

President's Message

Welcome to the 2023 Grande Prairie Rotary Music Festival. After cancelling the 2020 festival and having a virtual festival in 2021 and 2022 we are all welcoming a normal, in-person showcase of musical talents. I sincerely thank everyone involved in helping with the technical aspects in the past two years that made a festival happen.

The volunteer board has done a tremendous amount of work to bring this time of musical excellence to fruition. I would like to thank the entire Board for their time, expertise and dedication year after year - they truly help make Grande Prairie the "greatest place to be".

Our sincere thanks to the venue providers - without the use of their facilities the festival could not take place. Northwestern Polytechnic continues to be especially supportive and we sincerely thank them for this.

The musical selections you will hear throughout the next few weeks are a product of student, parent, teacher and adjudicator interactions. I congratulate the students for wisely choosing to spend a large part of their free time in exploring and developing their musical talents; the parents for their encouragement, patience and financial expenditure; the teachers for nurturing and challenging their students; and the adjudicators for providing suggestions and constructive criticism that will enable the musicians to further broaden and develop their talents.

There are many sponsors and donors who support the Festival in various ways and have done so for many years. We extend our thanks to them for their commitment to the arts scene in Grande Prairie and area. We also thank the volunteers who make sure the daily sessions run smoothly during the three weeks - please recognize their efforts as you enter or leave a venue.

I am sure you will enjoy the wide array of musical selections that will be presented during the next few weeks. The highlight will be the Grand Concert that will be held at Trinity Lutheran Church on Sunday, May 5 at 2:00 p.m. The concert will showcase only a few of the talented young people in our area and we thank them for participating this year. The Board extends congratulations to the hundreds of students who took part in the Festival this year - you are all winners.

Dennis Fedeyko

The Grande Prairie and District Rotary Music Festival **gratefully acknowledges** the assistance and cooperation of all the public institutions and individuals who have generously donated physical facilities and services in order to make our Festival a success. We wish to acknowledge the following:

ST. PAUL'S UNITED CHURCH
FORBES PRESBYTERIAN CHURCH
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NORTHWESTERN POLYTECHNIC FINE ARTS DEPARTMENT
TRINITY LUTHERAN CHURCH

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***“In Music Festivals, the object is not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence.”***

. . . Sir H. Walford Davies

We Celebrate the Contributions of our Community to the Festival

SPONSOR (\$15,000+)

Rotary Club of Grande Prairie

BENEFACTOR (\$5,000- \$14,999)

PATRON (\$3,000 - \$4,999)

DONOR (\$1,000 - \$2,999)

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Noteworthy Piano Centre
Sexsmith Elks Lodge # 284
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Leslie Ann McCloskey
Brenda Scrgg

Grande Prairie Music Festival - 2023 Logistics

Day	Date	College Theatre	College L106	College L104	College L123	CFA	St. Paul's United	Forbes Church
Mon am pm eve	March 27						Choral Choral/Sp Arts Choral	
Tue am pm eve	March 28						Choral	
Sat am pm eve	April 1						Strings Strings	
Sun am pm eve	April 2						Strings Strings	
Mon am pm eve	April 3						Strings Orchestra Orchestra	
Mon am pm eve	April 17						Guitar Guitar Guitar	Voice Voice Voice
Tue am pm eve	April 18							Voice Voice
Fri am pm eve	April 21			Mus Thtr Mus Thtr Mus Thtr				
Sat am pm eve	April 22			Mus Thtr				
Mon am pm eve	April 24		Sr. Piano Sr. Piano Sr. Piano	Int. Piano Int. Piano Int Piano	Jr. Piano Jr. Piano Jr. Piano			
Tue am pm eve	April 25		Sr. Piano Sr. Piano	Int. Piano Int. Piano	Jr. Piano Jr. Piano			
Wed am pm eve	April 26				Jr. Piano Jr. Piano			
Mon am pm eve	May 1	Jr/Sr Band Jr/Sr Band Jr/Sr Band						
Tue am pm eve	May 2	Jr/Sr Band JS B/WW/Br					Record/Orff	
Wed am pm	May 3	Elem Band Elem Band						
Thu am pm eve	May 4	Elem Band Elem Band						

GRAND CONCERT – Sunday, May 7 at 2:00 pm – Trinity Lutheran Church

FESTIVAL VENUE ADDRESSES

Northwestern Polytechnic - <u>L Wing</u>	Use Southwest Door South of Main Entrance
Northwestern Polytechnic - <u>Theatre</u>	Use North Entrance ("Forever Lost" Statue)
St. Paul's United Church	10206 – 100 Avenue
Forbes Presbyterian Church	9635 - 76 Avenue
Trinity Lutheran Church	9929 – 105 Ave.
Festival Office Phone:	780 - 505 - 2461
Website: www.gpmusicfestival.ca	
Email: info.gpmusicfestival@gmail.com	

FESTIVAL RULES AND REGULATIONS

1. There is no charge for attending sessions. A free-will donation can be made at the door.
2. No entrant or spectator will be permitted to LEAVE OR ENTER A PLACE OF PERFORMANCE while a performance or adjudication is taking place.
3. All entrants must be in the hall indicated not less than 15 minutes before the start of the class in which they are performing.
4. The decision of the Adjudicator is final.
5. Performers' selections, adjudication sheets/certificates must be picked up at the adjudication desk at the end of each class.
6. All individual contestants will receive a certificate.
7. The decision regarding scholarships, provincial recommendations and trophies is **STRICTLY THAT OF THE ADJUDICATORS.**

PLEASE NOTE: Practicing in recital halls or theatre prior to the session or during the festival is STRICTLY FORBIDDEN.

All performances will be assessed according to GOLD, SILVER and BRONZE standards, and NO marks will be announced or written on the certificates. The appropriate seal for the standard will be placed on all certificates.

This may mean that a FIRST placement may not automatically receive a GOLD seal. A GOLD standard of performance must be assessed by the adjudicator in order for a gold seal to be given. There may be classes where NO Gold seal is achieved and a first place may receive Silver.

Adjudicators will be asked to maintain a record of marks for their personal use as a tool to help them with decision making for trophies and scholarships and provincial recommendations. The marks assigned to the standards are as follows:

Gold – Outstanding musically and technically sound

Silver – Strong musically and technically adequate

Bronze – Musically and technically adequate with noticeable areas needing improvement

The intention is to reward standard and not placement, and to offer an assessment based on performance to **every** competitor.

Age and Residency Requirements:

Any person (including students enrolled in post secondary education) whose permanent residence is in the Grande Prairie & District Music Festival boundaries is eligible to enter the festival for adjudication, recommendation for Provincial/National festival, awards, scholarships and trophies up to and including the age of 28, with the following exception:

Scholarship money, awards and trophies are only available to an adult participant within four (4) years of High School graduation.

The boundaries of the Grande Prairie and District Music Festival shall include all communities from the North Border of Alberta (60th parallel) to Northeast BC (Fort St. John) to Grande Cache and Fox Creek (Southern Border) and to Slave Lake (Eastern Border).

Music for the Adjudicator

In all Music and Speech classes, a published edition, NOT a photocopy, must be given to the Adjudicator's Secretary before the class begins.

A photocopy of an accompaniment may be used to ease page turning provided the accompanist has at the accompanying instrument, a published edition of the selection.

Music purchased online must be accompanied by a receipt. If online music is free and in the Public Domain, no receipt is necessary.

2023 MUSIC FESTIVAL COMMITTEE

PRESIDENT	Dennis Fedeyko
VICE PRESIDENT	
SECRETARY	Alison O'Connor
TREASURER	Lynn Lovrod
ADJUDICATORS	Malika Frost
AWARDS COMMITTEE	Nikki Lovrod Patricia Larter
DONATIONS	Festival Committee
ENTRY SECRETARY	Festival Committee
GRAND CONCERT	Awards Committee Committee Members
LOGISTICS	Committee Members
VOLUNTEERS	Festival Committee Rod Vanstone
PROGRAM	Committee Members
SCHEDULING	Committee Members Craig & Krista McLaughlan Tina Alexander-Luna
PROVINCIAL COMMITTEE	Leslie Ann McCloskey Nora Hassall Brenda Scragg

MUSIC FESTIVAL HISTORY

The origin of the Grande Prairie Music Festival dates back to the “Women’s Music Club” that functioned actively in the year 1921. This organization was influential in the promotion of music festivals in Grande Prairie and can be considered the founding member of the Grande Prairie and District Music Festival. The early individual organizers of the Festival in Grande Prairie included Mrs. F. Barber-Smith, A.E. Galway, and L.B. Yule, Superintendent of Schools.

1927 saw the first joint festival with Peace River, held in Grande Prairie on May 25th and 26th. Because of difficulty of travel, Grande Prairie resumed its own festival activities in the year 1932. From then on, the Festival was held annually. After 1945, when the festival became a non-competitive one, interest and calibre declined, and no festivals were held from 1949 — 1951. Recorded history does not accurately portray the events that took place hereafter, save to indicate attempts at revival in 1951, success and revival in the years 1952 and 1953, and thereafter, inactivity until the year 1959.

In 1959, Martin Intscher undertook, with a renewed interest in the community, the re-establishment of music festivals, and with the assistance of the Allied Arts Council and the Grande Prairie School Board, the next festival was held in the year 1962. Annual festivals have been held since that date. The 1962 festival included elocution, public speaking, penmanship, dancing, drama, arts and crafts, in addition to the music entries, and was called the Grande Prairie Art Festival.

A number of organizational innovations were introduced from time to time to attempt to improve the quality and calibre of participants in the Festival, and in this respect, in the year 1960 arrangements were made to share the festival on a rotation basis with the City of Dawson Creek. Only one such Festival was held in Dawson Creek, in the year 1964. This Festival was called the Peace Country Art Festival.

In the year 1962, Grande Prairie joined the Alberta Music Festival Association and, through its affiliation with this association, has operated the festival for the benefit, not only of the citizens of Grande Prairie, but of the entire Peace River area. At this time, the name of the festival was changed to Grande Prairie and District Music Festival.

This festival would not be possible without the cooperation of the Grande Prairie Regional College and the churches and schools which offer their facilities free of charge. Some financial assistance comes from individual donors, local organizations and businesses. Administration and organization require hundreds of volunteer hours.

Encana was the Festival sponsor from 1998 – 2017. They commissioned a sculpture by Merv Belish and every year a plaque was attached with the name of that year’s Encana Scholarship winner. This sculpture will remain at the Grande Prairie Regional College.

The Rotary Club of Grande Prairie became the major Festival sponsor in 2018 and they continue to support the Festival on a yearly basis. Each year the Rotary Scholarship will be given to a recipient in one selected discipline that varies from year to year.

From its early beginnings as a small two-day festival, the Grande Prairie and District Music Festival has grown to become a three to four week event which ends with a final Grand Concert.

The calibre of entries has continued to improve over the years and many young artists from this area have gone on to achieve provincial and national recognition.

MUSIC FESTIVAL PAST PRESIDENTS

1921 – 1926	Unknown	1973	Sydney Larter
1927	L. B. Yule	1974 – 1975	Hugh Kidston
1932 – 1942	A. E. Galway	1976	Rick McFadyen
1943	T. W. Mel Fowler	1977 – 1978	Norman Enns
1944	H. G. Melsness	1979	George Simpson
1945 – 1946	Sister Lucy	1980 – 1981	Art Piggott
1947	Stan Hambly	1982 – 1983	Al Robertson
1948	Walter Kujath	1984 – 1986	Hank Scheunhage
1949 – 1951	No Festivals	1987 – 1989	Mary Wild
1952 – 1953	J. A. Wilson	1990	Margaret Bowes
1954 – 1961	No Festivals	1991 – 1993	Ron Woolley
1962	Martin Intscher	1994 – 1995	Rosemary Smith
1963	Mel Howey	1996	Margaret Simpson
1964	K. G. Kingswell	1997 – 1998	Pam Steeves
1965 – 1966	M. W. Howey	1999 – 2001	Lynne Dennis
1967	S. Kapcos	2002 – 2006	Patricia Larter
1968	W. Warren	2007 – 2010	Barbara Donkin
1969 – 1970	Bill Bowes	2011 -	Dennis Fedeyko
1971	Bill Lowe		
1972	Clem Collins		

ADJUDICATORS - 2023

Kimberly Denis – Vocal (Edmonton)



Kimberley Denis is known for her energy and enthusiasm both on stage and off, and is sought after as a soloist, vocal coach, choral clinician, and adjudicator for voice and choir. Upon completion of both a Bachelor of Commerce and a Bachelor of Music degree at Mount Allison University, she returned to Alberta to complete Master degrees in both choral conducting and vocal performance. Vocal credits include starring in a year-long tour with *Up With People*, as well as productions of Jason Robert Brown's song cycle *Songs for a New World*, as Cathy in *The Last Five Years*, and as Kate in *Kiss Me, Kate!*

She is also a singer with Edmonton's professional choir, Pro Coro Canada and has toured extensively as a singer with the world percussion group, the Jamani Duo. In addition to her stage work, she has a flourishing voice studio at her own music school – the Purple Door Music Academy and is also the voice instructor at the King's University in Edmonton. She has conducted a wide variety of ensembles across the country and presently directs Shumayela (a choir for treble and changing voices for singers between the ages of 11 and 16) with the Kokopelli Choir Association and the Lynne Singers (a non-auditioned adult community ensemble). In addition to her work as a singer, teacher, conductor and adjudicator, she arranges pieces for choirs.

