencies. They are listed on Page 3 of the program and also on our website.

SINCERE THANKS FOR THIS SUPPORT

Thursday, May 7
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 6:30 PM **Class 75510 Piano Solo - J. S. Bach - Grade 10 Standard - A Prelude and Fugue**
1. Jenessa Biegel - "Prelude and Fugue In B Flat Major" by Johann Sebastian Bach, BWV 866
2. Sean Shi - "Prelude and Fugue" by J.S. Bach, From The Well-Tempered Clavier, Book 2, No. 3, BWV 872
- Class 76690 Piano Solo - Classical - Grade 9 Standard**
1. Joanna Jones - "Six Easy Variations on an Original Theme" by Ludwig van Beethoven, WoO 77
2. Michael Miller - "Fantasia in D minor" by Mozart, K397
- Class 77080 Piano Solo - Late Romantic - Grade 8 Standard**
1. Brhianna Fulcher - "Dance of the Marionettes" by M. Tarengi, Op. 70
- 8:00 PM **Class 77090 Piano Solo - Late Romantic - Grade 9 Standard**
1. Carys Hustler - "Improvisation" by G. Fauré, Op. 84, No. 5
- Class 75530 Piano Solo - J. S. Bach - Minimum Associate Standard - A Prelude and Fugue – ADJ. ONLY**
1. Nicole Bergen - "Prelude and Fugue in C Sharp Major, BWV 848" by J. S. Bach
- Class 76910 Piano Solo - Romantic - Minimum Associate Standard – ADJUDICATION ONLY**
1. Nicole Bergen - "Un Sospiro" by Franz Liszt
- End of Session**

Friday, May 8
Senior Piano

Grande Prairie College L106
Adjudicator: Jacques Després

- 9:00 AM **Class 78480 Jazz/Blues/Ragtime - Grade 8 Standard**
1. Andrea Dyck - "Jazz Exercise" by Oscar Peterson, No. 2, Arranged by Frederick Harris
2. Madison White - "Strollin' Down Main Street" by A. Harbridge
3. Brhianna Fulcher - "Far Away Friend" by M. Springer
- Class 73510 Jazz/Blues/Ragtime - 16 and under**
1. Camryn Winnicky-Lewis - "Stratford Shuffle" by Christopher Norton
- 9:45 AM **Class 79380 Piano Solo - Movie/TV/Pop - Grade 8 Standard**
1. Avery Adams-Hessel - "Mission Impossible Theme" by Lalo Schiffrin
2. Amy Redmond - "Bohemian Rhapsody" by F. Mercury
3. Brhianna Fulcher - "Hallelujah" by L. Cohen
4. Sebastian Anderson - "Terra's Theme" by Nobuo Uematsu, From Final Fantasy VI
- 10:30 AM **Class 79390 Piano Solo - Movie/TV/Pop - Grade 9 Standard**
1. Joanna Jones - "River Flows In You" by Yiruma
2. Kathleen Jaeger - "Hercules Medley" by A. Menken, From Hercules, Arranged by J. L. Black
- 11:00 AM **Class 79400 Piano Solo - Movie/TV/Pop - Grade 10 Standard**
1. Sara Ferster - "Romantic Flight" by John Powell, From How to Train Your Dragon, Arranged by Patrick Pietschmann
- Class 79821 Piano Solo - Jazz/Blues/Ragtime - Grade 10 Standard**
1. Julia Willsey - "I Got Rhythm" by George and Ira Gershwin, Arranged by G. Gershwin
- End of Session**

1:30 PM Class 75240 Piano Solo - Grade 4 Standard

1. Layla Gallant - "Reflections" by D. Alexander
2. Simon Calder - "Dance of the Trolls" by C. Klose
3. Nevaeh Seitz - "Boogie Bash" by W. Rossi
4. Danielle Friesen - "Undercover" by W. Froese
5. William Wang - "Red Dog Rag" by Porter
6. Marek Hansen - "After the Rain" by J. Bender
7. Alexandra Aldrich - "Hushabye All the Pretty Little Horses" by Melody Bober, From Folk Fantasies, Arranged by Melody Bober

2:20 PM Class 75250 Piano Solo - Grade 5 Standard

1. Kadence Seitz - "On A String" by W. Beardall-Norton
2. Mikaelle Richter - "Sweet Sorrow" by J.F. Burgmüller, Op. 100, No. 16
3. Warren Napier - "Two Bourees" by Chopin, BI 160b. KK Vlib 1/2, Arranged by Hinson

BREAK

3:00 PM Class 75260 Piano Solo - Grade 6 Standard

1. Hastings Radbourne - "Etude in A flat major" by Czerny
2. Kallan Taylor-Gagne - "Mic and Mac" by A. Tcherpnin
3. Benjamin McLauchlan - "Of Foreign Lands and People" by R. Schumann, Op. 15, No. 1
4. Riley Payeur - "Sonatina In A Minor" by Georg Anton Benda
5. Emily Ding - "Fiddle Tune" by Norton
6. Luke Peters - "Knuckle Bender" by S. Tyrrell

3:50 PM Class 75270 Piano Solo - Grade 7 Standard

1. Avery Adams-Hessel - "Etude in G Major" by C. Czerny, Op. 823, No. 63
2. Mattea Seitz - "Prayer of the Matador" by N. dello Joio
3. Alexander Friesen - "Cuentos Del Matador" by E. Rocherolle
4. Noah Mok - "Etude in D Minor no. 9" by Ludvig Schytte
5. Karalee Adams - "Moonlight Mood" by W. Gillock

End of Session

6:30 PM Class 78260 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 6 Standard

1. Max Willsey - "The Gear Wheels of a Watch" by Y. Nakada
2. Kallan Taylor-Gagne - "To The Stars" by C. Norton
3. David J Heyn - "Highly Strung" by Christopher Norton
4. Rylea Monteith - "Winter's Northern Scene" by Coulthard
4. Katelyn Balisky - "Dandelion Rag" by Martha Mier

Class 70460 Piano Solo - J. S. Bach - 11 and under

1. Tanaya Martens - "Invention 1 In C" by Bach, Opus/Show Title: BWV 772
2. Aileen Liu - "Invention 6 in E" by Bach, Opus/Show Title: BWV777
3. Roshana Jahnert - "Prelude in C minor" by J.S Bach

