

President's Message

Welcome to the 2024 Grande Prairie Rotary Music Festival. The volunteer board has done a tremendous amount of work to bring this time of musical excellence to fruition. I would like to thank the entire Board for their time, expertise and dedication year after year - they truly help make Grande Prairie the "greatest place to be".

Our sincere thanks to the venue providers - without the use of their facilities the festival could not take place.

The musical selections you will hear throughout the next few weeks are a product of student, parent, teacher and adjudicator interactions. I congratulate the students for wisely choosing to spend a large part of their free time in exploring and developing their musical talents; the parents for their encouragement, patience and financial expenditure; the teachers for nurturing and challenging their students; and the adjudicators for providing suggestions and constructive criticism that will enable the musicians to further broaden and develop their talents.

There are many sponsors and donors who support the Festival in various ways and have done so for many years. We extend our thanks to them for their commitment to the arts scene in Grande Prairie and area. We also thank the volunteers who make sure the daily sessions run smoothly during the three weeks - please recognize their efforts as you enter or leave a venue.

I am sure you will enjoy the wide array of musical selections that will be presented during the next few weeks. The highlight will be the Grand Concert that will be held at Trinity Lutheran Church on Sunday, May 5 at 2:00 p.m. The concert will showcase only a few of the talented young people in our area and we thank them for participating this year. The Board extends congratulations to the hundreds of students who took part in the Festival this year - you are all winners.

Dennis Fedeyko

The Grande Prairie and District Rotary Music Festival **gratefully acknowledges** the assistance and cooperation of all the public institutions and individuals who have generously donated physical facilities and services in order to make our Festival a success. We wish to acknowledge the following:

ST. PAUL'S UNITED CHURCH
FORBES PRESBYTERIAN CHURCH
GRANDE PRAIRIE LIVE THEATRE
DOUGLAS J. CARDINAL CENTRE FOR THE PERFORMING ARTS
NORTHWESTERN POLYTECHNIC FINE ARTS DEPARTMENT
TRINITY LUTHERAN CHURCH

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***“In Music Festivals, the object is not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence.”***

. . . Sir H. Walford Davies

We Celebrate the Contributions of our Community to the Festival

SPONSOR (\$15,000+)

Rotary Club of Grande Prairie

BENEFACTOR (\$5,000- \$14,999)

City of Grande Prairie

PATRON (\$3,000 - \$4,999)

DONOR (\$1,000 - \$2,999)

Better Than Fred's Inc.
The Mok Family
Grande Prairie Elks Lodge #285

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Noteworthy Piano Centre
Sexsmith Elks Lodge # 284
Martin Noga Professional Corporation
Sexsmith Legion # 60
Mike & Alison O'Connor
Winnicky-Lewis Family

FRIEND (up to \$299)

Leslie Ann McCloskey

FESTIVAL VENUE ADDRESSES

Northwestern Polytechnic - <u>L Wing</u>	Use Southwest Door South of Main Entrance
Northwestern Polytechnic - <u>Theatre</u>	Use North Entrance ("Forever Lost" Statue)
St. Paul's United Church	10206 – 100 Avenue
Forbes Presbyterian Church	9635 - 76 Avenue
Trinity Lutheran Church	9929 – 105 Avenue
Grande Prairie Live Theatre	10130 - 98 Avenue
Festival Office Phone:	780 - 505 - 2461

Website: www.gpmusicfestival.ca

Email: info.gpmusicfestival@gmail.com

RULES REGARDING RECORDINGS

The Grande Prairie & District Music Festival allows a parent to record the performance but not the adjudication of their own child as long as it is done in an unobtrusive and non-interfering manner.

The recording of other children's performances and their adjudications falls under the performer's rights and copyright acts of Canada. You may be violating these rights should you choose to record them.

In regards to child safety, common decency and respecting the rights of others, we ask that you:

DO NOT RECORD THE PERFORMANCE OF ANY CHILD EXCEPT YOUR OWN

AND

DO NOT RECORD ANY ADJUDICATION

FESTIVAL RULES AND REGULATIONS

1. There is no charge for attending sessions. A free-will donation can be made at the door.
2. No entrant or spectator will be permitted to LEAVE OR ENTER A PLACE OF PERFORMANCE while a performance or adjudication is taking place.
3. All entrants must be in the hall indicated not less than 15 minutes before the start of the class in which they are performing.
4. The decision of the Adjudicator is final.
5. Performers' selections, adjudication sheets/certificates must be picked up at the adjudication desk at the end of each class.
6. All individual contestants will receive a certificate.
7. The decision regarding scholarships, provincial recommendations and trophies is **STRICTLY THAT OF THE ADJUDICATORS.**

PLEASE NOTE: Practicing in recital halls or theatre prior to the session or during the festival is STRICTLY FORBIDDEN.

All performances will be assessed according to GOLD, SILVER and BRONZE standards, and NO marks will be announced or written on the certificates. The appropriate seal for the standard will be placed on all certificates.

This may mean that a FIRST placement may not automatically receive a GOLD seal. A GOLD standard of performance must be assessed by the adjudicator in order for a gold seal to be given. There may be classes where NO Gold seal is achieved and a first place may receive Silver.

Adjudicators will be asked to maintain a record of marks for their personal use as a tool to help them with decision making for trophies and scholarships and provincial recommendations. The marks assigned to the standards are as follows:

Gold – Outstanding musically and technically sound

Silver – Strong musically and technically adequate

Bronze – Musically and technically adequate with noticeable areas needing improvement

The intention is to reward standard and not placement, and to offer an assessment based on performance to **every** competitor.

Age and Residency Requirements:

Any person (including students enrolled in post secondary education) whose permanent residence is in the Grande Prairie & District Music Festival boundaries is eligible to enter the festival for adjudication, recommendation for Provincial/National festival, awards, scholarships and trophies up to and including the age of 28, with the following exception:

Scholarship money, awards and trophies are only available to an adult participant within four (4) years of High School graduation.

The boundaries of the Grande Prairie and District Music Festival shall include all communities from the North Border of Alberta (60th parallel) to Northeast BC (Fort St. John) to Grande Cache and Fox Creek (Southern Border) and to Slave Lake (Eastern Border).

Music for the Adjudicator

In all Music and Speech classes, a published edition, NOT a photocopy, must be given to the Adjudicator's Secretary before the class begins.

A photocopy of an accompaniment may be used to ease page turning provided the accompanist has at the accompanying instrument, a published edition of the selection.

Music purchased online must be accompanied by a receipt. If online music is free and in the Public Domain, no receipt is necessary.

2024 FESTIVAL COMMITTEE

PRESIDENT	Dennis Fedeyko
VICE PRESIDENT	Rod Vanstone
SECRETARY	Alison O'Connor
TREASURER	Lynn Lovrod
MUSICALFESTIVALSUITE COORDINATOR	Sherry Nasedkin
ADJUDICATORS	Malika Frost
AWARDS COMMITTEE	Nikki Lovrod
DONATIONS	Festival Committee
ENTRY SECRETARY	Festival Committee
GRAND CONCERT	Awards Committee Committee Members
LOGISTICS	Committee Members
VOLUNTEERS	Festival Committee
PROGRAM	Committee Members
SCHEDULING	Committee Members Craig & Krista McLauchlan John Murray Amber Gallagher
PROVINCIAL COMMITTEE	Brenda Scragg Leslie Ann McCloskey

MUSIC FESTIVAL HISTORY

From its early beginnings as a small two-day festival, the Grande Prairie and District Music Festival has grown to become a very full three-week annual event which concludes with a final Grand Concert. The caliber of entries has continued to improve over the years and many young musicians from the area have gone on to achieve provincial and national recognition. The festival would not exist in its current format if it weren't for its past dedicated organizers.

Music Festivals in Grande Prairie were initiated in 1921 when the Women's Music Club began promoting festivals in this city. Early organizers included Mrs. F. Barber-Smith, A.E. Galway and L.B. Yule, Superintendent of Schools. Joint music festivals were held with Peace River starting in 1927; however, travel was a challenge and the partnership ended when Grande Prairie resumed its own annual festival in 1932. The festival became non-competitive in 1945 and as a result interest and caliber declined and, except for 1952 and 1953, no festivals were held from 1949-1958.