Joseph Fridman – Senior Piano (Edmonton)



Joseph Fridman has earned two Master's Degrees – as a pianist and opera director – both from the world-renowned St. Petersburg State Conservatory (Russia). Prior to this he received a bachelor from the Kyiv (Ukraine) Music College. Joseph is a concert pianist, teacher, vocal coach, Opera director and accompanist.

He performs in solo and chamber recitals and has been broadcast frequently on CBC Radio.

Joseph taught at the Schools for Musically Gifted Children of St. Petersburg and Kiev and the Pskov Music College, and performed with the St.

Petersburg and Pskov Philharmonic Orchestras.

Mr. Fridman served on the faculty of the Alberta College Conservatory of Music and the University of Alberta.

He also worked as a répétiteur and diction coach at the Edmonton Opera and Opera Nuova.

He and his wife Tanya were producers, performers, and stage directors for "Musical Encounters", a series of concerts for children combining instrumental and vocal music, theatre, puppetry and paintings.

Joseph lectures and gives masterclasses and workshops throughout Canada, Ukraine, Russia and the USA.

He has taught at various summer schools such as: "Strings and Keys" (Bergen), Alberta College International Music Academy (Edmonton), "Vivo!" (Edmonton) and was a clinician at the CASSA (Calgary) Summer School. He has adjudicated a number of festivals and competitions, including the prestigious Canadian Music Competition (CMC) and Seattle Young Artists Music Festival (SYAMFA).

Mr. Fridman currently teaches at the Alberta Music Academy, which he and his wife Tanya founded in 2002.

Joseph's piano students have received first class honors and medals in RCM and Conservatory Canada Exams, first and second prizes in the Kiwanis Festival, Fall Festival and Northern Alberta Concerto Competition. Many of his students have continued their studies at prestigious institutions such as McGill University, University of Toronto and Juilliard School.

Melissa Goodchild – Bands, Brass & Woodwinds (Victoria, BC)



Melissa is an active teacher and freelance clarinetist and bass clarinetist, in Victoria, British Columbia. She performs music for solo clarinet, chamber groups, and music for large ensembles. In 2019 she joined the faculty of the Victoria Conservatory of Music and enjoys teaching students of all ages in private as well as group settings including chamber music, masterclasses, Clarinet Choir, clinics for schools, and adjudicating for music festivals across Canada. She has also been a clarinet instructor for schools such as the Alberta College Conservatory of Music, and at the University of Victoria.

She received her Bachelor of Music from the University of Windsor and also studied at Western University where she earned her Artist Diploma in Clarinet Performance and Master of Music in Performance and Literature. After completing her studies in London, Ontario in 2008 she moved to Edmonton, Alberta where she taught at the Alberta College Conservatory of Music.

In 2012 she moved to Saskatoon, Saskatchewan where she held the position of Second Clarinet with the Saskatoon Symphony Orchestra until May 2018. While in Saskatchewan Melissa collaborated with percussionist Kevin Grady, and together they continue to perform repertoire including contemporary works with a special interest in, but not limited to, Canadian compositions. As a duo Kevin and Melissa were artists-in-residence for the Prairie Wind & Silver Sage museum in Val Marie, Saskatchewan and at the Banff Centre for the Arts winter residency in 2018. In July 2018 the Duo performed at ClarinetFest in Ostend, Belgium. In Saskatoon she performed in the Strata New Music Festival, was a featured soloist with the Saskatoon Serenade, the Saskatoon Concert Band, and the clarinet choir Reedy, Set, Go!

Students in Melissa's studio enjoy opportunities to perform in festivals, masterclasses, recitals, and ensembles. They are welcomed into a supportive community where learning through curiosity is encouraged.

Ciara Hager – Strings & Orchestra (Prosper, Texas)



Combining dynamic contrast with an innate lyricism, Canadian violinist Ciara Hager's playing is described as having "such personality" - quoted by Professor Federico Agostini from the Eastman School of Music in Rochester, New York, where she studied her Bachelor's degree in Classical violin performance studying with both Professor F. Agostini, and internationally acclaimed Oleh Krysa.

Ms. Hager is currently completing her master's degree in Jazz studies at the University of North Texas, under the tutelage of Professor Scott Tixier. A previous performer at the esteemed Carnegie Hall, Ciara has won prizes such as the Celentano Award for Excellence in Chamber Music at the Eastman School of Music, first place at the Glenn Miller competition in Clarinda, Iowa, and the Senior Provincial

String Competition in Edmonton, Alberta. Ms. Hager has also performed for artists such as James Ehnes, Noah Bendix-Balgley, Andres Cardenes, Ian Swensen, and the Kronos Quartet.

Throughout her journey as a musician, she has had the advantage of being part of programs such as Canada's National Youth Orchestra Migrations tour, the Meadowmount School of Music in Westport, New York, the Advanced Performance Program of Mount Royal University under the tutelage of Bill van der Sloot, and the Morningside Music Bridge International summer festival in Beijing, China. One of Ciara's passions as a musician is to inspire others through her love for teaching. She studied violin pedagogy with Dr. Lisa Caravan, and has quickly applied her teaching skills. In 2021, she developed her own private studio, where she recruited and accumulated twenty students over the course of the year. Her students have won awards at the Medicine Hat Rotary Music Festival, as well as achieved high rankings in the New York State School Music Association in Rochester, New York.

She is currently on the music teaching faculty at Texas Amps and Axes School of Music located in Prosper, Texas, and appeared as an adjudicator for strings at the Canadian Rotary music festival of St. Albert in 2022. Ms. Hager performs regularly as an artist and freelance musician. She currently performs as a fiddle player with the Country-Rock fusion Ryan Glenn Band based in Denton, Texas, and in 2022 was a featured performer with her quartet in the Medicine Hat and Calgary Jazzfests, based in Alberta, Canada. Her musical creativity can also be heard on the original writing of folk singer songwriter Greg Herman, in Places We've Never Been, and Don't Mind If You Do

Bill Hamm – Choral & Speech Arts (Rosebud)



Bill Hamm has been the Music Director at Rosebud Theatre and Rosebud School of the Arts since 1989. He conducts choirs, teaches voice and speech classes, has acted in many plays and musicals, and has directed music for numerous shows including Cotton Patch Gospel, Man of La Mancha, Amahl and the Night Visitors, Godspell, and Fiddler on the Roof. Also, he sings with the Canadian Chamber Choir, and with Luminous Voices, a professional choir in Calgary. He also performs with a Folk/Bluegrass band.

Bill has a Masters degree in Choral Conducting from the University of Illinois, a B.A. from University of Winnipeg, and a Bachelor of Religious Studies from Canadian Mennonite University. Bill is Music Director for the Canadian Badlands Summer School.

Bill and his wife Renita have four children and four grandchildren. He enjoys running, mountain biking, hockey, home renovations and mechanical work.

Danica Hoffart – Musical Theatre (Red Deer)



Dr. Danica Hoffart is a singer, conductor, musical director, educator, and adjudicator. She currently directs the Ross Street Singers in Red Deer, AB and is Associate Conductor and Vocalist with the newly-formed Central Alberta Chamber Orchestra. For over two decades, Danica taught post-secondary Music and Theatre including private voice lessons, choir, singing for the stage, music history, and ear training. She has performed with Kompany! Dance and has been a soprano soloist with the Red Deer Symphony Orchestra.

Select musical directing credits include *South Pacific*, *Footloose*, *Cabaret*, *The Sound of Music*, and *The Wizard of Oz*. Danica holds a Bachelor of Music and a Master of Arts in Music from the University of Alberta, and a PhD in Music from the University of Calgary. Her research examines best practices in leadership and the empowerment of individuals through participation in choir.

Inna Luzanac – Intermediate Piano (Edmonton)



Inna Luzanac is an accomplished and multi-talented professional possessing over 30 years of proven expertise in the area of piano solo performance, piano instruction, chamber music, all aspects of music theory, harmony, and history instruction.

She holds a Master's degree in piano performance, pedagogy and

chamber music from the Lviv State Conservatory and a Bachelor of music degree from S. Krushelnyska school of music in Ukraine. This is a school specializing in instrumental music that combines regular academic subjects with an intensive training of an instrument, music theory, solfeggio, harmony, piano performance, chamber ensemble and choral training.

Inna is a piano professor at MacEwan University in Edmonton and was a professor of piano at the University of Alberta, for over 25 years. She is also an adjudicator and master class clinician. Inna believes that lessons must be an inspiration that every student can take home with them. Her education and performing experience combined with her welcoming and friendly nature allows students to gain a strong foundation in technique, build resilience in overcoming technical challenges, embrace their unique musical expressions, develop confidence to achieve their goals, and find joy from individualized lessons. Inna believes that to arrive at the best results, every student deserves an individual approach.

A native of Ukraine and a Canadian citizen, Inna Luzanac has enjoyed a dynamic musical career as a concert pianist, accompanist, adjudicator, and teacher. Her solo and chamber music appearances include performances throughout Italy, Poland, Austria, Germany, Switzerland, Czechoslovakia, Estonia, Ukraine, and Canada. The highlights are – performance of Saint-Saens Concerto no.5 as a soloist with the Lviv Philharmonic Symphony Orchestra at the age of 16. The most notable performance includes a live performance and private audience for Pope John Paul II in Rome, Italy.

Throughout her career she has also worked with choirs as a rehearsal and concert accompanist with Polytechnic University choir in Ukraine, University of Alberta's Augustana faculty choral union and Camrose community choir.

Currently, Inna Luzanac is residing in Edmonton and maintaining a full piano studio. Her students have received first class honors and medals in RCM exams and have been recognized through awards and scholarships at the local and provincial music festivals, competitions and master classes. In 2017, one of Inna's students was awarded the highest mark in Canada for her Associate exam from Conservatory Canada.

Janna Olson – Junior Piano (Edmonton)



Originally from Three Hills, Alberta, Janna Olson holds degrees in church music and piano performance and a Masters in Piano Performance and Pedagogy from the University of Alberta where she studied with Janet Scott-Hoyt. Performing, adjudicating, and giving workshops have provided diverse opportunities for her to share her love of music in Canada, the United States and Europe.

Janna currently resides in Edmonton teaching privately and as a sessional instructor at The King's University. She is active as an examiner and clinician while maintaining a thriving private piano studio which includes students from ages 4-70+ years old. She is on the faculty of the Gordon Institute for Music Learning and is passionate about connecting piano pedagogy with recent research on how the musical mind works. She enjoys playing chamber music and performs piano duet and duo repertoire. An outdoors enthusiast, Janna spends time hiking, skiing and most recently learning to play disc golf.

Murray Visscher – Guitar (Calgary)



Murray Visscher has performed a wide variety of music for audiences in Canada and the US. His formal training is primarily in Classical Guitar but his diverse background has put him on stage with some of Canada's elite jazz, folk, rock and fiddle artists.

Mr. Visscher is in demand as an instructor and educator and currently serves on the faculties of Ambrose University and Mount Royal University Conservatory in Calgary Canada. In 2010 he launched Classical GuitarFest West which has become one of Mount Royal's most successful summer music programs, bringing together guitar students and instructors from all across North America.

Mr. Visscher adjudicates frequently at festivals and competitions throughout Western Canada His students include finalists and winners of the Alberta Music Festival, the Canadian Music Competition, the Canadian National Music Festival, the Northwest Guitar Festival and the Guitar Foundation of America competition.

RULES REGARDING RECORDINGS

The Grande Prairie & District Music Festival allows a parent to record the performance but not the adjudication of their own child as long as it is done in an unobtrusive and non-interfering manner.

The recording of other children's performances and their adjudications falls under the performer's rights and copyright acts of Canada. You may be violating these rights should you choose to record them.