7:30 PM Class 70470 Piano Solo - J. S. Bach - 12 and under

1. Kathryn Friesen - "Polonaise in E Major" by J.S. Bach, French Suite No. 6 in E Major, Arranged by J.S. Bach

Class 75440 Piano Solo - J. S. Bach - Grade 4 Standard

1. Erica Eggers - "Minuet in G Major" by J.S. Bach

Class 75460 Piano Solo - J. S. Bach - Grade 6 Standard

1. Emily Ding - "Bouree in B minor" by J.S. Bach

8:05 PM Class 75470 Piano Solo - J. S. Bach - Grade 7 Standard

1. Noah Mok - "Invention No. 1 in C Major, BWV 772" by Johann Sebastian Bach

Class 75480 Piano Solo - J. S. Bach - Grade 8 Standard - A two part invention

1. Lakaisha Martens - "Invention 13 In A Minor" by J.S. Bach, BWV 784

8:30 PM Class 77260 Piano Solo - Chopin - Grade 6 Standard

1. David J Heyn - "Waltz in A minor" by Frederic Chopin
2. Stephen Heyn - "Cantabile in B flat major" by Frederic Chopin

Class 77270 Piano Solo - Chopin - Grade 7 Standard

1. Thearen Ferster - "Prelude in E Minor" by F. Chopin, Op. 28, No. 4
2. Noah Mok - "Prelude in E Minor, Op. 28, No. 4" by Frederic Chopin

End of Session



9:00 AM **Class 70250 Piano Solo - Own Choice - 10 and under**

1. Simon Biegel - "Hungarian Folk Song" by Bartok
2. Hubert Wiszowaty - "Staccato Prelude" by Samuel Maykapar, op. 31, no. 6

Class 70260 Piano Solo - Own Choice - 11 and under

1. Roshana Jahnert - "Rondo Alla Turca" by Wolfgang Amadeus Mozart, No. 11 K. 331 Movement 3

Class 70270 Piano Solo - Own Choice - 12 and under

1. Kathryn Friesen - "Etude in D Minor" by Ludvig Schytte, Opus 68 No. 9, Arranged by Ludvig Schytte

9:30 AM **Class 70280 Piano Solo - Own Choice - 13 and under**

1. Liezel Bosma - "Etude of Alternating Double Notes" by Waxman
2. Abigail Warkentin - "Sunset in Rio" by Mike Springer
3. Johanna Redmond - "Rondo alla Turca" by W.A. Mozart

10:00 AM **Class 70750 Piano Solo - Baroque - 10 and under**

1. Simon Biegel - "Minuet in G Major" by C. Petzold

Class 70760 Piano Solo - Baroque - 11 and under

1. Jayna Dreger - "Toccata in G minor" by Leo
2. Emma Jin - "Chaconne" by Johann Caspar Fischer
3. Lulu Liu - "Sonata in Bb Major" by Scarlatti

BREAK

Class 70770 Piano Solo - Baroque - 12 and under

1. Sarah Biegel - "Gigue In D Major" by Johann Ludwig Krebs

11:00 AM **Class 70780 Piano Solo - Baroque - 13 and under**

1. Liezel Bosma - "Passepied in D Major" by Kirnberger
2. Johanna Redmond - "Gigue in D Major" by J.L. Krebs
3. Stefan Zelko - "Gigue in D Major" by Krebs

Class 72060 Piano Solo - Late Romantic - 11 and under

1. Lulu Liu - "Polka Italienne" by Rachmaninoff

Class 72070 Piano Solo - Late Romantic - 12 and under

1. Sarah Biegel - "Confession" by Eduard Schütt, Op. 30, No. 2

End of Session

1:30 PM Class 72660 Piano Solo - Canadian Composers - 11 and under

1. Jayna Dreger - "Slightly Syncopated Sonatina" by Fiess
2. Lulu Liu - "Against the Odds" by Sawatsky

Class 72670 Piano Solo - Canadian Composers - 12 and under

1. Sarah Biegel - "Sneaky" by Stephen Chatman

2:00 PM Class 72680 Piano Solo - Canadian Composers - 13 and under

1. Liezel Bosma - "Peace Country Hoedown" by Christine Donkin

Class 71650 Piano Solo - Classical Period - 10 and under

1. Simon Biegel - "Arietta" by Mozart

BREAK

Class 71660 Piano Solo - Classical Period - 11 and under

1. Aileen Liu - "Sonata in A Major" by Kuhlau, Op.59, No.1
2. Jayna Dreger - "Sonatina in C Major" by Kuhlau, Second movement
3. Lulu Liu - "Sonatina in A Major" by Kuhlau

3:00 PM Class 71670 Piano Solo - Classical Period - 12 and under

1. Sarah Biegel - "Sonata In D Major" by Samuel Arnold, Op. 12, No. 3: First Movement
2. Kathryn Friesen - "Für Elise" by Ludwig van Beethoven, WoO 59

3:30 PM Class 71680 Piano Solo - Classical Period - 13 and under

1. Liezel Bosma - "Sonatina in C Major" by F. Kuhlau, op. 88, no. 1
2. Johanna Redmond - "Sonata in A major, 1st mov" by F. Kuhlau
3. Stefan Zelko - "Sonata in C Major Allegro Con Brio" by Haydn, Hob. XVI/35 L.48

End of Session

- 6:30 PM **Class 00751 Piano Quartet - 2 pianos - 8 hands - 12 years and under – THIS CLASS WILL BE HELD IN L106**
1. "Perpetual Commotion" by Kevin Olson
Jayna Dreger, Emily Ding, Emma Jin & Lulu Liu
- 7:00 PM **Class 00771 Family Music - Piano**
1. "Tetris Theme", Russian Traditional, Arranged by P. Pietschmann / Duet Version arr. by Dustin Anderson
Dustin Anderson & Sebastian Anderson
- Class 74440 Piano Solo - Movie/TV/Pop - 11 and under**
1. Cobi Warkentin - "The Rose" by Amanda McBroom
- 7:30 PM **Class 74460 Piano Solo - Movie/TV/Pop - 13 and under**
1. Liezel Bosma - "Morning Has Broken" by C. Stevens
- Class 73450 Jazz/Blues/Ragtime - 10 and under**
1. Simon Biegel - "Jelly Bean Rag" by Martha Mier
2. Hubert Wiszowaty - "Chicken Talk" by Mike Schoenmehl
- 8:00 PM **Class 73460 Jazz/Blues/Ragtime - 11 and under**
1. Roshana Jahnert - "Happy Times Jazz" by Martha Mier
- Class 73470 Jazz/Blues/Ragtime - 12 and under**
1. Kathryn Friesen - "Prelude VI" by Christopher Norton, Blue Sneakers, Arranged by Christopher Norton

End of Session



Here's the same scale in bass clef, an octave lower.