In 1959 Martin Intscher re-established music festivals in Grande Prairie with the assistance of the *Allied Arts Council* and the *Grande Prairie School Board*. The *Grande Prairie Art Festival* was held in 1962 and included elocution, public speaking, penmanship, dancing, drama, arts and crafts, in addition to other music entries. Festivals continued on an annual basis with various innovations, including a partnership with Dawson Creek which led to the 1964 festival being held in that city as the *Peace Country Art Festival*.

Grande Prairie joined the *Alberta Music Festival Association* in 1962 as the Grande Prairie and District Music Festival. This affiliation means that, besides Grande Prairie musicians, students from the entire Peace region could participate and benefit in our Festival. In 1976 the Festival Organization officially became an association - the Grande Prairie and District Music Festival Association. This provided access to additional grants and funding.

In 1998 EnCana (formerly AEC West) became the Festival's first major sponsor, donating funds to assist with operating costs and was pivotal in the development of the Pursuit of Excellence Scholarship. It contracted Merv Bielish to create a commemorative statue, which was presented for the first time to the scholarship winner at the Festival's Grand Concert in May 1999. This sculpture remains in the trophy case at the Northwestern Polytechnic (formerly the Grande Prairie Regional College). It is accompanied by a plaque honouring each winner of the trophy and scholarship. Winners receive a photo plaque depicting the presentation of the trophy to them. Encana continued its sponsorship until 2017.

In 2018 the Rotary Club of Grande Prairie assumed responsibility for the sponsorship. This scholarship continues to be presented annually to rotating disciplines to ensure opportunities for all performers.

The Grande Prairie and District Music Festival is held annually each spring with the exception of 2020 when the global pandemic caused its cancellation. Ongoing COVID restrictions led to the 2021 and 2022 festivals being held as a virtual event. The festival returned to regular in-person format in 2023.

This festival would not be possible without the hundreds of hours provided by volunteers, financial assistance from individual donors, local organizations, businesses and sponsors, and the provision of performance facilities, often free of charge, by the Northwestern Polytechnic (formerly the Grande Prairie Regional College), local churches and schools. We are so grateful for these contributions, which continue to provide an excellent opportunity for area musicians to perform, learn and grow at the Grande Prairie and District Music Festival.

MUSIC FESTIVAL PAST PRESIDENTS

1921 – 1926	Unknown	1973	Sydney Larter
1927	L. B. Yule	1974 – 1975	Hugh Kidston
1932 – 1942	A. E. Galway	1976	Rick McFadyen
1943	T. W. Mel Fowler	1977 – 1978	Norman Enns
1944	H. G. Melsness	1979	George Simpson
1945 – 1946	Sister Lucy	1980 – 1981	Art Piggott
1947	Stan Hambly	1982 – 1983	Al Robertson
1948	Walter Kujath	1984 – 1986	Hank Scheunhage
1949 – 1951	No Festivals	1987 – 1989	Mary Wild
1952 – 1953	J. A. Wilson	1990	Margaret Bowes
1954 – 1961	No Festivals	1991 – 1993	Ron Woolley
1962	Martin Intscher	1994 – 1995	Rosemary Smith
1963	Mel Howey	1996	Margaret Simpson
1964	K. G. Kingswell	1997 – 1998	Pam Steeves
1965 – 1966	M. W. Howey	1999 – 2001	Lynne Dennis
1967	S. Kapcos	2002 – 2006	Patricia Larter
1968	W. Warren	2007 – 2010	Barbara Donkin
1969 – 1970	Bill Bowes	2011 -	Dennis Fedeyko
1971	Bill Lowe		
1972	Clem Collins		

ADJUDICATORS - 2024

Dustin Anderson – Intermediate Piano (Prince George, BC)



Dustin has taught piano for 17 years and has worked with students of all ages and levels from Preparatory through to ARCT. Although classically trained, Dustin enjoys teaching a wide variety of styles that also include jazz, film / anime music, video game music and popular music arranged for solo piano. Dustin regularly prepares students for recitals, festival performances, piano examinations and theory examinations. His personal teaching style is rooted in patience, encouragement and discovery while maintaining a high standard of performance and artistry at all stages in the learning process.

Having recently moved to Prince George, British Columbia, Dustin is gradually building up a new studio of students while supporting the many goals of both his wife, Christine, and daughter, El. Although most of his time goes to playing and teaching piano, Dustin's additional interests include books, video games, board games and running (sometimes reluctantly). Both he and his family are ardent supporters of the 2SLGBTQIA+ community as well as any person in need of support, love or inspiration.

Dustin's academic credentials include a Master of Arts degree in Musicology and Piano Performance from the University of Victoria as well as ARCT diplomas in both Piano Performance and Piano Pedagogy from the Royal Conservatory of Toronto. He is also a certified RCM teacher and is a member of the BC Registered Music Teachers' Association.

Robert Bailey – Bands, Woodwinds & Brass (Camrose, Alberta)

Robert (Bob) Bailey has taught band for forty years, working with students from grade five through twelve. The last thirty five years were spent building and maintaining his thriving music program in Camrose. Bob's bands have consistently earned Superior Awards at the provincial level, and have received other high accolades over the years. In addition to concert bands at each grade level, his music program also includes choral, jazz and chamber ensembles.



He has acted as guest conductor and clinician at Sifton Summerfest, Grande Prairie Regional College Summer Band Camp, Adventures in Summer Music at Red Deer College, and MusicCamp Alberta and is in demand as a clinician, as well as an adjudicator in music festivals throughout Alberta. Bob was invited by the Alberta Band Association to conduct the 2007 Southern Alberta Junior High Honour Band. In 2009 he was a recipient of the inaugural University of Alberta Fine Arts Achievement Award (Augustana Campus) for contributions to the fine arts.

He has also received an Excellence in Teaching Award. Bob was awarded the Alberta Band Association (Elkhorn) Band Director of the Year Award in 2015. He recently received the David Peterkin Memorial Award in recognition of outstanding contribution to Band and Band Music from the International Bandmasters Fraternity, Phi Beta Mu (Alberta Chapter), and an Award of Merit from the Royal Canadian Legion Branch #57. He is a member of the Alberta Choral Federation, the International Bandmasters' Fraternity Phi Beta Mu, and the Alberta Band Association for which he served on the Board of Directors for several terms.

Bob plays trumpet in various ensembles in his free time - the Camrose & District Community Band, the Battle River Big Band, and the Simply Brass Quintet. He has served on the executive of the Camrose and District Music Festival Association as well as the Camrose & District Community Band, as President and in other capacities. Bob believes that music is necessary to a well-rounded education, and that participation in music changes lives, promotes community, and benefits students intellectually, socially, and emotionally.

Adele Bosse–Morgan – Strings & Orchestra (Edmonton, Alberta)

Adèle Bossé-Morgan began lessons at the age of 5 and went on to complete examinations with the Western Board of Music in both cello and piano. She holds a B. Mus. in cello performance from the University of Alberta, and upon completing her B.Mus. degree served a 10 year term as a strings and piano examiner for Conservatory Canada. She has adjudicated festivals in strings, junior piano, and band since 2009, and also maintains a busy private studio in cello, piano, and theory. She regularly has students participate in local music festivals and exams.

As a teacher, she is a member of both ARMTA (Alberta Registered MusicTeachers' Association) and the S.A.A. (Suzuki Association of the Americas), and is enthusiastic about professional development. Mrs. Bossé-Morgan has been teaching with the Society for Talent Education since 1989, regularly teaching private cello lessons, cello group classes, and coaching chamber music, as well as serving as an accompanist for many STE concerts and events, and serving as music director from 2016-2020.

In 2010 she also joined the staff of the Suzuki Charter School where she teaches pre-instrument kindergarten music classes, cello, double bass, piano, and mixed-instrument chamber music classes.

As a performer, Mrs. Bossé-Morgan mostly freelances as her teaching and adjudicating schedule allows, but regularly plays with Quartette des Muses for a variety of functions, and has also been very active over the years playing in pit orchestras for many local musical theatre companies, as well as playing with the Edmonton Metropolitan Orchestra. For several years Mrs. Bossé-Morgan has also been involved with the music ministry at her home church, where she sings alto and plays both cello and piano.

Derek Chiu – Senior Piano (Calgary, Alberta)



Derek Zhi Guang Chiu is a highly acclaimed Canadian pianist and music educator who has gained international recognition for his work. He is renowned for his versatility as a performer, music educator, clinician, adjudicator, and consultant. Chiu has garnered numerous awards and accolades throughout his career, including the prestigious Steinway & Sons Top Piano Teacher Award in Calgary on three separate occasions. His accomplishments in the field of music education have earned him a highly respected position within the industry. As a performer, Chiu has presented solo and chamber music recitals in Canada, England, France, Germany, Italy, Spain, and the United States.