In regards to child safety, common decency and respecting the rights of others, we ask that you:

DO NOT RECORD THE PERFORMANCE OF ANY CHILD EXCEPT YOUR OWN

AND

DO NOT RECORD ANY ADJUDICATION

Alberta Music Festival Association

May 29 ~ June 2, 2023

Allard Hall
McEwan University

104 Ave. NW
Edmonton, AB
www.albertamusicfestival.org





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FESTIVAL SESSIONS

Monday, March 27, 2023
Choral

Venue: St. Paul's United Church
Adjudicator: Bill Hamm

- 9:30am Class **25103A** - School Chorus - Sampler - Kindergarten-Grade 3
 St. Kateri Catholic School – **Directed by Kristy Peterson**
 a. "All the Pretty Horses" by American Folk Song
 b. "I Am" by Melanie Horne
- 9:55 Class **25103B** - School Chorus - Sampler - Kindergarten-Grade 3
 St. Catherine Jr. Choir - **Directed by Dana Bruins**
 a. "Encourage One Another" by Mark Burrows
 b. "Happiness" by Clark Gesner
- 10:20 Class **25103C** - School Chorus - Sampler - Kindergarten-Grade 3
 Swanavon Singers Grade 1/2 - **Directed by Tasha Zboya-Keith**
 a. "Shiver Me Timbers" by Greg Gilpin, How to be a Pirate in seven easy songs
 b. "Grandma's Feather Bed" by Jim Connor, Arranged by Mac Huff
- 10:45 Cancelled Class
- 11:00 Class **26003A** - School Chorus - Concert - Kindergarten-Grade 3
 Whispering Ridge Community School Choir - **Directed by Anna Tomke**
 a. "Sing a Song of Sixpence" by Sheldon Rose
 b. "I Saw a Ship a-Sailing" by Sheldon Rose

End of Session

Monday, March 27, 2023
Choral

Venue: St. Paul's United Church
Adjudicator: Bill Hamm

1:15pm Class **25203** - School Chorus - Own Choice - Kindergarten-Grade 3
St. Marys Sexsmith - **Directed by Leah Johnston**
a. "Whisper" by Greg Gilpin

1:45 Class **89006** - School Choral Speech - Grades 4-6
Grade 4 Choral Speech - **Directed by Barbara London**
a. "Jabberwocky" by Lewis Carroll
b. "Lone Dog" by Irene McLeod

2:15 Class **21010** - Community Chorus - 10 and Under
Grande Prairie Boys' Choir - **Directed by Jeannie Pernal**
a. "The Wind" by Cecil Sharman
b. "The Wind" by B. Wayne Bisbee
c. "Wind on the Hill" by Victoria Ebel-Sabo

End of Session

Monday, March 27, 2023
Choral

Venue: St. Paul's United Church
Adjudicator: Bill Hamm

6:30pm Class **20312** - Community Chorus - Canadian Composers - 12 and Under
Oriana Girls Choir Jr - **Directed by Meghan Edgerton**
a. "Lullaby" by Nancy Telfer

7:00 Class **20619** - Community Chorus Classical - 19 and Under
Oriana Girls Choir intermediate/senior - **Directed by Meghan Edgerton**
a. "Dormi Dormi (Sweetly Slumber)" by Italian Carol, Arranged by Mary Goetze

7:30 Class **21014** - Community Chorus Concert - 14 and Under
Grande Prairie Boys' Choir - **Directed by Jeannie Pernal**
a. "Niska Banja" by Romani Dance, Arranged by Nick Page
b. "Cantar" by Jay Althouse

8:00 Class **20219** - Community Chorus Own Choice - 19 and Under
Oriana Girls Choir intermediate/senior - **Directed by Meghan Edgerton**
a. "Be With Me" by Music by Jim Papoulis Edited by Sophia Papoulis

End of Session

Tuesday, March 28, 2023
Choral

Venue: St. Paul's United Church
Adjudicator: Bill Hamm

- 9:00am Class **25106A** - School Chorus - School Chorus - Sampler - Grades 4-6
 Mother Teresa Choir - **Directed by Derice Layher**
 a. "Trolls" by Clifford Crawley
 b. "One Wish" by Dave and Jean Perry
- 9:30 Class **25106B** School Chorus - Sampler - Grades 4-6
 St. Kateri Catholic School **Directed by Kristy Peterson**
 a. "Haida" by Chassidic Round, Arranged by Henry Leck
 b. "Sarasponda" by Dutch Spinning Song, Arranged by Ruth Boshkoff
- 10:00 Class **25106C** - School Chorus - Sampler - Grades 4-6
 St. Catherine Sr Choir **Directed by Dana Bruins**
 a. "Umbrella" by Andy Beck
 b. "Kookaburra" by Marion Sinclair
- 10:30 Class **25106D** - School Chorus - Sampler - Grades 4-6
 Aspen Grove School Choir - **Directed by Jeanie Ross**
 a. "Rhythm of the Rain" by Jerry Estes
 b. "Ferry Me Across the Water" by Lyn Williams
- 11:00 Class **25106F** - School Chorus - Sampler - Grades 4-6
 Ecole St-Gerard Grade 4 Choir - **Directed by Katherine Pernal**
 a. "A la claire fontaine" by Canadian Folksong, Arranged by G. Coutts
 b. "The Frog" by Nina Perry
- 11:30 Class **25106E** - School Chorus - Sampler - Grades 4-6
 Good Shepherd School Choir - **Directed by Nicola Quigley**
 a. "Drill Ye Tarriers, Drill" by Kirby Shaw
 b. "Who Am I" by Inge Auerbacher and Madeline Stone

End of Session

Saturday, April 1, 2023
Strings

Venue: St. Paul's United Church
Adjudicator: Ciara Hager

- 1:00pm Class **30007** - Strings - Violin/Viola Solo - Own Choice - 7 and Under
Ryan Sikora
 a. "Go Tell Aunt Rhody" by Folk song, Arranged by Shinichi Suzuki
- Class **30011** - Strings - Violin/Viola Solo - Own Choice - 11 and Under
Emily Wolfe
 a. "Da Full Rigged Ship" by Shetland Islands, Arranged by Scottish Traditional
- 1:20 Class **30114** - Strings - Violin/Viola Solo - Canadian - 14 and Under
Lulu Liu
 a. "The Farmers' Market" by Christine Donkin
- Class **30412** - Strings - Violin/Viola Solo - Renaissance/Baroque - 12 and Under
Emily Wolfe
 a. "Bourree" by G. F. Handel
- Class **30414** - Strings - Violin/Viola Solo - Renaissance/Baroque - 14 and Under
1.Simon Biegel
 a. "La Folia" by A. Corelli, Arranged by S. Suzuki
- 2:20 Class **30508** - Strings - Violin/Viola Solo - Classical Period - 8 and Under
Savannah Tomke
 a. "Hunter's Chorus" by C. M. von Weber
- 2:40 Class **31712** - Strings - Violin/Viola Solo - Movie/TV/Pop/Jazz - 12 and Under
Marlee White
 a. "The Growling Old Man and the Grumbling Old Woman", Acadian fiddle tune, Arranged by D. McDougall
- 3:00 Class **30814** - Strings - Violin/Viola Solo – Early Modern Composers - 14 and Under
Yuhan Lin
 a. "Liebeslied" by Fritz Kreisler
- 3:30 Class **00622** - Strings, Guitar, Harp - Own Choice - 14 and under
Aubrey Sekulic
 a. "Spanish Lullaby" by Marlene Shepard Ledet

End of Session

Saturday, April 1, 2023
Strings

Venue: St. Paul's United Church
Adjudicator: Ciara Hager

- 6:30pm Class **30708** - Strings - Violin/Viola Solo - Romantic - 8 and Under
Savannah Tomke
a. "Waltz" by J. Brahms
- Class **30710** - Strings - Violin/Viola Solo - Romantic - 10 and Under
Emma Chee
a. "The Lark" by Mikhail Ivanovich Glinka
- 7:00 Class **30712** - Strings - Violin/Viola Solo - Romantic - 12 and Under
1. Emily Wolfe
a. "The Two Grenadiers" by R. Schumann
2. Theodore Brainard
a. "Happy Farmer" by R. Schumann
- 7:30 Class **30714** - Strings - Violin/Viola Solo - Romantic - 14 and Under
1. Hubert Wiszowaty
a. "Student Concertino No. 2 op.6 m.1" by A. Huber
2. Lulu Liu
a. "Theme from Witches' Dance" by N. Paganini
- 8:00 Class **35014** – Violin/Viola Solo - String and Keyboard Sonata - Partial - 14 and Under
Yuhan Lin
a. "Mozart Violin Sonata in E minor" by Mozart, First and second movement

End of Session

The banner features a blue-tinted photograph of a young woman playing a flute. On the left, the King's University logo is displayed above the word "Music" in a large, white serif font. Below this, the text "Bachelor of Music (4-year) | Bachelor of Arts (3 & 4-year)" is shown, followed by "Elementary and Secondary Music Education | Piano & Vocal Pedagogy | Performance". The bottom of the banner has a yellow wavy border containing the website "kingsu.ca/music" and a QR code.

 **THE KING'S UNIVERSITY**

Music

Bachelor of Music (4-year) | Bachelor of Arts (3 & 4-year)
Elementary and Secondary Music Education | Piano & Vocal Pedagogy | Performance

kingsu.ca/music



Sunday, April 2, 2023
Strings

Venue: St. Paul's United Church
Adjudicator: Ciara Hager

- 1:30pm Class **31718** - Strings – Violin/Viola Solo – Movie/TV/Pop/Jazz - 18 and Under
Arevik Mkhoyan
a."Song of the Caged Bird" by Lindsey Stirling
- 1:40 Class **32012** - Strings – Violin/Viola Solo - Own Choice - 12 and Under
Ella Baschuk
a."Folk medley", Folk Medley, Arranged by Mrs. Lavonne Andersen
- Class **30110** - Strings - Violin/Viola Solo - Canadian - 10 and Under
Abigail Kress
a."On Eagle's Wings" by Michael Joncas, Arranged by Harold Birston
- 2:10 Class **31710** - Strings - Violin/Viola Solo - Movie/TV/Pop/Jazz - 10 and Under
1.Jhett Hiltz
a."Birds are singing Along" by Nico Dezaire, Arranged by Nico Dezaire
2.Abigail Kress
a."Mozart's famous song" by Nico Dezaire, Arranged by Nico Dezaire
- Class **30113** - Strings - Violin/Viola Solo - Canadian - 13 and Under
Chloe Thibodeau
a."Kavatine" by Alec Rowley
- 2:35 Class **30518** - Strings - Violin/Viola Solo - Classical Period - 18 and Under
Arevik Mkhoyan
a."Czardas" by V.Monti, Arranged by Richard Czerwonsky
- 2:50 Class **31717** - Strings - Violin/Viola Solo - Movie/TV/Pop/Jazz - 17 and Under
Angelica Walter
a."Can't help Falling in love" by Elvis Presley
- 3:00 Class **30012** - Strings - Violin/Viola Solo - Own Choice - 12 and Under
River Hockman
a."Scotty lad" by Robert Flemming
- 3:20 Class **30010** - Strings - Violin/Viola Solo - Own Choice - 10 and Under
Jhett Hiltz
a."Cripple Creek" by Zavallaennahh
- 3:40 Class **30017** - Strings - Violin/Viola Solo - Own Choice - 17 and Under
Jasmine Gass
a."Glimpse of You" Arranged by Joji

End of Session

- 6:30pm Class **34014** - Group Strings - Any Combination - String Duet - 14 and Under
River Hockman & Chloe Thibodeau
a. "When Stella Smiles" by Zavallennahh
- 6:50 Class **34106** - Group Strings - Any Combination - String Ensemble
Hailey Illenseer, Angelina Loewen, Grace Loewen, Abigail Sanchez, Keirsten Wood
a. "Christmas Medley" by Mixed composers, Arranged by Mrs. Lavonne Andersen
- 7:20 Class **34105** - Group Strings - Any Combination - String Quartet/Quintet
Hailey Illenseer, Angelina Loewen, Grace Loewen, Abigail Sanchez, Keirsten Wood
a. "Fiddle Medely" by Craig Duncun, Arranged by Mrs. Lavonne Andersen

End of Session

Alberta Music Festival Association
May 29 ~ June 2, 2023
Allard Hall
MacEwan University
104 Ave. NW
Edmonton, AB

www.albertamusicfestival.org


The Nickle Family Foundation


- 9:00am Class **30514** - Strings - Violin/Viola Solo - Classical Period - 14 and Under
Simon Biegel
 a. "Sonatina in D Major Allegro Vivace" by Franz Schubert, Op. 137, No. 1
- Class **30014** - Strings - Violin/Viola Solo - Own Choice - 14 and Under
 1. Jaren Alaimoana
 a. "Skye Boat Song" by Traditional Scottish, Arranged by Hugh J McLean
 2. Yuhan Lin
 a. "Violin Concerto in A Minor" by Antonio Vivaldi, Op.3, No. 6, 1st movement
- 9:35 Class **30013** - Strings - Violin/Viola Solo - Own Choice - 13 and Under
Avery Lynk
 a. "The Ash Grove", Traditional Welsh, Arranged by Carolyn Hatch
- 9:40 Class **31014** - Strings - Violin/Viola Solo – Concerto - Partial - 14 and Under
Yuhan Lin
 a. "Vivaldi Concerto in G Minor" by Antonio Vivaldi, 1st movement
- 10:00 Class **30912** - Strings - Violin/Viola Solo - Late Modern Composers - 12 and Under
Mackenzie Butt
 a. "Whirlpool Waltz" by Shiela Nelson
- 10:20 Class **31713** - Strings - Violin/Viola Solo - Movie/TV/Pop/Jazz - 13 and Under
Avery Lynk
 a. "Swallowtail Jig", Traditional Irish, Arranged by Zav RT
- 10:40 Class **31719** - Strings - Violin/Viola Solo - Movie/TV/Pop/Jazz - 19 and Over
Angel Carpenter
 a. "Legend of Zelda- Song of Storms" by Lin-Manuel Miranda, Arranged by Ken Lila Ashanti