1:30 PM Class 71850 Piano Solo - Romantic - 10 and under

1. Simon Biegel - "Melody" by Schumann

Class 71860 Piano Solo - Romantic - 11 and under

1. Aileen Liu - "Souvenir" by Karganov, Op.10, No.1
2. Emma Jin - "Valse in A Minor" by Chopin
3. Roshana Jahnert - "Tarantella" by Friedrich Burgmüller, Op. 100, No. 20

Class 72280 Piano Solo - Chopin - 13 and under

1. Stefan Zelko - "Mazurka" by Chopin, Op. 7 No. 12

2:20 PM Class 75740 Piano Solo - Baroque - Grade 4 Standard

1. Layla Gallant - "Menuet in D Minor" by J.H. Buttstett
2. Jamie Goebel - "Rigadoon in A Minor" by W. Babell
3. William Wang - "Trumpet Tune" by Purcell
4. Miriam Lynch - "Aria, from Sonata in D minor" by Domenico Scarlatti, K32
5. Landon Shaw - "Minuet in D minor" by Johann Heinrich Buttstett

BREAK

3:00 PM Class 75750 Piano Solo - Baroque - Grade 5 Standard

1. Sarah Radke - "Fantasia in C major" by Georg Philipp Telemann, TWV 33:14
2. Mikaelle Richter - "Menuet in E Major" by J.S. Bach
3. Jonathan Hulan - "Sonata in D minor" by Domenico Scarlatti, K34

3:30 PM Class 75760 Piano Solo - Baroque - Grade 6 Standard

1. Max Willsey - "Burlesca in D Major" by J. L. Krebs, from Suite No. 1
2. Hastings Radbourne - "Aria in G Major" by Telemann
3. Caitlyn Lynch - "Air in G major" by Georg Philipp Telemann
4. David J Heyn - "Courante in E minor" by Jean-Baptiste Loeillet
5. Rylea Monteith - "Swift as a Deer" by Turk
6. Stephen Heyn - "Fugue in F major" by Georg Philipp Telemann

End of Session

6:30 PM Class 73060 Piano Solo - 20th Century Composers 1900-1970 - 11 and under

1. Aileen Liu - "Swineherd's Dance" by Bartok, Arranged by 1881-1945
2. Jayna Dreger - "Rondino" by Kenins
3. Lulu Liu - "Merriment" by Bartok

7:00 PM Class 73070 Piano Solo - 20th Century Composers 1900-1970 - 12 and under

1. Sarah Biegel - "Etude" by Dmitri Kabalevsky, Op. 27, No. 24

Class 73080 Piano Solo - 20th Century Composers 1900-1970 - 13 and under

1. Johanna Redmond - "Swineherd's Dance" by B. Bartok

Class 73750 Piano Solo - Concert - 10 and under

1. Simon Biegel
 - "Sonatina in G Major, First Movement" by Beethoven, Moderato
 - "Sonatina in G Major, Second Movement" by Beethoven, Allegretto

7:45 PM Class 73760 Piano Solo - Concert - 11 and under

1. Emma Jin
 - "Springtime" by Lynette Sawatsky
 - "Snow Angels" by Rebekah Maxner
2. Aileen Liu
 - "The Storm" by Burgmuller, Op.1 9, No.13
 - "In the Evening" by Hofmann, Op. 88, No.2
3. Roshana Jahnert
 - "Für Elise" by Ludwig van Beethoven's
 - "Viennese Sonatina in C Major no. 1" by Mozart, Wolfgang Amadeus, K 439b 2nd movement

8:30 PM Class 73780 Piano Solo - Concert - 13 and under

1. Johanna Redmond
 - "Etude in D minor" by S. Heller
 - "Dance of the Elves" by G. Karganov
 - "Knight Rupert" by R. Schuman

Class 73980 Piano Solo - Recital - 13 and under

1. Matthew Charlong
 - "Gigue from Partita in Bb Major" by J.S. Bach, BWv 825, Arranged by Suzuki Piano School
 - "Für Elise" by Beethoven, Opus/Show Title: WoO 59, Arranged by Suzuki Piano School
 - "Waltz in A Minor" by Chopin, Opus/Show Title: Op. Posthumous, Arranged by Suzuki Piano School

End of Session

9:00 AM **Class 73260 Piano Solo - 20th/21st Century Composers 1971-Present - 11 and under**

1. Jayna Dreger - "Reverie of Spring" by Susan Alcon
2. Emma Jin - "To the Stars" by C. Norton

Class 73270 Piano Solo - 20th/21st Century Composers 1971-Present - 12 and under

1. Kathryn Friesen - "Mixed-Up Rag" by Tony Caramia, Etude No. 13

9:30 AM **Class 73950 Piano Solo - Recital - 10 and under**

1. Hubert Wiszowaty
 "Fantasia in C Major" by Georg Philipp Telemann
 "Sonatina in F Major I first movement" by Ludwig van Beethoven, Anh. 5 no. 2
 "Scamp" by Christopher Norton

9:50 AM **Class 76640 Piano Solo - Classical - Grade 4 Standard**

1. Jamie Goebel - "Sonatina in G Major - First Movement" by A. Diabelli, Op. 151, No. 1
2. William Wang - "Ecosaise" by Beethoven
3. Layla Gallant - "Sonatina in F major - First Movement" by A. Diabelli, Op. 168, No. 1
4. Miriam Lynch - "German Dance in E flat major" by Ludwig van Beethoven, WoO13, no. 9
5. Landon Shaw - "Sonatina in F major, 1st movement" by Anton Diabelli, op. 168, no. 1
6. Marek Hansen - "Sonatina in G Major - Third Movement" by M. Clementi, Op. 36 No. 3

BREAK

10:40 AM **Class 76650 Piano Solo - Classical - Grade 5 Standard**

1. Jaxon Rothlisberger - "Sonatina in F Major - First Movement" by L. Beethoven, Anh. 5, No. 4
2. Jenna Ferster - "Romance in G Major" by J. N. Hummel, Op. 52, No. 4
3. Jonathan Hulan - "Sonatina in A minor, 2nd and 3rd movements" by Cornelius Gurlitt, Opus 36, no 1
4. Mikaelle Richter - "Sonatina in G Major - Third Movement" by J. T. Latour
5. Brody Goodvin - "Sonatina in C Major - Third Movement" by M. Clementi, Op. 36. No. 3

11:15 AM **Class 76660A Piano Solo - Classical - Grade 6 Standard**

1. Ashlynn Barber - "Sonatina in A Minor - First Movement" by G.A. Benda
2. Caitlyn Lynch - "Sonatina in F major, III: Rondo" by Anton Diabelli, op. 168, no. 1
3. David J Heyn - "Sonatina in C major, 1st movement" by Friedrich Kuhlau, Op. 20, no. 1
4. Daniela Falaye - "Rondo in C Major" by Jacob Schmitt
5. Rylea Monteith - "Sonatina in G Major" by Kuhlau, Opus 55, No. 2

End of Session

1:30 PM Class 76660B Piano Solo - Classical - Grade 6 Standard

1. Max Willsey - "Sonatina in F Major - Third Movement" by A. Diabelli, Op. 168, No. 1
2. Hastings Radbourne - "Sonatina in A Minor" by Benda
3. Emily Ding - "Sonatina in C Major" by Clementi
4. Stephen Heyn - "Für Elise" by Ludwig van Beethoven, Opus/Show Title: WoO 59