His orchestral engagements have encompassed performances with the Windsor Community Orchestra, Briercrest College Orchestra, Rockland Symphony Orchestras, The Rocky Mountain Symphony Orchestra, and the Simon Fraser University Concert Orchestra. He has collaborated onstage with esteemed partners such as Roberto Cani, David Lakirovich, John Lowry, Laszlo Mezo, Sean Wang, and Dara Lynn Zusko. In 2021, Chiu collaborated with Canadian composer Vince Ho on his composition "The

Twelve Chinese Zodiac Animals, Book 1." In 2022, he gave the world premiere performance of the pieces in Canada, followed by subsequent performances in Germany, Italy, and the United States.

Chiu's expertise in online music education has been invaluable during and after the Covid-19 pandemic, particularly when many music teachers faced the challenge of transitioning to remote teaching. He was sought out by other music teachers interested in establishing a virtual teaching presence. Chiu provides personalized consultations to teachers and demonstrates various online programs, resources, and apps that can enhance e-learning. He has also led professional development workshops to assist music teachers in adapting to online teaching. Chiu is a dedicated piano pedagogue who has conducted pedagogical workshops on the use of technology in the teaching studio, cognitive practice, aural skills development, sightreading, Baroque performance practice, and music memorization. His academic lectures have delved into the music of Bach, Chopin, Liszt, and Mozart.

Chiu has presented at the Colorado State Music Teachers' Conference, The Colburn School, The University of Windsor, and Lakehead University, among others. Additionally, he serves as a clinician for The Royal Conservatory of Music and has conducted workshops in both Canada and the United States. Chiu is a member of the online teaching team at Virtuosity.Online, where the mission is to cultivate curiosity and inspire personal exploration for musicians' practice, shared online. He has led lectures on piano technique, motivating teenagers, and a four-part series on teaching, studying, and performing the keyboard works of Mozart. In Calgary, Chiu maintains a private studio where his piano students have earned scholarships to attend undergraduate and graduate music schools. They have also received gold medals from The Royal Conservatory of Music and have won prizes at local, national, and international piano competitions.

Beyond Calgary, he is on the Faculty of the Cremona International Music Academy (Italy) and the Vancouver Island Music Academy. Chiu is sought after as a master class clinician, ensemble coach, and guest teacher. In November 2013, he was honored with The Odyssey Award by the University of Windsor Alumni Association. The award recognizes alumni who are in the early stages of their career path, having distinguished themselves through successes in career endeavors, notable achievements in their local community, or through significant or innovative achievements in their professional or personal lives. Chiu's performance that evening was hailed as the "highlight" of the Alumni Association's annual awards night. His extensive training includes mentorship with notable Canadian teachers Dr. E. Gregory Butler and Joel Hastings at The University of Windsor. While in Windsor, Chiu pursued additional studies in piano pedagogy with Dr. Thomas Green, Chief Examiner Emeritus of the Royal Conservatory of Music. Under the guidance of Solomon Mikowsky (featured in Benjamin Saver's book "The Most Wanted Piano Teachers in the USA") and Donn-Alexandre Feder at The Manhattan School of Music in New York, Chiu graduated with a Master of Music degree in 2003. During his studies at the Manhattan School of Music,

Chiu was mentored in chamber music by pianist Daniel Epstein of the Raphael Trio and engaged in rigorous studies in Baroque and Classical performance practices with the late Kenneth Cooper, one of the world's foremost music specialists in the music from those eras. Chiu has participated in master classes in Canada, Europe, and the United States, with instructors such as Janina Fialkowska, Robin Harrison, James Howsmon, Lorrin Hollander, Ramzi Yassa, Cecilio Tiele, and Jesus Angel Rodriguez. He is an Ambassador for the Royal Conservatory and a member of their College of Examiners. Chiu is featured on CBC Music's website, discussing the topic of teens and piano lessons. To connect with Derek Chiu, please visit his website www.derekchiu musicstudio.ca and his Instagram: [@derekchiupiano](https://www.instagram.com/derekchiupiano).

Christin Donkin – Junior Piano (Victoria, BC)



Christine Donkin is a composer and music educator based in Victoria BC. Her music for students is used by several international music exam systems, such as the Royal Conservatory of Music, which includes over 100 of her pedagogical compositions and arrangements for piano, violin, and other instruments in its syllabi and repertoire books.

Christine also composes chamber, choral, and orchestral music which is performed across North America and beyond. She currently teaches music theory, harmony, and composition at the Victoria

Conservatory of Music, and engages students in short-term non-competitive projects such as Creativity Out Loud (hosted by Pacific Opera and a local theatre school), in which students have five days to create a short musical theatre production from scratch.

Mame Goehner – Musical Theatre (Calgary, AB)



Mame Helise Goehner, a lyrical soprano has been performing and studying music since the age of six. Studying under the expertise of Opera Nuova's founder Kim Mattice Wanat and Canada's top baritone Peter Barcza, she has won several major scholarships and festivals throughout Canada and Europe. Mame is currently the conductor of Victoria Children's Choir, Past President of Choir Alberta and owns and runs two thriving music schools in Victoria, BC and Calgary, AB. She is highly sought after to do workshops, masterclasses and adjudicating across Alberta and British Columbia. Not only was Mame ranked Alberta's top Musical Theatre performer in 2001, her students are also ranked at the top receiving Provincial Festival placements and Gold Awards for the Royal Conservatory of Music. Mame Goehner was a prominent

figure on many stages in Alberta until she made her move to Vancouver where studying at the University of British Columbia, she completed her BMus and MMus under the tutelage of Bruce Pullan and Nancy Hermiston. Mame was the lead soprano at West Point Grey United Church, and a lead member of the UBC Opera Ensemble. Mame has toured throughout Europe, personally sang for the Queen of England and has showcased many private recitals and performances in Canada. Mame has produced and directed multiple productions across Alberta and British Columbia, including several productions for Victoria's Saltwater Theatre Company. Mame is experienced in lieder, opera, 20th Century art song, musical theatre, pop and jazz. Her ability to combine these genres in her performances and teaching technique is extremely unique and sought after. When not singing and teaching, she can be found camping and surfing with her husband and two children.

Tyson Oatway – Guitar (Edmonton, AB)



Tyson Oatway has been teaching and performing for over 25 years, playing everything from rock concerts, musicals and solo and duo classical guitar recitals. He has a Masters of Music with Honours with distinction from the University of Alberta and is accredited by both the Royal Conservatory of Music and the Suzuki Association of the Americas as a teacher and is a member of the Alberta Registered Teacher's Association.

He has won numerous awards as a music arranger. Tyson runs the guitar program at Suzuki Charter School while also maintaining a full music studio teaching individuals and groups. Tyson Oatway has been busy performing in musicals, solo and ensemble recitals. Currently he is performing as soloist, with Marek Orszulik in the Double O guitar duo and with Flautist Dorie Gold in the Northern Lights duo.

Frances Roberts – Choral, Vocal & Speech Arts (Vancouver, BC)



Frances Roberts spent thirty-two years teaching choral music at Argyle Secondary, North Vancouver where she directed 2 concert choirs, a chamber choir, 2 vocal jazz ensembles and a strings ensemble. She recently retired from public school teaching and now directs VOX PANACEA a women's physician's choir and CHORISMA an adult mixed Jazz choir.

Her school choirs toured extensively: North America, Central Europe, the Baltics, China, and the U.K. Her Senior Vocal Ensemble and alumni singers workshopped with "Rajaton" from Finland, "The Idea of North" from Australia and the "Swingle Singers" from U.K. As a result of her outstanding work, Frances is in demand as a clinician, adjudicator and guest conductor and has presented workshops for BCMEA, the Alberta Choral Federation, the BC Choral Federation and the Association of Canadian Choral Communities. Mrs. Roberts conducted the BC Youth Choir at

ChorFest 2013 in Nanaimo.

She returned to UBC in 2014 to complete her Masters in Choral Conducting. In 2017 she received a District of North Vancouver "Outstanding Supporter of Youth" award. In 2018 she received the "Most Inspiring Conductor" award from Vancouver Kiwanis Festival, and then was honoured by her music teaching colleagues when she received the BC Music Educators Association Outstanding Professional Music Educator Award - Secondary in 2020. Frances feels very blessed and fortunate to have had all these experiences and is really looking forward to returning home to Grande Prairie, where she found her musical inspiration as a student at GPCHS and the Regional College. She is very excited to be working with local musicians at the music festival this spring.