End of Session

Monday, April 3, 2023
Orchestra

Venue: St. Paul's United Church
Adjudicator: Ciara Hager

- 12:00pm Class **15001** - School Band, Orchestra, and Other Group Classes - School Orchestra - Strings Only - Grade I
Derek Taylor Grade 6 Strings - **Directed by Krista McLauchlan**
a."Twinkle Variations", arr McLauchlan
- 12:30 Class **39506B** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School String Ensemble
Roy Bickell 78 Strings - **Directed by Amber Gallagher**
a."Orpheus in the Underworld" by Jacques Offenbach, (Finale), Arranged by Sandra Dackow
- 1:00 Class **15002A** - School Band, Orchestra, and Other Group Classes - School Orchestra - Strings Only - Grade II
Ecole Montrose/Aspen Grove Gr 7-8 Orchestra - **Directed by Heather Penner**
a."The King's Fiddlers" by Keith Sharp
b."The Harmonious Blacksmith Suite" by George Frederic Handel
- 1:30 Class **15002B** - School Band, Orchestra, and Other Group Classes - School Orchestra - Strings Only - Grade II
Derek Taylor Orchestra - **Directed by Krista McLauchlan**
a."Viking" by Soon Hee Newbold
b."Gone Troppo", Arranged by James and Ralph Hultgren
- 2:00 Class **39506A** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School String Ensemble
IV Macklin 78 Strings - **Directed by Amber Gallagher**
a."First Finger Pachelbel" by Johann Pachelbel, Based on the Canon by Johann Pachelbel for String Orchestra, Arranged by R. Anne Svendsen

End of Session

Monday, April 3, 2023
Orchestra

Venue: St. Paul's United Church
Adjudicator: Ciara Hager

- 6:30pm Class **39506C** - School Instrumental - Brass, Strings, Woodwind, - Solo or Small Group, String Ensemble
Maverick Cello Ensemble - **Directed by Krista McLauchlan**
a. "Suite Breve (mvts 2 & 3)" by Carole Neuen-Rabinowitz
- 7:00 Class **16003** - Band and Orchestra - Community - Strings Only - Grade III
GP Youth Orchestra - **Directed by Krista McLauchlan**
a. "Brandenburg Concerto 5" by JS Bach, arr. Merle J. Issac
b. "Galena-Milwaukee Breakdown" by Catherine McMichael
- 7:40 Class **15003** - School Band, Orchestra, and Other Group Classes - Strings Only - Grade III
GPCHS String Orchestra - **Directed by Craig McLauchlan**
a. "Rakoczy March" by Franz Liszt, Arranged by Francis Biltzky
b. "Canzone Sotto Le Stella" by Elena Lucas
- 8:20 Class **15004** - School Band, Orchestra, and Other Group Classes - Strings Only - Grade IV
Charles Spencer Orchestra - **Directed by Krista McLauchlan**
a. "30,000 and Forever", Arranged by Brian Balmages
b. "Midnight Battle", Arranged by Liam Ramsey-White

End of Session

- 9:30am Class **38008** - Guitar Solo - Plectrum - 8 and Under
 Jordan Meurs
 a. "Ode to Joyful Rock" by Beethoven, Arranged by Unknown
- Class **38010** - Guitar Solo - Plectrum - 10 and Under
 1. Nolan Kalita
 a. "Crosswalk Blues" by unknown
 2. Aralynn Richards+
 a. "Red River Rock" by unknown
- 10:00 Class **36013** - Classical Guitar Solo - Own Choice - 13 and Under
 1. Nathaniel Wolfe
 a. "The Star-Spangled Banner" by Key/Smith
 2. Brian Andersen
 a. "Duet in F" by William Leavitt
- Class **36012** - Classical Guitar Solo - Own Choice - 12 and Under
 1. Axel Klein
 a. "Minuet in G" by Christian Petzold, BWV Anh. 114, Arranged by Will Schmid, Greg Koch
- 10:30 Class **38114** - Guitar Solo - Finger-Style - 14 and Under
 Brian Andersen
 a. "Hallelujah" by Leonard Cohen
- 10:45 Class **38305** - Folk Guitar Solo
 1. Isaac Moore
 a. "Mammas Don't Let Your Babies Grow Up To Be Cowboys" by Ed Bruce
 2. Axel Klein
 a. "Midnight Special" by Prison Song, Arranged by Will Schmid, Greg Koch
 3. Bailey Gauvin-Mayes
 a. "Will the Circle be Unbroken" by Country Gospel, Arranged by Will Schmid
 4. Brian Andersen
 a. "Blues Too" by Mel Bay

End of Session

Monday, April 17, 2023
Guitar

Venue: St. Paul's United Church
Adjudicator: Murray Visscher

- 1:30pm Class **19005** - School Band, Orchestra, and Other Group Classes - Classroom Music - Grade 5
Swanavon School Ukulele Group
a. "The Hockey Song" by Stompin Tom Connors, Arranged by Tasha Zboya-Keith
- 2:00 Class **38505** - Guitar Solo - Movie/TV/Pop - Movie/TV/Pop
1. Jordan Meurs
a. "Rockin Robin" by Unknown
 2. Nolan Kalita
a. "British Invasion" by unknown
 3. Aralynn Richards
a. "Aura Lee" by unknown
 4. Isaac Moore
a. "Your Cheatin' Heart" by Hank Williams
 5. Micah Saunderson
a. "Pirates of the Caribbean" by Badelt, Zimmer, Zanelli, Arranged by Eddie Van der Meer
 6. Charlie Hiltz
a. "Hotel California" by Felder/Frey/Henley
 7. Ysabelle Antonio
a. "You Will Be Found" by Benj Pasek, Justin Paul, Dear Evan Hansen

End of Session

Monday, April 17, 2023
Guitar

Venue: St. Paul's United Church
Adjudicator: Murray Visscher

- 6:30pm Class **36414** - Classical Guitar Solo - Baroque - 14 and Under
Nathaniel Wolfe
a. "Rigadoon" by H. Purcell
- Class **36914** - Classical Guitar Solo - Late Modern Composer - 14 and Under
Nathaniel Wolfe
a. "With Steady Hands" by F. Longay
- Class **38802** - Guitar Duet
1. Breanne Biegel & Nathaniel Wolfe
a. "Simple Gifts" by Shaker Song
 2. Nathaniel Wolfe & Breanne Biegel
a. "Minuet in G Major" by Bach

End of Session

Monday, April 17, 2023
Voice

Venue: Forbes Presbyterian Church
Adjudicator: Kimberly Denis

- 9:00am Class **90712** - Classical Vocal Solo - Baroque - Secular - 12 and Under
Fynn Brazier
a. "Art Thou Troubled" by Georg Friedrich Handel
- 9:10 Class **90715** - Classical Vocal Solo - Baroque - Secular - 15 and Under
Jessie Carlson
a. "Pur dicesti o bocca bella" by Antonio Botti
- 9:20 Class **90210** - Classical Vocal Solo - Canadian Composers - 10 and Under
Clarette Graham
a. "On the back of an eagle" by Nancy Telfer
- Class **90212** - Classical Vocal Solo - Canadian Composers - 12 and Under
1. Zuzana Barta
a. "The Circle Game" by Joni Mitchell
2. Anna Lemay
a. "Un Canadien Errant" by Traditional, Arranged by Nancy Telfer
- 9:50 Class **90214** - Classical Vocal Solo - Canadian Composers - 14 and Under
Jenna Ferster
a. "Singin' the Blues" by Donna Rhodenizer
- 10:15 Class **90108** - Classical Vocal Solo - Own Choice - 8 and Under
Kenji Lafontaine
a. "There Once Was a Puffin" by Cyril Hampshire
- 10:25 Class **90109** - Classical Vocal Solo - Own Choice - 9 and Under
Clarette Graham
a. "If you should meet a crocodile" by Nancy telfer

End of Session

Monday, April 17, 2023
Voice

Venue: Forbes Presbyterian Church
Adjudicator: Kimberly Denis

- 1:30pm Class **92510** - Classical Vocal Solo - Folk Song - 10 and Under
Manon Marcere
a. "D'ou viens-tu bergere" by French Canadian Folk Song, Arranged by Akiko and Ferrest Kinney
- Class **92512** - Classical Vocal Solo - Folk Song - 12 and Under
1. Madelyn Dembicki
a. "The Water is Wide" by Traditional, Arranged by Harold Birston
2. Anna Lemay
a. "Homeward Bound" by Marta Keen
3. Kennedy Holtmann
a. "The Gospel Train" by African American Spiritual, Arranged by Forrest Kinney
- 2:05 Class **90812** - Classical Vocal Solo - Classical Period/Romantic - Secular - 12 and Under
Zuzana Barta
a. "Frühlingslied" by Franz Schubert, D 398
- 2:15 Class **90815** - Classical Vocal Solo - Classical Period/Romantic - Secular - 15 and Under
Jessie Carlson
a. "Heidenroslein" by Franz Schubert
- 2:40 Class **90111** - Classical Vocal Solo - Own Choice - 11 and Under
Fynn Brazier
a. "L'ete" by Ruth Watson Henderson
- 2:50 Class **90114** - Classical Vocal Solo - Own Choice - 14 and Under
Arlen Moyer
a. "Guter Mond" by Jurgen Knuth
- 3:00 Class **95710** - Contemporary Vocal Solo - Movie/TV - 10 and Under
Manon Marcere
a. "How far I'll Go" by Lin-Manuel Miranda
- Class **95712** - Vocal - Contemporary Vocal Solo - Movie/TV - 12 and Under
Kennedy Holtmann
a. "Part of Your World" by Alan Menken

End of Session

Monday, April 17, 2023
Voice

Venue: Forbes Presbyterian Church
Adjudicator: Kimberly Denis

6:30pm Class **91014** - Classical Vocal Solo - English Art Song - American/Canadian - 14 and Under
Jenna Ferster

a. "Let In The Clear" by David K. MacIntyre, Arranged by Robin Skelton

Class **91115** - Vocal - Classical - Classical Vocal Solo - English Art Song - Great Britain - 15 and Under
Jessie Carlson

a. "Who'll buy my lavender" by Edward German

6:50 Class **91514** - Classical Vocal Solo - Italian Art Song - 14 and Under
Meilea Lafontaine

a. "Per la gloria d'adorarvi" by Giovanni Bononcini

7:05 Class **91516** - Vocal - Classical - Classical Vocal Solo - Italian Art Song - 16 and Under
Alexis Fredrickson

a. "Per la gloria d'adorarvi" by Giovanni Bononcini, Griselda, Arranged by John Glenn Paton

Class **91517** - Classical Vocal Solo - Italian Art Song - 17 and Under
Anastasia Ibach

a. "Tu Lo Sai" by Giuseppe Torelli

7:30 Class **92717** - Classical Vocal Solo - Recital - 17 and Under
Madison White

a. "Che Fiero Costume" by G. Legrenzi, Arranged by J.G. Paton

b. "Voi che sapete" by W. A. Mozart, Arranged by P. Liebergen

c. "Star vicino" by unknown, Arranged by A. Schoep

End of Session

Find Festival Information at:

www.gpmusicfestival.ca

info.gpmusicfestival@gmail.com

780-505-2461

Tuesday, April 18, 2023
Voice

Venue: Forbes Presbyterian Church
Adjudicator: Kimberly Denis

- 9:00am Class **92514** - Classical Vocal Solo - Folk Song - 14 and Under
 Arlen Moyer
 a. "All My Trials" by American Folk Song, Arranged by Ruth Elaine Schram
- Class **92515** - Vocal - Classical - Classical Vocal Solo - Folk Song - 15 and Under
 Scarlett Davis
 a. "Come By the Hills" by Traditional, Arranged by Christine Donkin
- Class **91414** - Classical Vocal Solo - German Art Song - 14 and Under
 1. Clarette Graham
 a. "Gruss" by Felix Mendelssohn
 2. Meilea Lafontaine
 a. "Standchen" by Franz Schubert
- 9:40 Class **91415** - - Classical Vocal Solo - German Art Song - 15 and Under
 Scarlett Davis
 a. "Vergebliches Standchen" by Johannes Brahms
- Class **91417** - Classical Vocal Solo - German Art Song - 17 and Under
 Anastasia Ibach
 a. "Gretchen am Spinnrade" by Franz Schubert
- 10:15 Class **95112** - Contemporary Vocal Solo - Country - 12 and Under
 Jeryn Moore
 a. "Rainbow" by Words and Music by Kacey Musgraves, Natalie Hemby and Shane McAnally
- 10:25 Class **94008** - Contemporary Vocal Solo - Own Choice - 8 and Under
 Abigail Hillegass
 a. "Fight Song" by Words and Music by Dave Bassett and Rachel Platten
- 10:35 Class **94010** - Contemporary Vocal Solo - Own Choice - 10 and Under
 Ella Desiatnyk
 a. "The Climb" by Words and Music by Jessi Alexander and Job Mabe