2:00 PM Class 76670 Piano Solo - Classical - Grade 7 Standard

1. Avery Adams-Hessel - "Sonatina in C Major - First Movement" by F. Kuhlau, Op. 88, No. 1
2. Thearen Ferster - "Sonatina in D Major - First Movement" by M. Clementi, Op. 36, No. 6
3. Noah Mok - "Bagatelle in D Major, Op. 33, No. 6" by Ludwig van Beethoven

2:30 PM Class 76840 Piano Solo - Romantic - Grade 4 Standard

1. William Wang - "Ballade" by Burgmüller
2. Malachi Krahn - "The Happy Farmer" by Robert Schumann, Op. 68, No. 10

Class 76850 Piano Solo - Romantic - Grade 5 Standard

1. Jaxon Rothlisberger - "Sweet Sorrow" by J.F. Burgmüller, Op. 100, No. 16

BREAK

3:10 PM Class 76860 Piano Solo - Romantic - Grade 6 Standard

1. Benjamin McLauchlan - "Für Elise" by L. van Beethoven
2. Ashlynn Barber - "Fluttering Leaves" by S. Heller, Op. 46, No. 11
3. Caitlyn Lynch - "Fluttering Leaves" by Stephen Heller, op. 46, no. 11

Class 76870 Piano Solo - Romantic - Grade 7 Standard

1. Avery Adams-Hessel - "Etude in D Minor" by L. Schytte, Op. 68, No. 9

3:50 PM Class 77060 Piano Solo - Late Romantic - Grade 6 Standard

1. Emily Ding - "Waltz in A minor" by Chopin

Class 74940 Piano Sight Reading

1. Simon Biegel - "To Be Announced"
2. Sarah Biegel - "To Be Announced"

End of Session

6:30 PM Class 74640 Piano Duet - Classical - 13 and under

1. "The Drunken Sailor" by Shena Fraser, Fraser-Enoch Publications, Arranged by Shena Fraser
Matthew Charlong & Stefan Zelko

6:45 PM Class 79900 Piano Trio - One Piano - Six Hands

1. "Snap, Clap Boogie" by Melody Bober
Charles Biegel, Todd Tobias Doerksen & Caleb Doerksen
2. "Unsolved Mystery" by M. Bober
Mattea Seitz, Kadence Seitz & Nevaeh Seitz
3. "Nick, Nack, Piano Wack" by K. Rowell
Benjamin McLauchlan, Siobhan McLauchlan & Katarina McLauchlan

Class 77660 Piano Solo - Canadian Composers - Grade 6 Standard

1. Kallan Taylor-Gagne - "Majestuoso" by W. Beardall-Norton
2. Luke Peters - "The Ghost Rider" by D. Wanless

8:00 PM Class 77670 Piano Solo - Canadian Composers - Grade 7 Standard

1. Mattea Seitz - "Summer" by J. Hansen
2. Noah Mok - "Peace Country Hoedown" by Christine Donkin

Class 78040 Piano Solo - 20th Century Composers 1900-1970 - Grade 4 Standard

1. Carter Furgeson - "Dance of the Aborigines" by Y. Nakada
2. William Wang - "Jest" by Bartok

8:30 PM Class 78050 Piano Solo - 20th Century Composers 1900-1970 - Grade 5 Standard

1. Jenna Ferster - "A Faded Letter" by W. Gillock

Class 78060 Piano Solo - 20th Century Composers 1900-1970 - Grade 6 Standard

1. Benjamin McLauchlan - "Bagatelle" by A. Tcherpnin
2. Luke Peters - "Mic and Mac" by A. Tcherpnin
3. Daniela Falaye - "Toccatina" by Dmitri Kabalevsky, OOp. 27 no. 12

End of Session

1:30 PM Class 77640 Piano Solo - Canadian Composers - Grade 4 Standard

1. Carter Furgeson - "Mechanic's Rag" by A. Crosby-Gaudet
2. Danielle Friesen - "Monkey March" by A. Crosby-Gaudet
3. William Wang - "Royal Blue" by Rowell
4. Landon Shaw - "When the Planets are Aligned" by Nancy Telfer
5. Rachel Eifert - "Dream Catcher" by Anne Crosby Gaudet
6. Cohen McCloskey - "First Time Thru: Just the Left Hand" by W. Froese

2:00 PM Class 77650 Piano Solo - Canadian Composers - Grade 5 Standard

1. Ian Johnson - "When Rivers Flowed on Mars" by Nancy Telfer
2. Kadence Seitz - "Peace Country Hoedown" by C. Donkin
3. Sara Martin - "Butterflies" by Andrew Harbridge

2:30 PM Class 78240 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 4 Standard

1. Layla Gallant - "Prelude in B Minor" by R.D. Vandall
2. Nevaeh Seitz - "Marionette" by C. Norton
3. Erica Eggers - "The Somersault King" by Mike Schoenmehl
4. Marek Hansen - "Solitude" by J Grill

BREAK

3:10 PM Class 78250 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 5 Standard

1. Kadence Seitz - "Raphaella" by A. Harbridge
2. Jenna Ferster - "When Rivers Flowed on Mars" by Nancy Telfer
3. Jonathan Hulan - "Sunset in Rio" by Mike Springer
4. Brody Goodvin - "Triad Toccata" by R.D. Vandall
5. Jessica Whalen - "Sunset in Rio" by Mike Springer

4:00 PM Class 78270 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 7 Standard

1. Mattea Seitz - "Against the Odds" by L. Sawatsky
2. Alexander Friesen - "Sounds of the Rain" by C. Tsitsaros
3. Avery Adams-Hessel - "Rock Zone" by R.D. Vandall
4. Noah Mok - "Calypso Cabaret" by Karen Rowell
5. Karalee Adams - "Aurora" by N. Ikeda

End of Session

6:30 PM **Class 78940 Piano Solo - Recital - Grade 4 Standard**

1. Joaquin Blanco
 - "Minuet in G Major" by Johann Sebastian Bach
 - "The Happy Farmer" by Robert Schumann
 - "The Somersault King" by Mike Schoenmehl
2. Jennifer Finnie
 - "Rigadoon in A Minor" by William Babell
 - "Sonatina in C Major" by Johann Anton Andre, op. 34, no.1
 - "Old French Song" by Pyotr Il'yich Tchaikovsky, op.39, no.16

7:00 PM **Class 78760 Piano Solo - Concert - Grade 6 Standard**

1. Emily Ding
 - "Tickled Pink" by D.McIntyre
 - "Insouciance" by Crawley
2. Eliezer Delgado
 - "Little Prelude in E Minor" by Johann Sebastian Bach, BWV 941
 - "Sonatina in F Major" by Anton Diabelli, Op. 168, No. 1
 - "Happy Time Jazz" by Martha Mier

7:30 PM **Class 78950 Piano Solo - Recital - Grade 5 Standard**

1. Ian Johnson
 - "Fantasia in C major" by Georg Philipp Telemann, TWV 33:14
 - "Sonatina in F major" by Ludwig van Beethoven, Anh. 5, no. 2
 - "Dragonfly Scherzo" by Anne Crosby Gaudet