FESTIVAL SESSIONS

Tuesday, April 16, 2024
Choral & Speech Arts

Venue: St. Paul's United Church
Adjudicator: Frances Roberts

- 12:30pm **Class 25908** - School Chorus - Folk Song
Penson Junior High Choir - **Directed by Tarryn Hemmingway**
a. "Donkey Riding" by Denise Gagne
- 1:00 **Class 25208** - School Chorus - Own Choice
Penson Junior High Choir – **Directed by Tarryn Hemmingway**
a. "Song of The River" by Mark Patterson
- 1:30 **Class 25112** - School Chorus - Senior High School
Charles Spencer High School Concert Choir – **Directed by Daniella Ceron**
a. "Esto Les Digo" by Kinley Lange
b. "Flunky Jim" by Canadian Folk Song, Arranged by Trent Worthington
- 2:00 **Class 84913** - Speech - Public Speaking Solo - 13 and Under - Agatha Piebiak
a. "Say What - Causes and Effects of Hearing Loss" by Agatha Piebiak
- 2:15 **Class 84513** - Speech - Sacred Reading Solo - 13 and Under Agatha Piebiak
a. "1 Corinthians 12-13" by Holy Bible
- 2:30 **Class 26300** - School Chorus - School Choral Jazz Group
Charles Spencer High School Concert Choir – **Directed by Daniella Ceron**
a. "I'll be Seeing You" by Irving Kahal, Sammy Fain, Arranged by Phil Mattson
b. "Wave" by Antonio Carlos Jobim, Arranged by Paris Rutherford
- End of Session**

Tuesday, April 16, 2024
Choral

Venue: St. Paul's United Church
Adjudicator: Frances Roberts

- 6:30pm **Class 20211** - Chorus - Community - Own Choice - 11 and Under
Girls' Choir GP Jr – **Directed by Meghan Edgerton**
a. "The Bicycle" by Andy Beck
- 7:00 **Class 20815** - Chorus - Community - Modern Composers - 15 and Under
A "Choired" Taste girls choir – **Directed by Rosanna Mayer**
a. "Cold Snap" by Mark Hayes, Arranged by Deborah Craig-Claar
- 7:30 **Class 21015** - Chorus - Community- Concert - 15 and Under
Girls Choir GP – **Directed by Meghan Edgerton**
a. "The World in my Dreams" by Ruth Elaine Schram
b. "Sing Alleluia" by Victor C. Johnson
- 8:00 **Class 20115** - Chorus - Community - 15 and Under
A "Choired" Taste girls choir – **Directed by Rosanne Mayer**
a. "Canon of Hope" by Mark Burrows
b. "God is Never Late" by Nathan Smith

End of Session

- 9:30am **Class 25103A** - School Chorus - Kindergarten-Grade 3
St. Kateri Catholic School – **Directed by Kristy Peterson**
a. "Good Night" by Doreen Rao
b. "Curiosity" by y F. Bernon
- 10:00 **Class 25103B** - School Chorus - Kindergarten-Grade 3
St. Catherine Jr. Choir – **Directed by Dana Bruins**
a. "Pirates of the Cherry Tree" by Nanci Mil and Penny Rodriguez
b. "Lift Up Your Voice" by Brian C. Strain
- 10:30 **Class 25103C** - School Chorus - Kindergarten-Grade 3
Whispering Ridge Community School Grade 2 Choir – **Directed by Anna Tomke**
a. "The Spider Hunter" by Willi H. Anderson
b. "Popping Corn" by Willi H. Anderson
- 11:00 **Class 25103D** - School Chorus - Kindergarten-Grade 3
Mother Teresa Choir/Band – **Directed by Derice Layher**
a. "Storm" by James DesJardins
b. "The Simplest Things" by Amy F Bernon
- 11:30 **Class 25903A** - School Chorus - Folk Song - Kindergarten-Grade 3
Whispering Ridge Community School Choir – **Directed by Anna Tomke**
a. "Wayfaring Stranger" by Roger Emerson
- 12:00 **Class 25903B** - School Chorus - Folk Song - Kindergarten-Grade 3
Whispering Ridge Community School Choir – **Directed by Anna Tomke**
a. "The Fox" by Blake Richter and Taylor Schaeffer
- 12:30 **Class 25106C** - School Chorus - Grades 4-6
Good Shepherd School Choir – **Directed by Nicola Quigley**
a. "Storm" by Jes DesJardins
b. "Clouds" by Cynthia Gray
- 1:00 **Class 25106A** - School Chorus - Grades 4-6
St. Kateri Senior Choir – **Directed by Kristy Peterson**
a. "Song of the River" by Mark Patterson
b. "Lovely Evening" by Ruth Morris Gray
- 1:30 **Class 25106B** - School Chorus - Grades 4-6
St. Catherine Sr Choir – **Directed by Dana Bruins**
a. "Four-Leaf Clover" by Harry Woods, Arranged by Andy Beck
b. "Music Is Everywhere" by Traditional Spiritual, Arranged by Mary Donnelly and George L.O. Strid
- 2:30 **Class 26512** - School Chorus - Movie/TV/Pop - Senior High School
Charles Spencer High School Concert Choir – **Directed by Daniella Ceron**
a. "And So it Goes" by Billy Joel, Arranged by Kirby Shaw

End of Session

Thursday, April 18, 2024
Classroom Music

Venue: St. Paul's United Church
Adjudicator: Julie Malkinson

- 9:30am **Class 19005** - Classroom Music - Grade 5
Swanavon School Ukulele Group – **Directed by Tasha Zboya-Keith**
a. "Street Beat" by Jack Grunsky
- 9:50 **Class 19504A** - Orff Ensembles - Division 2 - Grade 4 and Above
Avondale Orff Group – **Directed by Wendy Stokes**
a. "Papa Haydn's Music Box", Based on Haydn's Symphony 94, second movement
b. "Orange Juice" by Brent M. Hill, Arranged by Brent M. Hill
- 10:10 **Class 19504B** - Orff Ensembles - Division 2 - Grade 4 and Above
Helen E Taylor School – **Directed by Rhonda Johnson**
a. "Balafon" by Walt Hpton
b. "Lost Boy" by Ruth B, Arranged by C. Nowmos
- 10:30 **Class 19504C** - Orff Ensembles - Division 2 - Grade 4 and Above
Helen E Taylor School – **Directed by Rhonda Johnson**
a. "Ding, Dong, Diggidiggidong" by Carl Orff, Gunild Keetman
b. "Fallen Down Undertale" by Tobi Fox, Arranged by Bianca Moten
- 11:00 **Class 49406A** - School Instrumental - Recorder Ensemble
Aspen Grove Gr 5 Music – **Directed by Heather Penner**
a. "My Paddle", Traditional, Arranged by Denise Gagne
- 11:15 **Class 49406B** - School Instrumental - Recorder Ensemble
Ecole Montrose Gr 5 Music – **Directed by Heather Penner**
a. "Ode to Joy" by Ludwig van Beethoven, Arranged by Denise Gagne
- 11:30 **Class 49406C** - School Instrumental - Recorder Ensemble
Roy Bickell Grade Five Music – **Directed by Amber Gallagher**
a. "Suogan", Traditional, Arranged by Denise Gagne
- 11:45 **Class 49406D** - School Instrumental - Recorder Ensemble
Derek Taylor Grade 5 Music – **Directed by Krista McLauchlan**
a. "My Paddle" by McLauchlan

End of Session

Thursday, April 18, 2024
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Frances Roberts