End of Session

Tuesday, April 18, 2023
Voice

Venue: Forbes Presbyterian Church
Adjudicator: Kimberly Denis

- 1:30pm Class **94012** - Contemporary Vocal Solo - Own Choice - 12 and Under
Sarah Kuntz
 a. "Tomorrow" by Charles Strouse, Annie, Arranged by Charles Strouse
- 1:40 Class **94016** - Contemporary Vocal Solo - Own Choice - 16 and Under
1. Ella Mayer
 a. "Cloud" by Zach Sobiech, Arranged by Fin Argus
2. Maegan Lutz
 a. "Hope" by Jason Robert Brown
- 2:00 Class **94018** - Contemporary Vocal Solo - Own Choice - 18 and Under
Elizabeth Lapshin
 a. "Je T'aime" by Words Lara Fabian, Arranged by Rick Allison
- Class **94616** - Contemporary Vocal Solo - 2000-Present - 16 and Under
Maegan Lutz
 a. "Cardigan" by Taylor Swift
- 2:25 Class **91315** - Classical Vocal Solo - French Art Song - 15 and Under
Jessie Carlson
 a. "Mai" by Gabriel Faure

End of Session

Friday, April 21, 2023
Musical Theatre

Venue: NWP L104
Adjudicator: Danica Hoffart

- 9:00am Class **97008** - Vocal - Musical Theatre Solo - Ballad - 8 and Under
Jolie Lalonde
a."Speechless" by Music by Alan Menken, Disney's Aladdin (2019), Lyrics by Benj Pasek and Justin Paul
- Class **97010** - Vocal - Musical Theatre Solo - Ballad - 10 and Under
1.Amilee Parker
a."When She Loved Me" by Randy Newman, Toy Story 2
2.Keely Amos
a."Castle On A Cloud" by Music by Claude-Michael Schonberg Lyrics by Alain Boubil, Jean-Marc Natel and Herbert Kretzmer, Les Miserables
3.Julianna Haggerty
a."Quiet" by Words and Music by Tim Minchin, Matilda the Musical
4.Melina Lafontaine
a."Once Upon a December" by Stephen Flaherty, Anastasia
- 9:45 Class **97012** - Vocal - Musical Theatre Solo - Ballad - 12 and Under
1.Taylor Amos
a."The Secret Of Happiness" by Words and Music by Paul Gordon, Daddy Long Legs
2.Leah-Rae Farion
a."Defying Gravity" by Stephen Swartz, Wicked
- 10:20 Class **97014** - Vocal - Musical Theatre Solo - Ballad - 14 and Under
Meilea Lafontaine
a."Losing My Mind" by Stephen Sondheim, Follies
- 10:50 Class **97115** - Vocal - Musical Theatre Solo - Up-Tempo - 15 and Under
Scarlett Davis
a."Right Hand Man" by Karey and Wayne Kirkpatrick, Something Rotten

End of Session

Friday, April 21, 2023
Musical Theatre

Venue: NWP L104
Adjudicator: Danica Hoffart

- 1:30pm Class **97108** - Vocal - Musical Theatre Solo - Up-Tempo - 8 and Under
- 1.Jolie Lalonde
 - A,"Journey To The Past" by Words and Music by Lynn Ahrens and Stephen Flaherty, Anastasia
 - 2.Kenji Lafontaine
 - a."Consider Yourself" by Lionel Bart, Oliver
- Class **97110** - Vocal - Musical Theatre Solo - Up-Tempo - 10 and Under
- 1.Julianna Haggerty
 - a."Expressing Yourself" by Music by Elton John Lyrics by Lee Hall, Billy Elliot
 - 2.Melina Lafontaine
 - a."I Know It's Today" by Jeanine Tesori, Shrek- The Musical
- 2:10 Class **97111** - Vocal - Musical Theatre Solo - Up-Tempo - 11 and Under
- 1.Madelyn Dembicki
 - a."My New Philosophy" by Andrew Lippa, You're a Good Man Charlie Brown
 - 2.Abigail Hobbs
 - a."Sayonara" by John Forster, How To Eat Like a Child
- 2:40 Class **97112** - Vocal - Musical Theatre Solo - Up-Tempo - 12 and Under
- 1.Isabella Plett
 - a."Good Girl Winnie Foster" by Chris Miller, Tuck Everlasting: The Broadway Musical
 - 2.Leah-Rae Farion
 - a."Pulled" by Andrew Lippa, The Addams Family

End of Session

Friday, April 21, 2023**Musical Theatre****Venue: NWP L104****Adjudicator: Danica Hoffart**

6:30pm Class **97015** - Vocal - Musical Theatre Solo - Ballad - 15 and Under
Scarlett Davis
a. "Sante Fe" by Jack Feldman and Alan Menkin, Walt Disney's Newsies

Class **97016** - Vocal - Musical Theatre Solo - Ballad - 16 and Under
Jayla Pohl
a. "Burn" by Lin-Manuel Miranda, Hamilton, Librettist by Alex Lacamoire and Lin-Manuel Miranda

Class **97017** - Vocal - Musical Theatre Solo - Ballad - 17 and Under
Anastasia Ibach
a. "In My Dreams" by Stephen Flaherty, Anastasia

7:05 Class **97019** - Vocal - Musical Theatre Solo - Ballad - 19 and Over **ADJUDICATION ONLY**
Breanne Biegel
a. "God Help the Outcasts" by Alan Menken and Stephen Schwartz

Class **97319** - Vocal - Musical Theatre Solo - Golden Age - 19 and Over **ADJUDICATION ONLY**
Breanne Biegel
a. "I Have Confidence" by Richard Rogers

End of Session

Saturday, April 22, 2023**Musical Theatre****Venue: NWP L104****Adjudicator: Danica Hoffart**

9:00am Class **97514** - Vocal - Musical Theatre Solo - Contemporary - 14 and Under
1. Jessica Lapshin
a. "Candy Store" by Music and Lyrics by Laurence O'Keefe and Kevin Murphy, Heathers
2. Alissa Amos
a. "Alyssa Greene" by Lyrics by Chad Beguelin Music by Matthew Sklar, The Prom
3. Xander Biollo
a. "Smells Like Teen Spirit" by Nirvana, Cyclone

9:30 Class **97414** - Vocal - Musical Theatre - Musical Theatre Solo - Modern Era - 14 and Under
Jenna Ferster
a. "On My Own" by Claude-Michel Schonberg, Les Miserables

9:45 Class **97116** - Vocal - Musical Theatre Solo - Up-Tempo - 16 and Under
1. Jayla Pohl
a. "Dead Mom" by Eddie Perfect, Beetlejuice The Musical
2. Alexis Fredrickson
a. "Show Me", Words by Alan Jay Lerner Music by Frederick Loewe, from My Fair Lady

10:30 Class **97214** - Vocal - Musical Theatre Solo - Tin Pan Alley/Early Broadway - 14 and Under
Jenna Ferster
a. "Boy Wanted" by George Gershwin, Dangerous Maid

End of Session

- 9:00am Class **71006** - Piano Plan I - By Age - Piano Solo - Baroque - 6 and Under
Bella Tang Liu
a. "Ecosdise" by Johann Wilhelm Hassler
- Class **75000** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Pre-Grade 1
1. Reed Mann
a. "A Minuet for Mr. Bach's Children" by Bach
2. Andre Jodoin
a. "A Minuet for Mr. Bach's Children" by J.S. Bach, From the Notebook for Anna Magdalena Bach, Arranged by Nancy and Randall Faber
- Class **74500** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Pre-Grade 1
Elliott Wiens
a. "Starfish at night" by Anne Crosby Gaudet
- 9:35 Class **74501** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 1
1. Charlotte Dembicki
a. "Crank Cat" by Teresa Richert
2. Alyssa Lacanilao
a. "Rain" by Fishel Pustilnik
3. Alexandra Cruz
a. "Rock It" by John Sandy
- 9:55 Class **70506** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 6 and Under
Bella Tang Liu
a. "Parade" by C. Poole
- 10:05 Class **71009** - Piano Plan I - By Age - Piano Solo - Baroque - 9 and Under
1. Felix Tang Liu
a. "Prelude" by Godfrey Keller
2. Ryan Liu
a. "Intrada" by Christoph Graupner
3. Maddox Armstrong
a. "Musette In D Major" by Johann Sebastian Bach, BWV Anh. 126
- 10:25 Class **75002** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 2
Ellington Radbourne
a. "Entree in A Minor" by Anonymous

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10:45 Class **75100** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Pre-Grade 1

1.Felicity Manuel

a."Allegro in C Major" by Alexander Reinagle, Op. 1 no.4

2.Elliette Arsenie

a."Minuetto in C Major" by James Hook

3.Adelaine Rosario

a."Minuetto in C Major" by James Hook

Class **71106** - Piano Plan I - By Age - Piano Solo - Classical - 6 and Under

Bella Tang Liu

a."Theme and Variations" by Christian Louis Heinrich Kohler, Op. 300, No.39

11:15 Class **70509** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 9 and Under

1.Felix Tang Liu

a."Captain John's Jig" by Karen Rowell

2.Ryan Liu

a."Summer Time in the North" by J. Anderson

End of Session

- 1:30pm Class **71109** - Piano Plan I - By Age - Piano Solo - Classical - 9 and Under
- 1.Felix Tang Liu
 - a."Sonatina in D Major" by Muzio Clementi, Opus 36, no 6, 1st movement
 - 2.Ryan Liu
 - a."Capriccio" by Hassler
 - 3.Maddox Armstrong
 - a."Sonatina In C Major" by Muzio Clementi, Op 36, No 1
- 1:55 Class **75600B** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
- 1.Sadie Sekulic
 - a."Sneaky Sam" by Melody Bober
 - 2.Ella Graham
 - a."Pumpkin Boogie" by Nancy and Randall Faber
 - 3.Lydia Doyer
 - a."Raptors" by Kevin Olson
 - 4.Corben McInnis
 - a."Steampunk" by Diane Hidy
- 2:20 Class **71509** - Piano Plan I - By Age - Piano Solo - Early Modern - 9 and Under
- 1.Felix Tang Liu
 - a."Seven Cheerful Variations on a Slovakian Folk Song" by D. Kabalevsky
 - 2.Maddox Armstrong
 - a."Tarantelle" by Clifford Poole
- 2:35 Class **70006** - Piano Plan I - By Age - Piano Solo - Own Choice - 6 and Under
- Bella Tang Liu
- a."Waltz" by Samuel Maykapar, Op.33
- 2:45 Class **75001** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 1
- 1.Charlotte Dembicki
 - a."Burlesque in G Major" by Anonymous
 - 2.Sofia Sparks
 - a."Andante in G Minor" by Georg Philipp Telemann
- 3:00 Class **76002** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 2
- 1.Emma Chee
 - a."Crazy Comics" by Christine Donkin
 - b."The Bamboo Flute" by Andrew Harbridge
 - 2.Madissen Schmidt
 - a."Atacama Desert" by Wynn-Anne Rossi
 - b."Breezy" by Christopher Norton

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- 3:15 Class **75102A** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 2
1. Ben Ferguson
 - a. "Minuet in G Major K 1e" by Mozart
 2. Dylan Duby
 - a. "Eccossaise in G Major" by Beethoven, WoO 23
 3. Holden Dunham
 - a. "A Cheerful Spirit" by Daniel Gottlob Turk
 4. Norah Forest
 - a. "Eccossaise in G Major" by Beethoven, WoO 23