7:50 PM **Class 78960 Piano Solo - Recital - Grade 6 Standard**

1. Russell Nathan Aquino
 - "Prelude in C Minor" by Johann Sebastian Bach, BMV 999
 - "Sonatina in F Major III: Rondo" by Anton Diabelli, Op. 168, No. 1
 - "On the Lake" by Heinrich Hofmann, Op. 77, No. 12

Class 78740 Piano Solo - Concert - Grade 4 Standard

1. Miriam Lynch
 - "Dragon Fly" by William Gillock
 - "A Sad Story" by Dmitri Kabalevsky, Opus 27, No. 6
2. Jennifer Finnie
 - "The Somersault King" by Mike Schoenmehl
 - "Reflections" by Dennis Alexander
 - "When the Planets Are Aligned" by Nancy Telfer

End of Session

9:00 AM Class 78440 Jazz/Blues/Ragtime - Grade 4 Standard

1. Jamie Goebel - "Positively Swinging" by C. Norton
2. Simon Calder - "Slippin' Around" by M. Mier

Class 78450 Jazz/Blues/Ragtime - Grade 5 Standard

1. Mikaelle Richter - "Sunset in Rio" by M. Springer

Class 78460 Jazz/Blues/Ragtime - Grade 6 Standard

1. Katelyn Balisky - "Worrisome Blues" by Martha Mier

Class 79740 Piano Duet - Movie/TV/Pop/Jazz/Blues/Ragtime - Grade 4 Standard

1. "Linus and Lucy" by V. Guaraldi, Arranged by P. Keveren
Nevaeh Seitz & Simon Calder

10:00 AM Class 79340 Piano Solo - Movie/TV/Pop - Grade 4 Standard

1. Jamie Goebel - "Chim Chim Cher-ee" by Richard and Robert Sherman, From Mary Poppins, Arr. by M. Mier
2. Layla Gallant - "Your Song" by E. John and B. Taupin, Arranged by Carol Klose
3. Marek Hansen - "Star Wars Theme" by J. Williams, Arranged by N. and R. Faber

Class 79350 Piano Solo - Movie/TV/Pop - Grade 5 Standard

1. Jaxon Rothlisberger - "Underwater Theme" by Shiho Fujii, From Mario Bros. Wii, Arranged by Shinobu Amayake
2. Brody Goodvin - "Gerudo Valley" by K. Kondo, From Ocarina of Time

BREAK

10:30 AM Class 79360 Piano Solo - Movie/TV/Pop - Grade 6 Standard

1. Hastings Radbourne - "Hedwig's Theme" by Coates
2. Max Willsey - "Mario Theme" by K. Kondo, From Super Mario Bros., Arranged by Shinobu Amayake
3. Ashlynn Barber - "God Help the Outcasts" by A. Menken, From The Hunchback of Notre Dame

11:00 AM Class 79370 Piano Solo - Movie/TV/Pop - Grade 7 Standard

1. Alexander Friesen - "The Imperial March" by J. Williams, Arranged by P. Keveren
2. Thearen Ferster - "Friend Like Me" by A. Menken, From Aladdin
3. Karalee Adams - "Nighttime" by A. Desplat and A. Zigman, Mr. Magorium's Wonder Emporium, Arranged by C. Dunstan

Class 79815 Piano Solo - Jazz/Blues/Ragtime - Grade 4 Standard

1. Cohen McCloskey - "Night Train" by J. Forrest, Arranged by Lee Evans

Class 79817 Piano Solo - Jazz/Blues/Ragtime - Grade 6 Standard

1. Caitlyn Lynch - "Happy Time Jazz" by Martha Mier

End of Session

Monday, May 4
Junior Piano

Grande Prairie College L123
Adjudicator: Marlis Gunderson

6:30 PM **Class 78420 Jazz/Blues/Ragtime - Grade 2 Standard**

1. Hayden Riley - "I Spy" by Melody Bober
2. Cara Nelson - "Just Struttin' Along" by M. Mier
3. Imogen Hudyma - "A Neat Beat" by M. Mier
4. Autumn Heyn - "Just Struttin' Along" by Martha Mier

7:00 PM **Class 78430 Jazz/Blues/Ragtime - Grade 3 Standard**

1. Shaine Denny - "Picnic 1920" by Mike Schoenmehl
2. Hunter Furgeson - "Beach Buggy Boogie" by M. Mier
3. Calleigh Elias - "Butterscotch Rag" by C. Rollin
4. Siobhan McLaughlan - "Jelly Bean Rag" by M. Mier
5. Alex Mo - "In the Spirit" by C. Norton
6. Ryder Green - "Picnic 1920" by Mike Schienmehl

End of Session

THANK YOU FOR YOUR SUPPORT



Tuesday, May 5

Grande Prairie College L123

Junior Piano

Adjudicator: Marlis Gunderson

9:00 AM **Class 75220A Piano Solo - Grade 2 Standard**

1. Katherine Penner - "Turkish Bazaar" by M. Mrozinski
2. Marlee White - "Popcorn" by W. Lea
3. Angelina Lin - "Prelude" by Pinto
4. Jake Hansen - "Atacama Desert" by W Rossi
5. Troy Martin - "Allegretto in C major" by Christian Neefe
6. Stanislav Johnston - "Atacama Desert-78220" by Wynn-Anne Rossi

9:45 AM **Class 75220B Piano Solo - Grade 2 Standard**

1. Hayden Riley - "Etude In F Major" by Christian Louis Heinrich Köhler, Op. 190, No. 27
2. Breckin Hudyma - "Heroes of the Galaxy" by C. Donkin
3. Gabe Twizeyumuremyi - "Dance of the Sugar Plum Fairy" by Peter Ilyich Tchaikovsky, Arranged by Lindsey Sterling, David Russell
4. Audrey Meygaard - "The Wind" by Chee-Hwa Tan
5. Selena Manuel - "The Wind" by Chee-Hwa Tan

BREAK

10:15 AM **Class 75230A Piano Solo - Grade 3 Standard**

1. Hunter Furgeson - "Gathering Pace" by C. Norton
2. Kjersten Opdahl - "Samba Sand" by C. Norton
3. Axel Scheidegger - "Way Cool" by P. Keveren
4. Beth Jaeger - "Left Alone" by Joyce Grill
5. Hunter Fabian - "Wish Upon A Star" by C. Rollin
6. Siobhan McGriskin - "Etude in C Major" by Carl Czerny, Op. 261, no. 81

11:00 AM **Class 75230B Piano Solo - Grade 3 Standard**

1. Daniel Peters - "Perilous Journey" by W. Rossi
2. Calleigh Elias - "Pagoda" by L. F. Olsen
3. Siobhan McLauchlan - "The Elegant Toreador" by S. Bernstein
4. Emery Fabian - "Blue Boogie" by D. Alexander
5. Alex Mo - "Gavotte in G Major" by G.F. Handel, Opus/Show Title: HWV 491