- 9:00am **Class 92506** - Classical Vocal Solo - Folk Song - 6 and Under
Valeda Graham
a. "The wintertime is over", Italian folk song, Arranged by Stephen Chatman
- Class 92508** - Classical Vocal Solo - Folk Song - 8 and Under
Brielle Gallant
a. "Desperado" by Mark Mrozinski
- Class 92510** - Classical Vocal Solo - Folk Song - 10 and Under
Clarette Graham
a. "Aupres de ma blonde". French Canadian folk song, Arranged by Akiko and Forrest Kinney
- 9:40 **Class 92511** - Classical Vocal Solo - Folk Song - 11 and Under
Daphne Russell
a. "She's Like the Swallow", Canadian Folk Song, Arranged by Craig Cassils
- Class 92512** - Classical Vocal Solo - Folk Song - 12 and Under
Madelyn Dembicki
a. "If You Become the Moon" by Kevin Helppie b, 1956. Forrest Kinney b. 1957 and Jaclyn Weber b.1958
- Class 92514** - Classical Vocal Solo - Folk Song - 14 and Under
Ainsley Fee
a. "Come by the Hills", Traditional Gaelic Melody, Arranged by Christine Donkin
- 10:30 **Class 90210** - Classical Vocal Solo - Canadian Composers - 10 and Under
Leon Brazier
a. "If You Should Meet a Crocodile" by Nancy Telfer
- Class 90211** - Classical Vocal Solo - Canadian Composers - 11 and Under
Edain Jones
a. "Penguin Ball" by Donna Rhodenizer
- 11:00 **Class 91313** - Classical Vocal Solo - French Art Song - 13 and Under
Anna Lemay
a. "L'ete" by Ruth Watson Henderson
- Class 91015** - Classical Vocal Solo - English Art Song - American/Canadian - 15 and Under
Jenna Ferster
a. "Daisy Time" by Martha Hill Duncan, Arranged by Marjorie Pickthall

End of Session

Thursday, April 18, 2024
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Frances Roberts

- 1:30pm **Class 90107** - Classical Vocal Solo - Own Choice - 7 and Under
Brielle Gallant
 a. "My Dog Spot" by Clifford Curwin
- Class 90110** - Classical Vocal Solo - Own Choice - 10 and Under
Clarette Graham
 a. "Softly Now" by Linda Fletcher
- Class 90111** - Classical Vocal Solo - Own Choice - 11 and Under
Daphne Russell
 a. "Non lo Diro Col Labbro" by Handel
Edain Jones
 a. "The Spider Hunter" by W.H. Anderson
- 2:15 **Class 90113** - Classical Vocal Solo - Own Choice - 13 and Under
Anna Lemay
 a. "Charming Chloe" by Edward German
Leah-Rae Farion
 a. "Homeward Bound" by Marta Keen, Arranged by Jay Althouse
- Class 90114** - Classical Vocal Solo - Own Choice - 14 and Under
Abby Krahn
 a. "Evening Prayer" Opus From Hansel and Gretel by Engelbert Humperdinck
- 3:00 **Class 92015** - Classical Vocal Solo - Baroque Opera - 15 and Under
Jenna Ferster
 a. "O cessate di piagarmi" by Alessandro Scarlatti, Arranged by Nicola Minato
- Class 91516** - Classical Vocal Solo - Italian Art Song - 16 and Under
Jessie Carlson
 a. "Se Florinda e fedele" by Alessandro Scarlatti
- Class 93016** - Classical Vocal Solo - Vocalise - 16 and Under
Jenna Ferster
 a. "Vocalise in B flat Major" by Francesco Paolo Tosti

End of Session

6:30m **Class 91116** - Classical Vocal Solo - English Art Song - Great Britain - 16 and Under
Jessie Carlson

a. "I attempt from love's sickness" by Henry Purcell

Class 92717 - Classical Vocal Solo - Recital - 17 and Under

Alexis Fredrickson

a. "Widmung" Opus Op 25., No. 1 by Robert Schumann

b. "Chanson d'Amour" by Gabriel Faure

c. "When Daisies Pied" by Thomas Arne

Class 92117 - Classical Vocal Solo - Classical Period Opera - 17 and Under

Scarlett Davis

a. "Voi che sapete" by Wolfgang Amadeus Mozart

End of Session

9:00am **Class 90906** - Classical Vocal Solo - Modern Composers - Secular - 6 and Under
Valeda Graham

a. "Teddy bear picnic" by John Bratton, Arranged by Forrest Kinney

Class 90910 - Classical Vocal Solo - Modern Composers - Secular - 10 and Under

Leon Brazier

a. "The Owls" by Peter Jenkyns

Class 90911 - Classical Vocal Solo - Modern Composers - Secular - 11 and Under

Daphne Russell

a. "Path to the Moon" by Erin H. Thiman

9:30 **Class 90912** - Classical Vocal Solo - Modern Composers - Secular - 12 and Under
Fynn Brazier

a. "L'abeille et le papillon The Bee and the Butterfly" by Henri Salvador

Class 90914 - Classical Vocal Solo - Modern Composers - Secular - 14 and Under

Ainsley Fee

a. "Coconut Man" by Aubrey Beswick

Abby Krahn

a. "The Little Spanish Town" by Peter Jenkyns

10:30 **Class 95708** - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Movie/TV - 8 and Under
Kendolph Clark Siriban

a. "Candle On The Water" Opus Pete's Dragon by Al Kasha, Joel Hirschhorn

Class 95711 - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Movie/TV - 11 and Under

Daphne Russell

a. "A Dream is A Wish Your Heart Makes" by Mack David, Al Hoffman, Jerry Livingston

End of Session

- 1:30 **Class 91413** - Classical Vocal Solo - German Art Song - 13 and Under
Fynn Brazier
 a. "Frühlingslied" by Franz Schubert
- Class 91415** - Classical Vocal Solo - German Art Song - 15 and Under
Jenna Ferster
 a. "Ein Schwan" by Edward Grieg, Arranged by H. Ibsen
- Class 91416** - Vocal - Classical Vocal Solo - German Art Song - 16 and Under
Jessie Carlson
 a. "Das Veilchen" by Wolfgang Amadeus Mozart
Scarlett Davis
 a. "Als Luise die Briefe ihres ungetreuen Liebhabers Verbrannte" by Wolfgang Amadeus Mozart
- 2:15 **Class 94613** - Contemporary/Pop Vocal Solo - 2000-Present - 13 and Under
Anna Lemay
 a. "marjorie" by Taylor Swift and Aaron Dessner
Hailey Snizek
 a. "Speak Now" by Taylor Swift
- Class 95017** - Vocal - Contemporary/Pop - Contemporary Vocal Solo - Jazz - 17 and Under
Scarlett Davis
 a. "On an Evening in Roma" by Alessandro Taccani, Umberto Bertini, and Nan Frederics

End of Session

Find Festival Information at:

www.gpmusicfestival.ca

info.gpmusicfestival@gmail.com

780-505-2461

9:30am **Class 37513** - Classical Guitar Solo - Concert - 13 and Under
Jason Thiessen
a. "Perpetual Motion" by S. Suzuki
b. "With Steady Hands" by F. Longay
c. "Meadow Minuet" by F. Longay

Class 38010 - Guitar Solo - Plectrum - 10 and Under
Jordan Meurs
a. "Greensleeves" by Traditional
Aralynn Richards
a. "Alouette" by Traditional
Rylie Chick
a. "Crosswalk Blues" by Blake Neely and Jeff Scroedl

Class 38013 - Guitar Solo - Plectrum - 13 and Under
Easton Chick
a. "Please Don't Go" by Wyatt Flores

10:30 **Class 38505A** - Guitar Solo - Movie/TV/Pop
Aralynn Richards
a. "Party In The USA" by Performed By Miley Cyrus
Jordan Meurs
a. "Sweet Home Alabama" by Lynyrd Skynyrd
Rylie Chick
a. "Amazing Grace" by Traditional
Easton Chick
a. "Something In The Orange" by Zach Bryan

End of Session



1:00pm

Class 38305 - Folk Guitar Solo

Isaac Moore

- a. "Something In The Orange" by Zach Bryan

Class 36713 - Classical Guitar Solo - Romantic - 13 and Under

Jason Thiessen

- a. "Finlandia Hymn Be Still My Soul" by Jean Sibelius, Arranged by Zeno Show

Axel Klein

- a. "Romanza" by Unknown

Class 36013 - Classical Guitar Solo - Own Choice - 13 and Under

Jason Thiessen

- a. "Take My Life And Let It Be" by Frances Ridley Havergal, Arranged by Zeno Show

Class 36513 - Guitar Solo - Classical Period - 13 and Under

Axel Klein

- a. "Lacrimosa" Opus K 626 by Wolfgang Amadeus Mozart, Arranged by SkyGuitar

Class 38505B - Guitar Solo - Movie/TV/Pop

Ysabelle Antonio

- a. "Love Is An Open Door" Opus Frozen by Kristen Anderson-Lopez, Robert Lopez

Bailey Gauvin-Mayes

- a. "Enchanted" by Taylor Swift

Axel Klein

- a. "Merry-Go-Round of Life" Opus Howl's Moving Castle by Joe Hisaishi, Arranged by String Weaver