End of Session

Alberta Music Festival Association

May 29 ~ June 2, 2023

Allard Hall
MacEwan University
104 Ave. NW
Edmonton, AB

www.albertamusicfestival.org


The Nickle Family Foundation


- 6:30pm Class **71609** - Piano Plan I - By Age - Piano Solo - Late Modern - 9 and Under
1.Ryan Liu
a."Zinc Pink" by D. Alexander
2.Maddox Armstrong
a."Computer Chatter" by Christine Donkin
- 6:45 Class **75003** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 3
1.Sophia Johnson
a."Bouree in A Minor" by Johann Krieger
2.Madelyn Dembicki
a."Musette in D Major" by Johann Sebastian Bach, BWV Anh. 126
3.Isabel Wall
a."Musette in D Major" by Johann Sebastian Bach, BWV Anh. 126
4.Lucas Armstrong
a."Minuet In G Major" by Christian Petzold, BWV Anh. 114
5.Violet Sali
a."Musette in D Major" by Attr. JS Bach
- 7:15 Class **74502** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 2
1.Norah Forest
a."Crocodile Tears" by Christine Donkin
2.Ellington Radbourne
a."Gameboy" by J. Gieck
3.Olson Lin
a."Arcade Game" by J. Gieck
4.Johnny Carlson
a."The Banshee's Ball" by Anne Crosby, The Banshee's Ball, Arranged by Carmen
- 7:45 Class **70009** - Piano Plan I - By Age - Piano Solo - Own Choice - 9 and Under
1.Felix Tang Liu
a."Ticklin' Toes" by Florence B. Price
2.Maddox Armstrong
a."Witches And Wizards" by Christine Donkin
- 8:00 Class **74503** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 3
Katarina McLauchlan
a."Funny Puppy" by A. Crosby-Gaudet
Class **75503A** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 3
1.Madelyn Dembicki
a."At Night on the River" by Dimitri Kabalevsky, Op. 27, no. 4
2.Lucas Armstrong
a."Tarantelle" by Clifford Poole
- 8:25 Class **76003** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 3
Violet Sali
a."The Stormy Sea" by Ann Crosby-Gaudet
b."Wasps" by Jason Noble
Class **75603** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 3
1.Ada Vavrek
a."The Elegant Toreador" by Seymour Bernstein, from Moodscares
2.Zoey Meyers
a."Castle in the Air" by Wynn-Anne Rossi
3.Lucas Armstrong
a."Wasps" by Jason Noble

End of Session

- 9:00am Class **75602A** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 2
- 1. Ben Ferguson
 - a. "Monkey See, Monkey Do" by Vincent Ho
 - 2. Katelyn Kriewaldt
 - a. "Breezy" by Christopher Norton
 - 3. Holden Dunham
 - a. "Monkey See, Monkey Do" by Vincent Ho
 - 4. Norah Forest
 - a. "A Ditty of Yimeng Mountain" by Chinese Folk Song, Arranged by Edward Han Jiang
 - 5. Olivia Feser
 - a. "The Sparkling Brook" by Margaret Goldston
 - 6. Ellington Radbourne
 - a. "Rhyme Time" by E. Milner
- 9:40 Class **75602B** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 2
- 1. Carter Meyaard
 - a. "Medieval Fair" by N. Faber
 - 2. Olson Lin
 - a. "Atacama Desert" by W.A. Rossi
 - 3. Easton Cowan
 - a. "Atacama Desert" by Wynn-Anne Rossi
 - 4. Rita Choi
 - a. "I spy" by Melody Bober
 - 5. Madissen Schmidt
 - a. "The Wind" by Cher-Hwa Tan
 - 6. Sebastien Smith
 - a. "The Wind" by Chee-Hwa Tan
- 10:20 Class **75601** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 1
- 1. Charlotte Dembicki
 - a. "Sweet Jasmine" by Dennis Alexander
 - 2. Sofia Sparks
 - a. "Crank Cat" by Teresa Richert
 - 3. Manon Marcere
 - a. "Lunar Eclipse" by Nancy and Randall Faber
- 10:50 Class **75202** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 2
- Easton Cowan
 - a. "March" by Robert Schumann, Opus 68 No. 2

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- 11:00 Class **74003** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 3
- 1.Sophia Johnson
 - a."Sonatina in F Major" by Theodore Lack, Op. 257, no.2 4th movement finale
 - 2.Liam Penner
 - a."Tarantelle" by C. Poole
 - 3.Zoey Meyers
 - a."Blue Boogie" by D. Alexander
 - 4.Rocco Klein
 - a."In the Hall of the Mountain King" by Edvard Grieg, Arranged by Faber and Faber
 - 5.Lucas Armstrong
 - a."Witches and Wizards" by Christine Donkin
 - 6.Violet Sali
 - a."Arabesque" by Johann Friedrich Burmuller

End of Session

- 1:30pm Class **74000A** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1
1. Taylor Sparks
 - a. "Sparrow" by Andrea and Trevor Dow, Inspired by Mozart
 2. Ethan Martin
 - a. "The Juggler" by Nancy and Randall Faber
 3. Brynlee ODeil
 - a. "Pumpkin Boogie" by Nancy and Randall Faber
 4. Aiden Pellerin
 - a. "Dinosaur Stomp" by Nancy and Randall Faber
- 1:55 Class **74000B** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1
1. Thea Alexie Sapitula
 - a. "The Sneaky Tiger" by Kevin Costley
 2. Sadie Sekulic
 - a. "Raptors" by Kevin Olson
 3. Corben McInnis
 - a. "Raptors" by Kevin Olson
 4. Olive Smiegelski
 - a. "Sneaky Sam" by Melody Bober
- 2:20 Class **76102** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 2
- Jules Heyn
- a. "The Pipe Aria" by J. S. Bach, BWV 515
 - b. "Canzonet in C major" by Christian Gottlob Neefe
 - c. "Spooks Galore" by Howard Kasschau
- 2:35 Class **74001** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 1
- Alyssa Lacanilao
- a. "Russian Folk Song" by Ludwig Van Beethoven, Op 107 no.3
- 2:45 Class **75103A** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 3
1. Isabel Wall
 - a. "Sonatina in G Major" by Beethoven, Anh. 5, no. 1, First Movement
 2. Lucas Armstrong
 - a. "Sonatina in C Major" by Muzio Clementi, Op. 36 No. 1
- 3:20 Class **77200** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Pre-Grade 1
- Lukas Genis
- a. "Jazz Blast" by Nancy and Randall Faber
- 3:30 Class **77201** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 1
- Benjamin Mann
- a. "Red Satin Jazz" by Martha Mier
- 3:40 Class **77202** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 2
1. Katelyn Kriewaldt
 - a. "Periwinkle Twinkle" by Anne Crosby Gaudet
 2. Dylan Duby
 - a. "Breezy" by Christopher Norton
 3. Olivia Parr
 - a. "Periwinkle Twinkle" by Anne Crosby Gaudet

End of Session

- 9:00am Class **75101** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 1
1.Henry Brown
a."Fur Elise" by Beethoven, WoO 59
2.Chloe Yu
a."Russian Folk Song" by Ludwig Van Beethoven, Op. 107 no.3
- 9:15 Class **75600A** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
1.Brynlee ODell
a."The Calico Cat" by Helen Marlais
2.Elliette Arsenie
a."Dinosaur Disco" by Janet Gieck
3.Dyllan Olson
a."Forest Song" by Nancy and Randall Faber
4.Thea Alexie Sapitula
a."The Rising Sun" by Nancy Telfer
5.Violet Smiegielski
a."Grumpy Old Troll" by Nancy and Randall Faber
- 9:45 Class **75102B** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 2
1.Emma Chee
a."Eccossaise in G Major" by Ludwig van Beethoven, WoO23
2.Axel Klein
a."Pachelbel Canon" by Johann Pachelbel, slowly and flowing, Arranged by Faber and Faber
3.Johnny Carlson
a."German Dance in G major" by Franz Joseph Haydn, German Dance, Arranged by Hob. IX:12, no.1
4.Rita Choi
a."German Dance in G Major" by Franz Joseph Haydn, Hob. IX:12, No.1
5.Madissen Schmidt
a."A Cheerful Spirit" by Daniel Gottlon Turk
- 10:20 Class **77203A** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 3
Isabel Wall
a."Lemon Sherbet Rag" by Barbara Arens
- 10:45 Class **77203B** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 3
Parks Kimble
a."Lemon Sherbet Rag" by Barbara Arens
- 11:00 Class **75103B** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 3
Suzanne Smith
a."Sonatina in C Major" by Muzio Clementi, Op. 36, no. 1 Third Movement
- 11:20 Class **75503B** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 3
Suzanne Smith
a."The Song of Twilight" by Yoshinao Nakadaz
- 11:30 Class **75102A** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 2 **ADJUDICATION ONLY**
1.Katelyn Kriewaldt
a."Eccossaise in G major" by Beethoven, WoO 23

End of Session

- 1:30pm Class **74002** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 2
- 1.Ellington Radbourne
 - a."In a Canoe" by P. Gallant
 - 2.Olson Lin
 - a."Canon in A minor" by C. Gurlitt
 - 3.Johnny Carlson
 - a."Rustic Dance" by K. Strecke, Rustic Dance, Arranged by Carmen
 - 4.Easton Cowan
 - a."I Spy" by Melody Bober
 - 5.Rita Choi
 - a."Breezy" by Christopher Norton
 - 6.Graeme Penner
 - a."Turkish Bazaar" by M. Mrozinski
- 2:10 Class **75502** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 2
- 1.Olivia Mann
 - a."Monkey See, Monkey Do" by Vincent Ho
 - 2.Sebastien Smith
 - a."The Silent Moon" by Nancy Telfer
- 2:30 Class **77400** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Pre-Grade 1
- 1.Yanamarie Antonio
 - a."Shallow" by Stephanie Germanotta, A Star Is Born, Arranged by Unknown
 - 2.Andre Jodoin
 - a."When The Saints Go Marching In" by Traditional, Arranged by Nancy and Randall Faber
 - 3.Pierce Hiltz
 - a."Star Wars" by John Williams
 - 4.Zoe Bowser
 - a."Remember Me" by Kristen Anderson-Lopez/Robert Lopez
- 3:00 Class **77401** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 1
- 1.Chloe Yu
 - a."The Entertainer" by Scott Joplin, Arranged by Nancy and Randall Faber
 - 2.Alexandra Cruz
 - a."Star Wars" by John Williams, (Main Theme), Arranged by Nancy and Randall Faber
- 3:20 Class **77402** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 2
- Axel Klein
 - a."He's A Pirate" by Hans Zimmer, Pirates of the Caribbean, Arranged by Nancy and Randall Faber
- 3:30 Class **77403** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 3
- 1.Pamela Radke
 - a."Lost Boy" by Ruth Berhe, Arranged by Nancy and Randall Faber
 - 2.Rocco Klein
 - a."I see Fire" by Ed Sheeran, The hobbit: Desolation of Smaug, Arranged by Dan Coates

End of Session

- 9:00am Class **71011** - Piano Plan I - By Age - Piano Solo - Baroque - 11 and Under
Carson Lu
a. "Sarabande" by G.F. Handel
- 9:10 Class **75004** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 4
1.Mia Dingeldein
a. "Allegretto in E minor" by J. Hassler
2.Eden Graham
a. "Rigadoon in A Minor" by William Babel
- 09:25 Class **75005** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 5
1.Chelsey Harriette Desamero
a. "Fantasia in C Major" by Georg Philipp Telemann
2.William Ding
a. "Fantasia" by G.F. Handel
3.Callum Vavrek
a. "Prelude" by Johann Sebastian Bach, BWV 999
- 9:45 Class **75006** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 6
1.Kaeden Biette
a. "Les Carillons" by Johann Philipp Kirnbirger
2.Sara Martin
a. "Aria In G major" by Georg Philipp Telemann
3.Vivian Liu
a. "Courante" by George Frideric Handel
4.Angelina Lin
a. "Aria" by G.P. Telemann
- 10:30 Class **75007** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 7
1.Jamie Goebel
a. "La joyeuse" by Jean-Philippe Rameau
2.Abigail Cruz
a. "Allegro in E Minor" by Jose Antonio Carlos de Seixas
3.Jessie Carlson
a. "Allemande in E flat major" by J. S. Bach
- 10:55 Class **71111** - Piano Plan I - By Age - Piano Solo - Classical - 11 and Under
Carson Lu
a. "Sonata in D Major" by J.C. Bach
- 11:15 Class **71113** - Piano Plan I - By Age - Piano Solo - Classical - 13 and Under
Hubert Wiszowaty
a. "Sonata in B flat Major" by D. Cimarosa
- 11:30 Class **75107** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 7
1.Jamie Goebel
a. "Fur Elise" by Ludwig Van Beethoven, WoO 59
2.Abigail Cruz
a. "Scherzo in A Major" by Johann Nepomuk Hummel
3.Jessie Carlson
a. "Fur Elise" by Ludwig van Beethoven