11:30 AM **Class 77610A Piano Solo - Canadian Composers - Grade 1 Standard**

1. Zahraya Cincurak - "Got the Blues" by Andrew Harbridge
2. Marisol Martin - "Angel Fish" by A. Crosby-Gaudet
3. Claire Mury - "Robots" by A. Crosby-Gaudet
4. Brendan Anderson - "March of the Terrible Trolls" by L. Niamath

End of Session

Tuesday, May 5
Junior Piano

Grande Prairie College L123
Adjudicator: Marlis Gunderson

1:30 PM **Class 78200 Piano Solo - 20th/21st Century Composers 1971-Present - Pre Grade 1 Standard**

1. Heidi Pratt - "The Calico Cat" by Helen Marlais
2. Renelle Ouellette - "Rainbow Fish" by C. Rollin

1:45 PM **Class 78720 Piano Solo - Concert - Grade 2 Standard**

1. Rihanna Corpas
 "Fur Elise Theme" by Beethoven
 "Waltz" by Samuel Maykapar

2:00 PM **Class 78730 Piano Solo - Concert - Grade 3 Standard**

1. Koen Yanishewski - "The Song of Twilight" by Yoshinao Nakada - "Left alone" by Joyce Grill

2:15 PM **Class 78930 Piano Solo - Recital - Grade 3 Standard**

1. Hailey Shura
 "Musette in D major" by attr. J.S. Bach, BWV Anh. 126
 "Sonata in C major, 2nd movement" by Muzio Clementi, Opus 36, no. 1
 "The Song of Twilight" by Yoshinao Nakada
2. Siobhan McGriskin
 "Musette D Major, BWV Anh. 126" by Johann Sebastian Bach, Arranged by Anthony Williams
 "Sonatina in G Major, I" by Thomas Attwood
 "The Song of Twilight" by Yoshinao Nakada

BREAK

2:50 PM **Class 77610B Piano Solo - Canadian Composers - Grade 1 Standard**

1. Zooey Meyers - "T. Rex goes for a Stroll" by C. Donkin
2. Katelyn Sodergren - "Gypsy Dance" by S. Fiess
3. Brynn Fabian - "Aardvark Strut" by D. Nasmyth
4. Hudson Brodersen - "Celebration" by Crosby Guadet, Celebration, Arranged by Crosby Guadet

3:20 PM **Class 20000 Music Composition - 8 and Under**

1. Lucas Armstrong - "The Mystery" by Lucas Armstrong
2. Maddox Armstrong - "Spicy" by Maddox Armstrong

End of Session

Tuesday, May 5

Grande Prairie College L123

Junior Piano

Adjudicator: Marlis Gunderson

6:30 PM Class 78210A Piano Solo - 20th/21st Century Composers 1971-Present - Grade 1 Standard

1. Kelton Upshall - "Red Satin Jazz" by M. Mier
2. Porter Martin - "Can't Stop the Rock" by T. Seidenberg
3. Grace Kohn - "Song of the Dark Woods" by Elie Siegmeister
4. Kyra Ehler - "Back and Forth" by R.D. Vandall
5. Brendan Anderson - "Cool Cat Strut" by D. Wanless

7:00 PM Class 78210B Piano Solo - 20th/21st Century Composers 1971-Present - Grade 1 Standard

1. Katarina McLauchlan - "Banana Popsicle" by W. Rossi
2. Noah Begalke - "Cool Groove" by E. McLean
3. Ainsley Fee - "No Worries" by Christopher Norton
4. Alexandre Breuls de Tiecken - "The Snake" by R. Christopher
5. Olivia Jobson - "A Starry Night" by Italo Taranta
6. Ella Ree Macaban - "Starry night" by Italo Tarranto, Starry night, Arranged by I Tarranto

7:45 PM Class 78230 Piano Solo - 20th/21st Century Composers 1971-Present - Grade 3 Standard

1. Daniel Peters - "Intercity Stomp" by C. Norton
2. Axel Scheidegger - "El Conquistador" by C. Rollin
3. MacKenna Sibbeston - "Interlude" by M. Mier
4. Hunter Fabian - "Frontier Frolic" by M. Mier
5. Alex Mo - "Song of Twilight" by Y. Nakada

End of Session

9:00 AM Class 77600 Piano Solo - Canadian Composers - Pre Grade 1 Standard

1. Ashlyn Roux - "Starfish at Night" by A. Crosby-Gaudet
2. Marley Begalke - "Tango Very Much" by W. Froese
3. Bronwyn Garratt - "Starfish at Night" by Crosby, Arranged by Crosby

Class 76830 Piano Solo - Romantic - Grade 3 Standard

1. MacKenna Sibbeston - "Sonatina in F Major" by T. Lack, Op 257, No. 2
2. Kaeden Biette - "Morning Prayer" by Pyotr Il'yich Tchaikovsky, opus 39, no. 1

9:30 AM Class 77620A Piano Solo - Canadian Composers - Grade 2 Standard

1. Hayden Riley - "Jazz Invention No. 2" by Pierre Gallant
2. Noah Denny - "Courageous Cat" by Teresa Richert,
3. Marlee White - "Land of the Silver Birch", Traditional, Arranged by John Sandy
4. Imogen Hudyma - "Dream Journey" by C. Donkin
5. Ellie Pederson - "Crazy Comics" by Christine Donkin

10:00 AM Class 77620B Piano Solo - Canadian Composers - Grade 2 Standard

1. Katherine Penner - "Song of the Pirates" by C. Donkin
2. Cara Nelson - "Circus Act" by A. Harbridge
3. Theo McCloskey - "Too Bad There Are No Camels in Canada" by W. Froese
4. Vivian Liu - "Lemonade Through a Straw" by Telfer
5. Jessica Lapshin - "The Waltz that floated away" by David L. McIntire

BREAK**10:45 AM Class 77630 Piano Solo - Canadian Composers - Grade 3 Standard**

1. Alex Shaw - "Arctic Voices" by Susan Griesdale
2. Emery Fabian - "Dancing on Sand" by W. Froese

Class 78020 Piano Solo - 20th Century Composers 1900-1970 - Grade 2 Standard

1. Keyli McCullough - "A Little Song" by Dimitri Kablevsky, op.27 no.2
2. Noah Denny - "The Sparkling Brook" by Margaret Goldston
3. Angelina Lin - "Ladies in waiting" by W.Gillock
4. Piper Knapton - "Atacama Desert" by Wynn-Anne Rossi

11:30 AM Class 78010 Piano Solo - 20th Century Composers 1900-1970 - Grade 1 Standard

1. Adam Wiszowaty - "Song of the Dark Woods" by Elie Siegmeister
2. Mia Dingeldein - "Drifting Clouds" by William Gillock
3. Katie Pederson - "Song of the Dark Woods" by Elie Siegmeister
4. Hannah Klinck - "Mist" by Poole