Isaac Moore

- a. "God's Country" by Blake Shelton

End of Session



Alberta Music Festival Association

Provincial Music Festival
Solo Festival: May 27 ~ May 30
Choral Festival: May 30 ~ June 1

Allard Hall
MacEwan University
11110 - 104 Ave. NW
Edmonton, AB

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 Alberta Music Festival Association

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- 9:00am **Class 97007** - Vocal - Musical Theatre Solo - Ballad - 7 and Under
Brielle Gallant
a. "Maybe" Opus Annie by Charles Strouse, Arranged by Martin Charnin
- Class 97010** - Vocal - Musical Theatre Solo - Ballad - 10 and Under
Annie Kaut
a. "Castle On a Cloud" Opus Les Miserables by Claude-Michel Schv̄dnberg, Arranged by Herbert Kretzmer, Alain Boublil and Jean-Marc Natel
- 9:30 **Class 97011** - Vocal - Musical Theatre Solo - Ballad - 11 and Under
Daphne Russell
a. "Over the Rainbow" Opus The Wizard of Oz by Harold Arlen, Arranged by E.Y. Harburg
- 10:00 **Class 97013** - Vocal - Musical Theatre Solo - Ballad - 13 and Under
Isabella Plett
a. "Once Upon A December" Opus Anastasia by Stephen Flaherty
Lily Grynspar
a. "Far From the Home I Love" Opus Fiddler on the Roof by Jerry Bock, Arranged by Sheldon Harnick
Leah-Rae Farion
a. "Dead Mom" Opus Beetlejuice by Eddie Perfect
- 10:45 **Class 97014** - Vocal - Musical Theatre Solo - Ballad - 14 and Under
Isobel Knopf
a. "Audition The Fools Who Dream" Opus La La Land by Justin Hurwitz, Arranged by Benj Pasek and Justin Paul
- Class 97016** - Vocal - Musical Theatre Solo - Ballad - 16 and Under
Jayla Pohl
a. "Still Hurting" Opus The Last Five Years by Jason Robert Brown
Scarlett Davis
a. "Think of Me" Opus Phantom of the Opera by Andrew Lloyd Webber, Arranged by Charles Hart

End of Session

Monday, April 22, 2024
Musical Theatre

Venue: Grande Prairie Live Theatre
Adjudicator: Mame Goehner

- 1:30 **Class 97509** - Vocal - Musical Theatre Solo - Contemporary - 9 and Under
Kendolph Clark Siriban
a. "When I Am Older" Opus Frozen II by Kristen Anderson-Lopez, Robert Lopez, Arranged by Jennifer Lee
- Class 97510** - Vocal - Musical Theatre Solo - Contemporary - 10 and Under
Clarette Graham
a. "The Girl I Mean to Be" Opus The Secret Garden by Lucy Simon
- 2:10 **Class 97515** - Vocal - Musical Theatre Solo - Contemporary - 15 and Under
Jenna Ferster
a. "Someone Like You" Opus Jekyll and Hyde by Frank Wildhorn, Arranged by Leslie Bricusse
- Class 98211** - Vocal - Musical Theatre - Duet - 11 and Under
Melina Lafontaine, Kenji Lafontaine
a. "The Other Side" Opus The Greatest Showman by Benj Pasek and Justin Paul
- End of Session**

Tuesday, April 23, 2024
Musical Theatre

Venue: Grande Prairie Live Theatre
Adjudicator: Mame Goehner

- 9:00am **Class 97315** - Vocal - Musical Theatre Solo - Golden Age - 15 and Under
Jenna Ferster
a. "Shy" Opus Once Upon a Mattress by Mary Rodgers, Arranged by Marshall Barer
- Class 97107** - Vocal - Musical Theatre Solo - Up-Tempo - 7 and Under
Brielle Gallant
a. "Born to Entertain" Opus Ruthless by Lindsey Ridgeway, Arranged by Marvin Liard
- 9:30 **Class 97109** - Vocal - Musical Theatre Solo - Up-Tempo - 9 and Under
Jolie Lalonde
a. "Live Out Loud" Opus from A Little Princess by Andrew Lippa, Arranged by Lyrics by: Brian Crawley
Piper Lofstrom
a. "My New Philosophy" Opus You're A Good Man, Charlie Brown by Clark Gesner
Kenji Lafontaine
a. "Chillin' Like a Villain" Opus Descendants 2 by ANTONINA ARMATO, THOMAS STURGES, ADAM SCHMALHOLZ and TIM JAMES
- 10:15 **Class 97110** - Vocal - Musical Theatre Solo - Up-Tempo - 10 and Under
Annie Kaut
a. "Naughty" Opus Matilda: The Musical by Tim Minchin
Clarette Graham
a. "I'm Late" Opus Disneys Alice in Wonderland by Sammy Fain
- 11:00 **Class 97111** - Vocal - Musical Theatre Solo - Up-Tempo - 11 and Under
Julianna Haggerty
a. "My New Philosophy" Opus from You're a Good Man, Charlie Brown by Words and Music by Andrew Lippa
Melina Lafontaine
a. "Nine to Five" Opus 9 - 5: The Musical by Dolly Parton
Daphne Russell
a. "Born to Entertain" Opus Ruthless by Marvin Laird, Arranged by Joel Paley
- End of Session**

- 1:30pm **Class 97113** - Vocal - Musical Theatre Solo - Up-Tempo - 13 and Under
Taylor Amos
a. "Times are Hard for Dreamers" Opus from Amelie, Music by Daniel Messe, Lyrics by Nathan Tysen and Daniel Messev
Lily Grynspar
a. "Don't Rain On My Parade" Opus Funny Girl by Jule Styne, Arranged by Bob Merrill
Leah-Rae Farion
a. "Live Out Loud" Opus A Little Princess by Andrew Lippa, Arranged by Brian Crawley
- 2:15 **Class 97114** - Vocal - Musical Theatre Solo - Up-Tempo - 14 and Under
Isobel Knopf
a. "Just Breathe" Opus The Prom by Matthew Sklar, Arranged by Chad Beguelin
- Class 97116** - Vocal - Musical Theatre Solo - Up-Tempo - 16 and Under
Jayla Pohl
a. "A Guy That I'd Kinda Be Into" Opus Be More Chill by Joe Iconis
Scarlett Davis
a. "Without You" Opus My Fair Lady by Frederick Loewe, Arranged by Alan Jay Lerner

End of Session

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Sunday, April 21, 2024
Strings

Venue: Forbes Presbyterian Church
Adjudicator: Adele Bosse-Morgan

6:30pm **Class 31515** - Strings - Violin/Viola Solo - Concert - 15 and Under

Yuhan Lin (Violin)

a. "Meditation from Thais" by J. Massenet

b. "Sonatina in G Major: II. Larghetto" Opus 100 by A. Dvorak

Class 30413 - Strings - Violin/Viola Solo - Renaissance/Baroque - 13 and Under

Mackenzie Butt (Violin)

a. "Rondeau" Opus Symphonies and Fanfares for the King's Supper by Jean-Joseph Mouret, Arranged by Bill Galliford

Tessa Swinburnson (Violin)

a. "Minuet No. 2" by J. S. Bach

7:10 **Class 30415** - Strings - Violin/Viola Solo - Renaissance/Baroque - 15 and Under

Yuhan Lin (Violin)

a. "Concerto in G minor: I. Allegro" Opus 12 No 1 by A. Vivaldi

Lulu Liu (Violin)