End of Session

- 1:30pm Class **75104** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 4
- 1.Mia Dingeldein
 - a."Sonatina in F major" by A. Diabelli
 - 2.Nate Evans
 - a."Sonatina in B Flat Major" by J. Schmitt
- 1:45 Class **75105** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 5
- 1.Chelsey Harriette Desamero
 - a."Sonatina in F Major" by Ludwig van Beethoven, Anh. 5, no. 2 II Rondo
 - 2.William Ding
 - a."Sonata in eb minor" by F.J. Hayden, 2cd movement
 - 3.Troy Martin
 - a."Allegro Moderato in F major" by Leopold Mozart
- 2:10 Class **75106** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 6
- 1.Kaeden Biette
 - a."Sonatina in C major" by Friedrich Kuhlau, Opus 20, No. 1, 1st mvmt
 - 2.Vivian Liu
 - a."Sonatina in G Major" by Clementi, OP.36, No. 5, 3rd movement
- 2:45 Class **71311** - Piano Plan I - By Age - Piano Solo - Late Romantic - 11 and Under
- 1.Felix Tang Liu
 - a."Song of the Lark" by Peter Llyich Tchaikovsky, Op.39, No. 22
 - 2.Annabelle Manuel
 - a."Sonatina in F Major" by Theodore Lack, op. 257 no. 2
- 3:00 Class **75204** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 4
- 1.Nate Evans
 - a."Ballade" by J. F. Burgmuller
 - 2.Braydon Smith
 - a."Reflections" by Dennis Alexander
 - 3.Theodore Brainard
 - a."Happy Farmer" by R. Schumann
- 03:25 Class **75206** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 6
- 1.Vivian Liu
 - a."Waltz in A Minor" by Chopin
 - 2.Daniel Peters
 - a."Of Foreign Lands and People" by R. Schumann
- 03:45 Class **75207** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 7
- Jamie Goebel
- a."Polonaise in G minor" by Frederic Chopin, op. posth. B 1
- Class **74007** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 7
- Abigail Cruz
- a."Tambourin" by Elizabetta de Gambarini, Op. 2, no. 7
- 4:05 Class **72113** - Piano Plan I - By Age - Piano Solo - Recital - 13 and Under
- Justina Martens
- a."Invention No. in C major" by John Sebastian Bach, BWV 772
 - b."Für Elise" by Ludwig Van Beethoven, WoO 59
 - c."Dance" by Bartok

End of Session

- 6:30pm Class **70511** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 11 and Under
Carson Lu
a. "Precious Moments" by T. Gillis
- 6:40 Class **74504** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 4
1. Katherine Penner
a. "Cartwheels" by L. Sawatsky
2. Theodore Brainard
a. "Pirates of the Pacific" by Eileen R. Gilley
- 6:55 Class **74505** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 5
1. William Ding
a. "Water Lilies" by M. Duncan
2. Axel Scheidegger
a. "Wheatland Express" by C. Norton
Class **74506** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 6
Siobhan McLauchlan
a. "Blue Sky I" by A. Louie
- 7:25 Class **76004** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 4
Eden Graham
a. "The Somersault King" by Mike Schoenmehl
b. "Positively Swinging" by Christopher Norton
- Class **75604** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 4
1. Mia Dingeldein
a. "Nighttime in the City" by M. Springer
2. Lena Hockman
a. "Deep in thought" by Christopher Norton
3. Nate Evans
a. "Sunset at the Beach" by K. Olson
- 8:00 Class **75605** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 5
1. William Ding
a. "Waving" by C. Norton
2. Audrey Meygaard
a. "A Summer Day" by Christopher Norton
- 8:15 Class **75606** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 6
Angelina Lin
a. "Dance of the tiger cubs" by Vincent Ho
- 8:35 Class **75305** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 5
Chelsey Harriette Desamero
a. "Sunset in Rio" by Mike Springer
Class **75306** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 6
1. Kaeden Biette
a. "On the Lake" by Heinrich Hoffman, Opus 77, no. 12
2. Angelina Lin
a. "Game of Patience" by G. Karganov
Class **75607** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 7
Jessie Carlson
a. "Streams of Yang River" by A.L. Huang

End of Session

- 9:00am Class **28010** - Music Composition - Single Composer - 10 and Under
Maddox Armstrong
a. "Bears" by Maddox Armstrong
Class **28012** - Music Composition - Single Composer - 12 and Under
Lucas Armstrong
a. "A Spring Day" by Lucas Armstrong
- 9:30 Class **71611** - Piano Plan I - By Age - Piano Solo - Late Modern - 11 and Under
1. Kyreene Camarillo
a. "River Flows in You" by Yiruma
2. Selena Manuel
a. "Sunset in Rio" by Mike Springer
3. Carson Lu
a. "An Ancient Tale" by B. Flitz
- 9:55 Class **71613** - Piano Plan I - By Age - Piano Solo - Late Modern - 13 and Under
Hubert Wiszowaty
a. "Tango callejero" by M. Springer
- Class **70011** - Piano Plan I - By Age - Piano Solo - Own Choice - 11 and Under
Carson Lu
a. "To the stars" by C. Norton
- Class **70013** - Piano Plan I - By Age - Piano Solo - Own Choice - 13 and Under
Hubert Wiszowaty
a. "Flip Flops" by G.K. Thomas
- 10:40 Class **74507** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 7
1. Jamie Goebel
a. "Fantasy Bossa" by Christopher Norton
2. Abigail Cruz
a. "Peace Country Hoedown" by Christine Donkin
3. Jessie Carlson
a. "Chickadees" by Teresa Richert
- 11:05 Class **76105** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 5
Autumn Heyn
a. "Fantasia" by G. F. Handel
b. "Sonatina in A minor" by Cornelius Gurlitt, Opus 214, No. 4, II and III
c. "Watchman's Song" by Edvard Grieg, Opus 12, No. 3
- 11:25 Class **74004** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 4
1. Mia Dingeldein
a. "Solitude" by J. Grill
2. Gabe Twizeyumuremyi
a. "Waltz" by Bela Bartok
3. Cara Nelson
a. "Reflections" by D. Alexander

End of Session

- 1:30pm Class **75504** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 4
Eden Graham
 a. "A Frightening Experience" by Aleksandr Grechaninov
- Class **75505** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 5
William Ding
 a. "From The Cliffs" by W. Caroll
- Class **74005** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 5
Jake Hansen
 a. "Prankster" by Wynn-Anne Rossi
- 2:00 Class **74006** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 6
1.Christopher Wolfe
 a. "Song of the Cavalry" by Kabalevsky, Op. 27 No. 29
2.Vivian Liu
 a. "Tarantella" by Burgmuller
3.Siobhan McLauchlan
 a. "Warrior's Vow" by Wynn-Anne Rossi
- 2:40 Class **79012** - Piano Duet - Piano Duet - 12 and under
Selena Manuel & Annabelle Manuel
 a. "Goodbye Yellow Brick Road" by Elton John, Arranged by Hal Leonard
- 3:00 Class **77204** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 4
1.Mia Dingeldein
 a. "The Somersault King" by M. Schoenmehl
2.Nina Hartford
 a. "Positively Swinging" by Christopher Norton
- 3:15 Class **77205** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 5
Audrey Meygaard
 a. "Sunset In Rio" by Mike Springer
- Class **77405** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 5
Audrey Meygaard
 a. "You Belong With Me" by Taylor Swift and Liz Rose

End of Session

- 9:00am Class **71014** - Piano Plan I - By Age - Piano Solo - Baroque - 14 and Under
 1.Lulu Liu
 a."Air With Variations" by George Frideric Handel
 2.Jayna Dreger
 a."Sonata No. 84" by Antonio Soler
 3.Emma Jin
 a."Sonata in G Major" by D. Scarlatti
- 9:50 Class **75008** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 8
 1.William Wang
 a."Invention 14 in Bb major" by J. S. BACH
 2.Jonathan Hulan
 a."Solfeggio in C minor" by C. P. E. Bach
- 10:10 Class **71314** - Piano Plan I - By Age - Piano Solo - Late Romantic - 14 and Under
 Lulu Liu
 a."June" by Pyotr Ilyich Tchaikovsky, from the Seasons
- 10:35 Class **75108** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 8
 1.William Wang
 a."Sonatina in A major" by F. Kuhlau, Op.59 , No.1. First Movement
 2.Malachi Krahn
 a."Sonatina" by J. Dussek
 3.Julianna Reichel
 a."Six Variations on a Swiss Folk Song" by Ludwig Van Beethoven, Wo O64
 4.Layla Gallant
 a."Sonata in G Minor" by Beethoven, Op. 49 No. 1
- 11:35 Class **75109** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 9
 Emily Ding
 a."Rondo in C major" by Beethoven, Op. 51 No. 1
- 11:50 Class **71614** - Piano Plan I - By Age - Piano Solo - Late Modern - 14 and Under
 Emma Jin
 a."Shantung" by C. Norton

End of Session

- 1:30pm Class **74010** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 10
Roshana Jahnert
a. "Sonata In D Major" by Haydn, Movement 2, Arranged by Haydn
- 1:45 Class **74008** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 8
Malachi Krahn
a. "Dance of the Elves" by G. Karganov
- 2:00 Class **75208** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 8
1. William Wang
a. "Waltz in A♭- major" by F. Chopin, Op. 69, No.1
2. Sarah Radke
a. "Waltz in B minor" by Frederic Chopin, op. posth. 69 no.2
- 2:25 Class **75209** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 9
1. Emily Ding
a. "Nocturne in C minor" by F. Chopin, Op. posth
2. Luke Peters
a. "Nocturne, op 72, No. 1" by Chopin
- 3:10 Class **71115** - Piano Plan I - By Age - Piano Solo - Classical - 15 and Under
Kathryn Friesen
a. "Sonata No.33 in D Major" by Franz Joseph Haydn
- 3:25 Class **71114** - Piano Plan I - By Age - Piano Solo - Classical - 14 and Under
1. Lulu Liu
a. "Sonata in C Major" by W. A. Mozart, K. 330 - 1st movement
2. Emma Jin
a. "Sonata in F Major" by W. A. Mozart, K. 332
- 3:55 Class **75608** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 8
ADJUDICATION ONLY
1. Jonathan Hulan
a. "Incognito" by Jason Sifford
- 4:15 Class **71119** - Piano Plan I - By Age - Piano Solo - Classical - 19 and Over **ADJUDICATION ONLY**
Breanne Biegel
a. "Sonata in D minor, 'Tempest'" by Beethoven, Op. 31 No. 2

End of Session

- 6:30pm Class **00752** - Piano Plan I - Piano Quartet - 2 pianos - 8 hands - 14 years and under
Emily Ding, Jayna Dreger, Emma Jin, Lulu Liu
a. "Rondo in c major" by B. Smetana
- 6:50 Class **78001** - Piano Concerto - One Movement
Sean Shi
a. "Concerto No. 3 in C minor" by L. van Beethoven, Op. 37, Mvt. 1
- 7:30 Class **71515** - Piano Plan I - By Age - Piano Solo - Early Modern - 15 and Under
Kathryn Friesen
a. "Troubled Water" by M. Bonds
- 7:45 Class **71214** - Piano Plan I - By Age - Piano Solo - Early Romantic - 14 and Under
Emma Jin
a. "Grande Valse Brillante" by F. Chopin, Op. 34 No.2
- 8:00 Class **70517** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 17 and Under
Sean Shi
a. "A Wild Innocence" by D. McIntyre
- 8:20 Class **74509** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 9
Emily Ding
a. "Stealing a March" by D. McIntyre
- 8:30 Class **75110** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 10
Roshana Jahnert
a. "Sonata In D Major" by Haydn, Movement 1 HOB XVI:51, Arranged by Haydn
- 8:45 Class **72119** - Piano Plan I - By Age - Piano Solo - Recital - 19 and Over **ADJUDICATION ONLY**
Breanne Biegel
a. "Fantaisie-Impromptu in C sharp minor" by Frederic Chopin, Op. posth 66
b. "Prelude and Fugue in F Major" by J.S. Bach, BWV 856
c. "Etude de Sonorite" by Francois Morel, No. 2

End of Session

Tuesday, April 25, 2023

Senior Piano

Venue: NWP L106

Adjudicator: Joseph Fridman

- 9:00am Class **72116** - Piano Plan I - By Age - Piano Solo - Recital - 16 and Under
Matthew Charlong
 a. "Prelude and Fugue" by J.S. Bach, BWV850
 b. "Sonata in E major" by Beethoven, Op.14 No.1 1st and 2nd mvt
 c. "Waltz in E Minor" by Chopin, Op. Posthumous
- 9:40 Class **71217** - Piano Plan I - By Age - Piano Solo - Early Romantic - 17 and Under
Sean Shi
 a. "Sonetto 104 del Petrarca" by F. Liszt, S. 161, No. 5
- 10:00 Class **75210** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 10
Roshana Jahnert
 a. "Prelude No. 10 In E Major" by M. Szymanowska, Prelude No. 10 In E Major, Arranged by M. Szymanowska
- 10:15 Class **75009** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 9
Emily Ding
 a. "Sinfonia No. 15 in b minor, BWV 801" by J.S. Bach
- 10:45 Class **75608** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 8
1. Malachi Krahn
 a. "Shooting Stars" by N. Ikeda
2. Layla Gallant
 a. "The Spruce" by J. Sibelius
- 11:20 Class **75610** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 10
Roshana Jahnert
 a. "Cassandra's Dream" by J Domine, Arranged by J Domine
- 11:35 Class **70015** - Piano Plan I - By Age - Piano Solo - Own Choice - 15 and Under
Kathryn Friesen
 a. "Prelude No.18 in E Major" by M. Szymanowska

