

Dear Music Teachers, Parents & Students,

We are so pleased to be confidently moving ahead with a Virtual Music Festival for 2021, knowing that regardless of where the world is with the pandemic, vaccines and restrictions, we will be able to move forward with the festival. We hope that the following will provide the information you need to move forward with planning your festival entries. We will endeavour to keep you up to date with additional details or changes as they occur. Please stay tuned!

Registration

- Please take a moment to ensure that your profile is updated with current address, email and phone numbers and that your photo/film/audio/video release and waiver is complete.
Everyone linked to the registrant's profile must agree to this release and waiver in order to participate in the Virtual Music Festival.
- Registration will open on January 23rd, 2021 to all classes. While we recognize that many group entries will not be possible this year, if you are currently practicing within AHS public health guidelines (eg. duet with siblings) and it is possible for you to record your entry in the same manner, you are welcome to enter that class and it will be adjudicated.
- Registration closes on February 13th, 2021 at 11:59 PM. This is a firm deadline and late submissions will not be accepted.
- Please note Syllabus changes – the numbering system has changed.
- The 2021 Fee Schedule is available on the Grande Prairie Music Festival website.
<https://gpmusicfestival.ca/syllabus/2019-fee-schedule/>

Music Submission

- Each registrant will be responsible to scan their music selection, complete with copy of the front cover, or receipt of purchase.
- Each selection must include all relevant pages in one pdf document.
- The filename needs to be in the following format: class number registrant's name composer's last name (eg. 71110 JaneSmith Mozart.pdf)
- The scanned document must be received at musicfestivalscores@gmail.com by February 20th 2021 at 11:59 PM.
- We believe that the scanning of music for the temporary use by adjudicator for educational purposes meets the requirement of the "Fair Dealing Exception" in Canadian copyright law. All digital copies of the music will be destroyed after festival in compliance with the requirements of the Fair Dealing Exception.

Video Upload

- Each registrant is responsible for creating a video recording of their performance.
- While the registrant may do as many "takes" as required to get a recording they are satisfied with, there shall be absolutely no editing or enhancement of the recording.
- Prior to uploading video, please view the tutorial created by Music Festival Suite.
<https://www.youtube.com/watch?v=YtsiEtpkYNc>

- Remember, if the photo/film/audio/video release and waiver is not agreed to and completed by everyone connected to the registrant (teacher, guardian) the upload will not be available for viewing and therefore cannot be adjudicated.
- The video upload link in your profile will become active on March 20th, 2021 and will close on April 3rd, 2021 at 11:59 PM
- Should the registrant not upload video recording prior to the deadline, fees will not be refunded.

Adjudication

- All adjudication will be complete by April 30th, 2021
- Adjudication will be a combination of virtual and written feedback. More detail will be provided as available.

Provincial Festival

- Provincial Festival will also proceed virtually in 2021
- The process for recommending registrants to Provincial Festival will proceed as in past years.