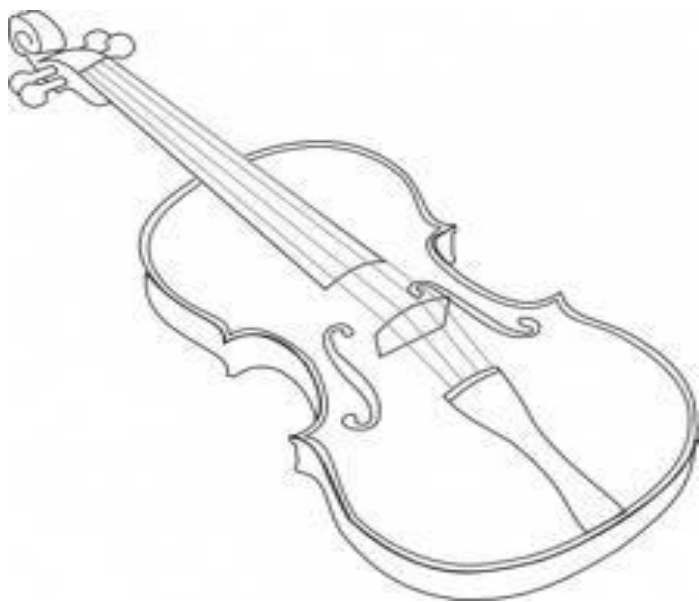
a. "Gavotte in G Minor" by J. S. Bach

Class 30418 - Strings - Violin/Viola Solo - Renaissance/Baroque - 18 and Over

Julia Biegel (Violin)

a. "Chaconne in G Minor" by Tomaso Vitali, Arranged by Zino Francescatti

End of Session



- 1:30pm **Class 00300** - String Solo - Own Choice - not Baroque - less than 12 months private study
Jeremy Nickisch
a. "Song of Healing" Opus Legend of Zelda: Majora's Mask by Kodi Kondo, Arranged by Laurence Manning
Class 00301 - String Solo - Own Choice - not Baroque - less than 2 years private study
Ryan Sikora
a. "Andantino" by Shinichi Suzuki

Class 00311 - String Solo - Baroque - not more than 2 years private study
Katarina McLauchlan
a. "Minuet No.2" by J.S. Bach
- 2:10 **Class 00321** - String Solo - Fiddle - Own Choice - 8 and under
Ryan Sikora
a. "Cripple Creek" by Traditional, Arranged by Lindsay Schindler

Class 00322 - String Solo - Fiddle - Own Choice - 10 and under
Emma Chee
a. "Connaughtman's Rambles", Traditional Irish Jig, Arranged by Zavallennahh

Class 30508 - Strings - Violin/Viola Solo - Classical Period - 8 and Under
Savannah Tomke (Violin)
a. "Minuet in G" by L. van Beethoven
- 2:40 **Class 30510** - Strings - Violin/Viola Solo - Classical Period - 10 and Under
Rugie Rhee (violin)
a. "Minuet" by L. Boccherini
Class 30010 - Strings - Violin/Viola Solo – Own Choice - 10 and Under
Rugie Rhee (violin)
a. "Violin Concertino 1st mov." Opus 11 by F. Kuchler
- 3:10 **Class 30513** - Strings - Violin/Viola Solo - Classical Period - 13 and Under
Mackenzie Butt (Violin)
a. "Andante" Opus Symphony no. 94 by Franz Joseph Haydn, Arranged by Bill Galliford
Theodore Brainard (Violin)
a. "Chorus from Judas Maccabaeus" by G. F. Handel
- 3:30 **Class 30713** - Strings - Violin/Viola Solo - Romantic - 13 and Under
Theodore Brainard (Violin)
a. "Long, Long Ago" by T. H. Bayly
Class 32413 - Strings - Cello/Bass Solo - Renaissance/Baroque - 13 and Under
Willi Friesen (cello)
a. "Minuet No. 3" by J. S. Bach
Class 30810 - Strings - Violin/Viola Solo - Early Modern Composers - 10 and Under
Emma Chee (Violin)
a. "Donkey Doodle" by Willi Kroll
- 4:00 **Class 30815** - Strings - Violin/Viola Solo - Early Modern Composers - 15 and Under
Jaren Alaimoana (Violin)
a. "Concertino in G-Dur" Opus No. 11 by Ferdinand Kuchler
Lulu Liu (Violin)
a. "Concertino in the Style of Antonio Vivaldi" Opus op. 15 by F. Kuchler

End of Session

- 9:00am **Class 30215** - Strings - Violin/Viola Solo - Unaccompanied Bach or Telemann - One or Two Movements - 15 and Under
Yuhan Lin (Violin)
a."Partita No. 2 in D minor BWV 1004: IV. Gigue" by J. S. Bach
- Class 30218** - Strings - Violin/Viola Solo - Unaccompanied Bach or Telemann - One or Two Movements - 18 and Over
Julia Biegel (Violin)
a."Preludio from Partita No. 3 in E Major" by J. S. Bach
- Class 35105** - String and Keyboard Sonata - Violin/Viola - Complete Sonata
Yuhan Lin (Violin)
a."Sonata No. 21 in E minor: I. Allegro II. Tempo di menuetto" Opus K. 304 by W. A. Mozart
- 10:00 **Class 31018** - Strings - Violin/Viola Solo - Concerto - Partial - 18 and Over
Julia Biegel (Violin)
a."Concerto No 1 in G Minor 1st movement: Allegro Moderato" Opus 26 by Max Bruch, Arranged by Zino Francescatti
- 10:30 **Class 30715** - Strings - Violin/Viola Solo - Romantic - 15 and Under
Yuhan Lin (Violin)
a."Concerto No. 1: I. Allegro moderato - Allegretto" Opus 7 by F. Seitz
Lulu Liu (Violin)
a."Humoresque" by A. Dvorak
- 11:15 **Class 03416** - Group Strings - Any Combination - String Ensemble
Ella Baschuk, Jett Hiltz, Abigail Kress
a."Amazing, Grace" by John Newton, Arranged by Lavonne Andersen
- Arianna Gairdner, Lennix Ballantyne, Mercury Francoeur, Annabelle Crocker
a."Folk medley" by Nico Dezaire, Arranged by Lavonne Andersen
- Angelina Loewen, Grace Loewen, Keirsten Wood, Hailey Illenseer, Abigail Sanchez
a."Fiddle medley", Arranged by Lavonne Andersen
- 11:40 **Class 03415** - Group Strings - Any Combination - String Quartet/Quintet
Angelina Loewen, Grace Loewen, Keirsten Wood, Hailey Illenseer, Abigail Sanchez
a."Swan Lake/Dance of the Little Swans" Opus 20 by Tchaikovsky, Arranged by DN

End of Session

- 1:30pm **Class 34103** - Group Strings - Any Combination - String Trio - String Trio
Abigail Kress, Ella Baschuk, Jhett Hiltz
a. "Mozart's Famous Song" by Nico Dezar, Arranged by Lavonne Andersen
- 1:50 **Class 34015** - Group Strings - Any Combination - String Duet - 15 and Under
Chloe Thibodeau (Violin), River Hockman (Violin)
a. "La Puertorriquena" by Sister Marie Gotay, Arranged by Rachel Barton Pine
Marlee White (violin), Danielle Friesen (violin)
a. "Sonata in e minor, I and II" by A. Corelli, Arranged by J. Noble
- 2:15 **Class 30111** - Strings - Violin/Viola Solo - Canadian Composers - 11 and Under
Abigail Kress (Violin)
a. "Garden Medley" by Christopher Norton, Arranged by Mrs Andersen
- Class 30113** - Strings - Violin/Viola Solo - Canadian Composers - 13 and Under
River Hockman (Violin)
a. "Tall Ships" by Barbara McDougall, Arranged by Judith Mclvor
- Class 30515** - Strings - Violin/Viola Solo - Classical Period - 15 and Under
Chloe Thibodeau (Violin)
a. "Andantino In G Major" by Edward Elgar, Arranged by Edgar Elgar
- 3:05 **Class 30908** - Strings - Violin/Viola Solo – Late Modern Composers - 8 and Under
Savannah Tomke (Violin)
a. "Donkey Doodle" by Willi Kroll
- Class 31711** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 11 and Under
Abigail Kress (Violin)
a. "Pelican Reel" by Gordon Stobbe
Jhett Hiltz (Violin)
a. "Fiddle Medley", Arranged by Mrs. Anderson and Jhett Hiltz
- 3:25 **Class 31713** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 13 and Under
Ella Baschuk (Violin)
a. "I See The light" by Alan Menken
- Class 31714** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 14 and Under
Axel Klein (Violin)
a. "Jenny Lind"
- 3:50 **Class 31715** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 15 and Under
Keirsten Wood (Violin)
a. "Riley's", Arranged by Zavallennahh
- Class 30913** - Strings - Violin/Viola Solo - Late Modern Composers - 13 and Under
River Hockman (Violin)
a. "A Pirate Bold" by George Coutts