End of Session

- 1:30pm Class **71317** - Piano Plan I - By Age - Piano Solo - Late Romantic - 17 and Under
Sean Shi
a. "The Lark" by M. Balakirew
- 1:50 Class **70514** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 14 and Under
1. Lulu Liu
a. "The Golden Boy" by R. Bouchard
2. Emma Jin
a. "Petite Nocturne" by K. Rowell
- 2:15 Class **74508** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composer - Grade 8
William Wang
a. "For Old Time's Sake" by R. Bouchard, to Jan and Brain Bailey
- 2:40 Class **77209** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 9
Emily Ding
a. "The Entertainer" by Scott Joplin
- 2:50 Class **77208** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 8
William Wang
a. "Barbican Blues" by C. Norton
- 3:15 Class **73214** - Piano Plan I - By Age - Piano Solo - Jazz/Blues/Rag - 14 and Under
1. Lulu Liu
a. "Bethena" by Scott Joplin
2. Jayna Dreger
a. "Maple Leaf Rag" by Scott Joplin
- 3:50 Class **73414** - Piano Plan I - By Age - Piano Solo - Movie/TV/Pop - 14 and Under
Jayna Dreger
a. "River Flows in You" by Yiruma
- 4:15 Class **71017** - Piano Plan I - By Age - Piano Solo - Baroque - 17 and Under
Sean Shi
a. "Italian Concerto BWV 971" by J. S. Bach, Mvt. 1

End of Session

- 9:00am Class **10105A** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
SD 60 Grade 7 band - **Directed by Alice Maundrell**
a. "Moai" by Michael Sweeney
b. "Manitoba March" by Sandy Feldstein and John O'Reilly
c. "Of Gentle Spirit" by William Owens
- 9:30 Class **10105B** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Whispering Ridge Community School Grade 7/8 Band - **Directed by Maryanne Buck**
a. "To Be Announced" by To Be Announced
b. "To Be Announced" by To Be Announced
- 10:00 Class **10105J** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
St. Catherine Jr. High Band - **Directed by Dana Bruins**
a. "Moonlight Bliss" by Adrian B. Sims
b. "Cyberspace Overture" by John O'Reilly and Mark Williams
- 10:30 Class **10210B** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Senior High
St. John Paul II Wind Ensemble - **Directed by Donovan Eckstrom**
a. "Due North" by Michael Sweeney
b. "Eagle Song" by Bob Baker and Robert Buckley
- 11:00 Class **10105E** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Ecole Montrose/Aspen Grove Gr 7-8 Band - **Directed by Heather Penner**
a. "Mount Vernon March" by John Edmundson
b. "Phantom Ship" by Elliot Del Borgo
- 11:30 Class **10105F** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Prairie River Junior High Beginner Band - **Directed by Collin Rattray**
a. "Anasazi" by John Edmonson, Arranged by John Edmonson
b. "Dragon Dance" by Michael Story, Arranged by Michael Story
- 12:30 Class **10105G** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Grade 7 and 8 Band - **Directed by Angela Manuel**
a. "Celtic Air and Dance" by unknown, Arranged by Michael Sweeney
- 1:00 Class **10105H** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
St. Kateri 7/8 Band - **Directed by Kristy Peterson**
a. "Afterburn" by Randall D. Standridge
b. "Chorale Elegia'nt" by Elena Roussanova
- 1:30 Class **10105I** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Ecole St-Gerard Honour Band - **Directed by Katherine Pernal**
a. "Dark Adventure" by Ralph Ford
b. "Just Dance" by Stefani Germanotta, RedOne, and Aliaune Thiam, Arranged by Paul Murtha

End of Session

7:00pm Class **04517** - Woodwind - Woodwind Solo - Canadian - 17 and under
Sean Shi
a. "Three Bagatelles" by Arsenio Giron

7:30 Class **12005** - School Band, Orchestra, and Other Group Classes - School Jazz Band/Ensemble - Junior High
Fort Nelson Secondary Jazz Band - **Directed by David Johnstone**
a. "Early Morning Before School Rehearsal Blues" by Andy Clark
b. "Count Bubba's Revenge" by Gordon Goodwin, Arranged by Ralph Ford

End of Session

Sincere Thanks to our Festival Sponsor



- 9:30am Class **10305** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 3 - Junior High
Fort Nelson Secondary Tour Band - **Directed by David Johnstone**
a. "Chasing Sunlight" by Cait Nishimura
b. "Loch Lomond" by Scottish Folk Song, Arranged by JaRod Hall
c. "Fate of the Gods" by Steven Reineke, Arranged by Matt Conaway
- 10:00 Class **10205B** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Junior High
CCS JH Band - **Directed by Matthew Falk**
a. "Korean Folk Rhapsody" by James Curnow
b. "At Twilight" by Tyler S. Grant
c. "Rapsallion" by Mateo James
- 10:30 Class **10210A** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Senior High
Sexsmith Grade 7 and 8 Band - **Directed by Alyssa Fedchuk**
a. "Dorian Rhapsody" by Elliot Del Borgo
b. "In Autumn" by William Owens
- 11:00 Class **10105D** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
Sexsmith Grade 7 and 8 Band - **Directed by Alyssa Fedchuk**
a. "Chant and Fire Ritual" by Tyler. S Grant
b. "Riverbend Rhapsody" by David Shaffer, Barnhouse Young Concert Band

Break

- 12:30 Class **04117** - Woodwind - Woodwind Solo - Own Choice - 17 and under
Sean Shi
a. "Sonatina" by Malcolm Arnold
- Class **04317** - Woodwind - Woodwind Solo - Modern - 17 and under
Sean Shi
a. "Dance Preludes" by W. Lutoslawski, Mvt. 3 – 5

End of Session

- 9:30am Class **49406D** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School Recorder Ensemble
Derek Taylor Grade 5 Music - **Directed by Krysta McLauchlan**
a."My Paddle", Arr. Denise Gagne
- 10:00 Class **49406B** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School Recorder Ensemble
Ecole Montrose Gr 5 Music - **Directed by Heather Penner**
a."Au Clair de la Lune", Arranged by Denise Gagne
- 10:30 Class **49406C** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School Recorder Ensemble
Swanavon School Recorders - **Directed by Tasha Zboya-Keith**
a."Au Clair de la lune" by Traditional
- 11:00 Class **49406A** - School Instrumental - Brass, Strings, Woodwind, Percussion - Solo or Small Group - School Recorder Ensemble
Aspen Grove Gr 5 Music - **Directed by Heather Penner**
a."Suogan" by Denise Gagne
- 11:30 Class **46106** - Woodwind - Recorder Ensemble - Recorder Ensemble
1.IV Macklin Grade Five Music - **Directed by Amber Gallagher**
a."Suogan", Arranged by Denise Gagne
b."Doggie, Doggie Where's Your Bone" by Denise Gagne
2.Roy Bickell Grade Five Music - **Directed by Amber Gallagher**
a. "Suogan", Arranged by Denise Gagne
b."Doggie, Doggie Where's Your Bone" by Denise Gagne
- 12:30pm Class **19504** - School Band, Orchestra, and Other Group Classes - Orff Ensembles - Division 2 - Grade 4 and Above
1.Helen E Taylor School - **Directed by Rhonda Johnson**
a."Oi u luzi chervona kalyna" by Stepan Charnetsky, Arranged by Rhonda Johnson
b."Sweet Child O Mine" by Guns N' Roses, Arranged by Frank LaGuardia
2.Helen E Taylor School - **Directed by Rhonda Johnson**
a."Gassenhauer" by Carl Orff
b."The Office" by Jay Ferguson, Arranged by John M. Licari

End of Session

- 9:30am Class **10005B** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
CCS Grade 6 Band - **Directed by Matthew Falk**
a. "Juptier from The Planets" by Gustav Holst, Arranged by Michael Story
b. "Serengeti Dreams" by Robert W. Smith
- 10:00 Class **10005C** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
Whispering Ridge Community School Grade 6 Band - **Directed by Maryanne Buck**
a. "Unknown" by Unknown
b. "Unknown" by Unknown
- 10:30 Class **10005D** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
St. Catherine Gr. 5 Band - **Directed by Dana Bruins**
a. "Creatures in the Attic" by Brian Balmages
b. "To Be Announced" by To Bew Announced
- 11:00 Class **10005E** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
RWZ BANDits - **Directed by Lindsay Goodwin**
a. "Samba La Bamba" by William Owens
b. "Penguin Promenade" by Mike Hannickel
- 11:30 Class **10005F** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
CCS Grade 5 Band - **Directed by Matthew Falk**
a. "Cadets on Parade" by Joseph Compello
b. "Cool Moose" by Francois Dorion
- 12:30 Class **10005G** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
Whispering Ridge Community School Grade 5 Band - **Directed by Maryanne Buck**
a. "To Be Announced" by To Be Announced
b. "To Be Announced" by To Be Announced
- 1:00 Class **10005I** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
St. Marys Sexsmith Concert Band - **Directed by Leah Johnston**
a. "Warp Speed" by Michael Story
b. "The Broken Marionette" by Brian Balmages
- 1:30 Class **10005H** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6
St. Kateri Grade 5 Band - **Directed by Kristy Peterson**
a. "Belwin Very Beginning Band Kit 5" by Beethoven, Ode to Joy, Arranged by Jack Bullock
b. "Belwin Very Beginning Band Kit 5" by Jack Bullock, Catch Me If You Can

End of Session

- 9:30am Class **10205A** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Junior High Ecole St-Gerard Concert Band - **Directed by Katherine Pernal**
a. "In the Mood" by Joe Garland, Arranged by Paul Murtha
b. "Byzantine Dances" by Carol Brittin Chambers
- 10:00 Class **10005A** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6 St. Catherine Gr. 6 Band - **Directed by Dana Bruins**
a. "Twilight Smiling" by Larry Clark
b. "Mechanical Monsters" by Randall D. Standridge
- 10:30 Class **10105C** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High Roy Bickell 78 Band - **Directed by Amber Gallagher**
a. "Conquest" by Brian Balmages
b. "Rise to Power" by Rob Grice
- 11:00 Class **10005J** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6 Ecole St-Gerard Band 6 - **Directed by Katherine Pernal**
a. "Ogopogo (Legendary Lake Creature)" by Robert Buckley
b. "All Ye Young Sailors Blow the Man Down" by Traditional Sea Chantey, Arranged by Pierre La Plante
- 11:30 Class **10005K** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6 Grade 6 Band - **Directed by Angela Manuel**
a. "A Scottish Festival" by Brian Balmages
- 12:00 Class **10005L** - School Band, Orchestra, and Other Group Classes - Elementary School Band - School Grades 4-6 St. Kateri Grade 6 Band - **Directed by Kristy Peterson**
a. "Fire's Edge" by Ralph Ford
b. "Spitfire March" by Michael Story
- 12:30 Class **10210** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Senior High Peace Wapiti Academy - **Directed by Darcy Nielsen**
a. "Byzantine Dances" by Carol Brittin
b. "March of the Arachnids" by Randall D. Standridge
- 1:15 Class **48106** - Woodwind - Woodwind Ensemble - Woodwind Ensemble GPCHS Woodwind - **Directed by Craig McLauchlan**
a. "March" by anon
- 1:45 Class **10205C** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 2 - Junior High GPCS JH Band - **Directed by Heather Penner**
a. "Lexington March" by John Edmundson
b. "Tales of a Medieval Warrior" by Travis J. Weller, 1. A Call for Knights 2. Courting a Lady

End of Session

Please support the Festival by attending the

GRAND CONCERT

TRINITY LUTHERAN CHURCH

SUNDAY - May 7, 2023 - 2:00 PM

Trophy/Award Presentation and Concert

ADMISSION: Free Will Offering

Grand Concert participants are suggested by the Adjudicators. The concert is programmed to provide variety, audience appeal, and to recognize excellence. Some performers may NOT have won an award.

The program has to be kept to a reasonable time, so it is not possible to include all winners. Often school choirs or bands are not able to perform at the concert due to other commitments by some of the members. Similarly, some individual award winners are not able to participate.

Thank you for supporting the Music Festival

The Annual General Meeting of the Grande Prairie and District Music Festival will be held on Tuesday, June 20, 2023 at 7 pm at St. Paul's United Church.

Everyone is welcome to attend