End of Session

- 1:30 PM **Class 70030 Piano Solo - Prescribed Selection - 8 and under**
 1. Carson Lu - "The Wood Fairies" by Walter Carroll, No. 11 from The Countryside
Class 70200 Piano Solo - Own Choice - 5 and under
 1. Rohnen Brodersen - "To Fly Like an Eagle" by Crosby
- 1:45 PM **Class 70210 Piano Solo - Own Choice - 6 and under**
 1. Colin Schamehorn - "Long Long Ago" by Thomas Bayly
 2. Maddox Armstrong - "On The Trampoline" by Linda Niamath, Study No. 9
Class 70230 Piano Solo - Own Choice - 8 and under
 1. Lucas Armstrong - "Invention No. 8" by Alexander Gedike, Fugato, Op. 36, No. 46
- 2:00 PM **Class 70240 Piano Solo - Own Choice - 9 and under**
 1. Annabelle Torscher - "Lavender's Blue" by English folk song
Class 75200A Piano Solo - Pre Grade 1 Standard
 1. Owen Roux - "I Like Chili Peppers" by D. Wanless
 2. Liam Penner - "Curious Cat" by T. Richert
 3. Marley Begalke - "Rainbow Fish" by C. Rollin
 4. Maci Senyk - "Chimes" by Sheftel
- BREAK**
- Class 75200B Piano Solo - Pre Grade 1 Standard**
 1. Kaeleb Mury - "Jazz Blast" by Faber and Faber
 2. Renelle Ouellette - "Shadows" by D. Alexander and M. Mier
 3. Annabelle Manuel - "Ode To Joy" by Beethoven, Arranged by James Bastien
 4. Sophie Norris - "Boots" by Adair
- 3:00 PM **Class 71630 Piano Solo - Classical Period - 8 and under**
 1. William Ding - "German Dance in G" by Beethoven
 2. Carson Lu - "Allegretto In C" by A. Diabelli
- Class 71640 Piano Solo - Classical Period - 9 and under**
 1. Jack Schamehorn - "Écossaise" by Johann Nepomuk Hummel
Class 70730 Piano Solo - Baroque - 8 and under
 1. Carson Lu - "Lullaby" by J.P. Kimberger
- 3:25 PM **Class 72630 Piano Solo - Canadian Composers - 8 and under**
 1. William Ding - "I Just Went to the Market" by Telfer
 2. Carson Lu - "Latin Nights" by D. Wanless
- 3:35 PM **Class 73230 Piano Solo - 20th/21st Century Composers 1971-Present - 8 and under**
 1. Carson Lu - "Rhumba" by A. Hargrave
- Class 73240 Piano Solo - 20th/21st Century Composers 1971-Present - 9 and under**
 1. Jack Schamehorn - "The Song of Twilight" by Yoshinao Nakada,
Class 70430 Piano Solo - J. S. Bach - 8 and under
 1. William Ding - "Bouree in D minor" by J.S. Bach
- 4:00 PM **Class 75420 Piano Solo - J. S. Bach - Grade 2 Standard**
 1. Vivian Liu - "Intrada" by Bach
- Class 75430 Piano Solo - J. S. Bach - Grade 3 Standard**
 1. Shaine Denny - "Polonaise in G minor" by Johann Sebastian Bach, BWV Anh. 119

End of Session

9:00 AM **Class 75720 Piano Solo - Baroque - Grade 2 Standard**

1. Keyli McCullough - "Impertinence" by George Frideric Handel, HWV 494
2. Eden Graham - "Impertinence" by G. F. Handel, HWV 494
3. Chelsey Harriette Desamero - "Impertinence" by George Frideric Handel
4. Autumn Heyn - "Minuet in C minor" by Jeremiah Clarke
5. Daniel Fulcher - "Gavotte in A Major" by D.G. Türk
6. Audrey Meyaard - "Air in D Minor" by H. Purcell, ZT 676

9:40 AM **Class 75730 Piano Solo - Baroque - Grade 3 Standard**

1. Kaeden Biette - "Gavotte in G Major" by G. F. Handel, HWV 491
2. Alexander Radke - "Musette in D Major" by Johann Sebastian Bach, BWV Anh.126
3. Beth Jaeger - "Gavotte in G Major" by G. F. Handel, HWV 491
4. Alex Shaw - "Polonaise in G Minor" by J. S. Bach, BWV Anh. 119
5. Ryder Green - "Harlequinade" by Johann Ludwig Krebs

10:10 AM **Class 75710 Piano Solo - Baroque - Grade 1 Standard**

1. Mia Dingeldein - "Andante in G Minor" by Georg Philipp Telemann
2. Grace Kohn - "The Ballet" by Daniel Gottlob Türk
3. Kyra Ehlers - "Minuet in A Minor" by J. Krieger

BREAK

10:25 AM **Class 76600 Piano Solo - Classical - Pre Grade 1 Standard**

1. Annabelle Manuel - "Minuetto" by James Hook

10:30 AM **Class 76620 Piano Solo - Classical - Grade 2 Standard**

1. Hayden Riley - "German Dance in B flat Major" by Franz Joseph Haydn, Hob. IX:22, no. 5
2. Angelina Lin - "Menuetto in C major" by Mozart
3. Eden Graham - "I Spy" by M. Bober
4. Chelsey Harriette Desamero - "Allegretto in C Major" by Christian Gottlob Neefe
5. Jake Hansen - "German Dance" by F.J. Haydn, Hob. IX:22, No. 5
6. Vivian Liu - "Slumber Song" by Schubert

11:10 AM **Class 76630 Piano Solo - Classical - Grade 3 Standard**

1. Beth Jaeger - "Sonatina in G Major - First Movement" by L. Beethoven
2. Kaeden Biette - "Andantino in A major" by Johann Wilhelm Hassler, opus 38, no. 31
3. Alex Shaw - "Sonatina in F major, IV: Finale" by Theodore Lack, Opus 257, No. 2
4. Julia Izuogu - "Sonatina in G Major" by Thomas Attwood
5. Alex Mo - "Sonatina in C Major - Third Movement" by M. Clementi, Op. 36, No. 1
6. Ryder Green - "Sonatina in C Major, Op. 36, No.1 Third Movement" by Muzio Clementi
7. Gavriel Lope - "Allegretto in C" by Anton Diabelli

End of Session

Thursday, May 7

Grande Prairie College L123

Junior Piano

Adjudicator: Marlis Gunderson

1:30 PM Class 00721 Piano Quick Study - Grade 2 Standard

1. Hayden Riley - "To Be Announced"

Class 74980 Piano Quick Study

1. Jack Schamehorn - "To Be Announced"
2. Colin Schamehorn - "To Be Announced"

1:55 PM Class 78220A Piano Solo - 20th/21st Century Composers 1971-Present - Grade 2 Standard

1. Stella Hartford - "I Spy" by Melodya Bober
2. Chelsey Harriette Desamero - "Sailing by Moonlight" by Joan Last
3. Autumn Heyn - "The Highlands" by Christopher Norton
4. Daniel Fulcher - "Midnight Clouds" by R.D. Vandall
5. Brodie Fee - "Picnic Hop" by Christopher Norton
6. Chloe Alyson Morada - "Atacama Desert" by Wynn-Anne Rossi

2:35 PM Class 78220B Piano Solo - 20th/21st Century Composers 1971-Present - Grade 2 Standard

1. Eden Graham - "The Wind" by Chee-Hwa Tan
2. Breckin Hudyma - "Rock Star" by A. Harbridge
3. Jake Hansen - "Back and Forth" by R.D. Vandall
4. Theo McCloskey - "Periwinkle Twinkle" by A. Crosby-Gaudet
5. Rorik Yanishewski - "Turkish Bazaar" by Mark Mrozinski

BREAK

3:15 PM Class 78030 Piano Solo - 20th Century Composers 1900-1970 - Grade 3 Standard

1. Siobhan McGriskin - "Chinese Lanterns" by Walter Niemann, Op. 46, No. 3
2. Ryder Green - "Arctic Voices" by Susan Griesdale

3:30 PM Class 74390 Piano Solo - Movie/TV/Pop - 6 and under

1. Colin Schamehorn - "Over The Rainbow" by Harold Arlen, Arranged by Willard A. Palmer

Class 73430 Jazz/Blues/Ragtime - 8 and under

1. William Ding - "Just Struttin' Along" by Mier

End of Session

Thursday, May 7

Grande Prairie College L123

Junior Piano

Adjudicator: Marlis Gunderson

6:30 PM Class 75210A Piano Solo - Grade 1 Standard

1. Kelton Upshall - "Blinky the Robot" by D.C. Glover
2. Nina Hartford - "Early One Morning" by Frederick Silvester
3. Porter Martin - "Sea Shanty" by Traditional, Arranged by John Sandy
4. Kyra Ehlers - "The Snake" by R. Christopher
5. Brynn Fabian - "Desert Dessert" by W. Froese

7:05 PM Class 75210C Piano Solo - Grade 1 Standard

1. Marisol Martin - "Puppy Tricks" by J. Bender
2. Zooey Meyers - "Sneaky Business" by M. Mier
3. Pamela Radke - "Mist" by Clifford Poole
4. Katarina McLauchlan - "Cutting the Mustard" by C. Norton
5. Katelyn Sodergren - "Busy Fingers" by M. Mier

7:35 PM Class 75210B Piano Solo - Grade 1 Standard

1. Claire Mury - "East Side Boogie" by A. Harbridge
2. Noah Begalke - "Curious Shark" by W. Rossi
3. Sophia Piebiak - "Ode To Joy" by Ludwig Van Beethoven
4. Alexandre Breuls de Tiecken - "Andante in G Minor" by G.P. Telemann
5. Hannah Klinck - "Burlesque" by Anonymous, Burlesque in G Major

End of Session

Friday, May 8

Grande Prairie College L123

Junior Piano

Adjudicator: Marlis Gunderson

9:00 AM **Class 79720 Piano Duet - Movie/TV/Pop/Jazz/Blues/Ragtime - Grade 2 Standard**

1. "The Chicken Dance" by Rendell and Thomas, Arranged by C. Matz
Marlee White & Cara Nelson

Class 79730 Piano Duet - Movie/TV/Pop/Jazz/Blues/Ragtime - Grade 3 Standard

1. "The Pink Panther" by H. Mancini, Arranged by C. Matz
Emery Fabian & Danielle Friesen
2. "Chariots of Fire" by Vangelis, Arranged by Hal Leonard
Diesel Willier & Jessica Whalen

9:35 AM **Class 74900 Piano Trio - One Piano - Six Hands**

1. "Midnight Rider" by Melody Bober
Jack Schamehorn, Colin Schamehorn & Jacob Hillis

Class 78400 Jazz/Blues/Ragtime - Pre Grade 1 Standard

1. Xuel Blanco - "Sherlock Holmes" by Mike Schoenmehl

9:55 AM **Class 78410 Jazz/Blues/Ragtime - Grade 1 Standard**

1. Sam Nelson - "Surfboard Boogie" by M. Mier

Class 79812 Piano Solo - Jazz/Blues/Ragtime - Grade 1 Standard

1. Adam Wiszowaty - "Red Satin Jazz" by Martha Mier

10:15 AM **Class 79310 Piano Solo - Movie/TV/Pop - Grade 1 Standard**

1. Neala Lafond - "Can You Feel the Love Tonight" by Elton John, From The Lion King, Arranged by Nancy and Randall Faber
2. David Thompson - "We Are The Champions" by Freddie Mercury
3. Daniel Thompson - "Believer" by Imagine Dragons
4. Dekkon Hickey - "Duel of the Fates" by John Williams, From Star Wars Episode 1: The Phantom Menace

BREAK

10:40 AM **Class 79320 Piano Solo - Movie/TV/Pop - Grade 2 Standard**

1. Angelina Lin - "A Dream is a Wish" by David Hoffman and Livingston
2. Eden Graham - "Hedwig's Theme" by John Williams, From Harry Potter, Arranged by Tom Gerou
3. Maddison Viel - "Can You Feel The Love Tonight" by Elton John, Arranged by Dan Coates
4. Brettley Gordon - "Bohemian Rhapsody" by Freddie Mercury, Bohemian Rhapsody, Arranged by Hal Leonard
5. Selena Manuel - "Star Wars" by John Williams, Arranged by Tom Gerou

11:10 AM **Class 79330 Piano Solo - Movie/TV/Pop - Grade 3 Standard**

1. Kaitlyn Payeur - "My Church" by Maren Morris
2. Payge Carroll - "Jolene" by Dolly Parton
3. MacKenna Sibbeston - "Double Trouble" by John Williams, From Harry Potter, Arranged by Dan Coates

End of Session

Please support the Festival by attending the

GRAND CONCERT

TRINITY LUTHERAN CHURCH

SUNDAY - MAY 10, 2020 - 2:00 PM

Trophy/Award Presentation and Concert

ADMISSION: Free Will Offering

Grand Concert participants are suggested by the Adjudicators. The concert is programmed to provide variety, audience appeal, and to recognize excellence. Some performers may NOT have won an award.

The program has to be kept to a reasonable time, so it is not possible to include all winners. Often school choirs or bands are not able to perform at the concert due to other commitments by some of the members. Similarly, some individual award winners are not able to participate.

Thank you for supporting the Music Festival

The Annual General Meeting of the Grande Prairie and District Music Festival will be held Monday, June 22, 2020 at 7 pm at St. Paul's United Church.

Everyone is welcome to attend