End of Session

Tuesday, April 23, 2024
Strings

Venue: Forbes Presbyterian Church
Adjudicator: Adele Bosse-Morgan

- 6:30pm **Class 30717** - Strings - Violin/Viola Solo - Romantic - 17 and Under
Grace Loewen (Violin)
 a. "Waltz in D Major" by Franz Schubert, Arranged by Kathleen Wood
- 6:45 **Class 30013** - Strings - Violin/Viola Solo - Own Choice - 13 and Under
Abigail Sanchez (Violin)
 a. "Waltz", Arranged by Jos Van Den Dungen
Marlee White (violin)
 a. "Kolomeyka and Bandura", Arranged by Zav RT
Angelina Loewen (Violin)
 a. "Kavatine" by Alec Rowley
Theodore Brainard (Violin)
 a. "Bourree" by G. F. Handel
- 7:20 **Class 30015** - Strings - Violin/Viola Solo - Own Choice - 15 and Under
Yuhan Lin (Violin)
 a. "Sonatina in G Major I. Allegro risoluto" Opus 100 by A. Dvorak

End of Session

Alberta Music Festival Association

Provincial Music Festival
Solo: May 27 - 30, 2024
Choral: May 30 - June 1, 2024

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 Alberta Music Festival Association

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Monday, April 22, 2024
Orchestra

Venue: College Theatre
Adjudicator: Adele Bosse-Morgan

- 9:30am **Class 15001B** - School Orchestra - Strings Only - Grade I
Derek Taylor Grade 6 Strings – **Directed by Krista McLaughlan**
a. "Twinkle Variations"
b. "A Day in the Life of a Happy Firefly"
- 10:00 **Class 15001C** - School Orchestra - Strings Only - Grade I
Derek Taylor grade 5/6 String ensemble – **Directed by Krista McLaughlan**
a. "Twinkle Variations"
b. "Seashells"
c. "Theme from the New World Symphony"
- 10:30 **Class 15002** - School Orchestra - Full Orchestra - Grades I and II
IV Macklin 78 Strings – **Directed by Amber Gallagher**
a. "Sword Dance" by Bob Phillips
a. "NA"
- 11:00 **Class 15002A** - School Orchestra - Strings Only - Grade II
Ecole Montrose/Aspen Grove Gr 7-8 Orchestra – **Directed by Heather Penner**
a. "Mozart Alleluia" by W. A. Mozart, Arranged by John O'Reilly
b. "Vikings" by Soon Hee Newbold
- 11:30 **Class 15002B** - School Orchestra - Strings Only - Grade II
Derek Taylor Orchestra – **Directed by Krista McLaughlan**
a. "Desert Sands" by Soon Hee Newbold
b. "Creatures" by Brian Balmages
- 12:00pm **Class 15001A** - School Orchestra - Strings Only - Grade I
Roy Bickell 78 Strings – **Directed by Amber Gallagher**
a. "Mystic Caravan" by Soon Hee Newbold
b. "On The Go 1 All Aboard" by Willi Hofeldt

End of Session

Monday, April 22, 2024
Orchestra

Venue: College Theatre
Adjudicator: Adele Bosse-Morgan

- 6:30pm **Class 39506** - School String Ensemble
Maverick Cello Ensemble
 a. "Concert for Cello Quartet" by G.P. Telemann, Arranged by Lynne Latham
- 7:00 **Class 15004** - School Orchestra - Strings Only - Grade IV
Charles Spencer Orchestra – **Directed by Krista McLauchlan**
 a. "Sinfonia in D Major-" Opus 18 no.1 by JC Bach, Arranged by Sandra Dackow
 b. "Rhythm Dances" by Brian Balmages
- 7:30 **Class 15003** - School Orchestra - Strings Only - Grade III
GPCHS String Orchestra – **Directed by Craig McLauchlan**
 a. "Waltz of the Wicked" by Kirt N. Mosier
 b. "Dragonfly" by Doug Spata
- 8:00 **Class 15005** - School Orchestra - Strings Only - Grades V and VI
Maverick Sr. Orchestra – **Directed by Krista McLauchlan**
 a. "Holberg Suite" Opus 40 by Edvard Grieg
 b. "Overture in C minor" by Schubert

End of Session



- 9:00am **Class 71007** - Piano Plan I - By Age - Piano Solo - Baroque - 7 and Under
Bella Tang Liu
a."ST. CATHERINE'S HORNPIPE" by John Barrett
- Class 75001** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 1
Joey Ferguson
a."Andante in G Minor" by Georg Philipp Telemann
Brynlee ODell
a."Andante In G Minor" by Telemann
Lukas Genis
a."Bourree in D Minor" by Christoph Graupner
Lydia Doyer
a."Andante in G Minor" by Telemann
Sebastian Heaton
a."Burlesque in G Major" by Anonymous
Jordyn Fisher
a."Minuet in D Major" by Leopold Mozart
- 9:50 **Class 70507** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 7 and Under
Bella Tang Liu
a."The Buccaneer" by Beverly Porter
- Class 71107** - Piano Plan I - By Age - Piano Solo - Classical Period - 7 and Under
Bella Tang Liu
a."SONATINA IN C MAJOR" Opus 157 by Fritz Spindler
- 10:10 **Class 75101** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 1
Felicity Manuel
a."Minuet in D Minor" by Anonymous
- 10:30 **Class 74500A** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Pre-Grade 1
Angela Moodie
a."Barefoot on the Beach" by Anne Crosby Gaudet
Briella Seitz
a."Cuddly Kitten" by L. Sawatsky
Dominik Driver
a."The Hunter" by A. Harbridge
Emersyn Oberle
a."Starfish at Night" by A. Crosby-Gaudet
Emmanuella Blanco
a."Sleigh Bells" by Christine Donkin
- 11:15 **Class 74500B** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Pre-Grade 1
Jesulayomi Ayanleke
a."A Skating Waltz" by Boris Berlin
Everleigh Brace
a."Beautiful Swan" by L. Sawatsky
Michaela Ng
a."Sleigh Bells" by Christine Donkin
Valkyrie Raven De Gracia
a."The Haunted Harp" by Christine Donkin
Violet Smiegielski
a."Curious Cat" by Teresa Richert

End of Session

- 1:30pm **Class 75100** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Pre-Grade 1
Andre Jodoin
a."Ode to Joy" by Ludwig van Beethoven, Arranged by Nancy and Randall Faber
Emmanuella Blanco
a."Minuet in F Major", attributed to Leopold Mozart
Olive Smiegielski
a."Minuet in F Major" by Leopoldo Mozart
- 1:50 **Class 74501** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 1
Joey Ferguson
a."Niimi Aandeg" by Barbara Assiginaak
Toryn McNabb
a."Ocean Spray" by A. Crosby-Gaudet
Scarlett Heinz
a."The Sleeping Starfish" by C. Donkin
Scarlett Brandsma
a."Astronaut in Space" by A. Harbridge
Taylor Sparks
a."Angelfish" by Anne Crosby Gaudet
Ella Lukoni
a."Robots" by A. Crosby-Gaudet
Joanna Wilson
a."March of the terrible trolls" by Linda Niamoth
- 2:40 **Class 71207** - Piano Plan I - By Age - Piano Solo - Early Romantic - 7 and Under
Bella Tang Liu
a."Fairly Tale" Opus 98 by Alexandr Grechaninov, Arranged by 1
- Class 70007** - Piano Plan I - By Age - Piano Solo - Own Choice - 7 and Under
Bella Tang Liu
a."SCRAPPY SQUIRRELS" by A. Goedicke
- 3:00 **Class 76000** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Pre-Grade 1
Renelle Ouellette
a."Playful Puppy" by Linda Niamoth
b."The Tired Turtle Express" by Christine Donkin
c."The Calico Cat" by Helen Marlais
Scarlett Reyes
a."A Skating Waltz" by Boris Berlin
b."The Haunted Harp" by Christine Donkin
- 3:30 **Class 28010** - Music Composition - Single Composer - 10 and Under
Maddox Armstrong (Piano)
a."Sunrise" by Maddox Armstrong
- Class 28013** - Music Composition - Single Composer - 13 and Under
Lucas Armstrong (Piano)
a."The Dark Side Of The Moon" by Lucas Armstrong

End of Session

Wednesday, April 24, 2024
Junior Piano

Venue: Forbes Presbyterian Church
Adjudicator: Christine Donkin

- 6:30pm **Class 75003** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 3
Ben Ferguson
 a. "Musette in D Major BWV Anh. 126", attr. Johann Sebastian Bach
Rita Choi
 a. "Minuet in G Minor" Opus BWC Anh.115 by Christian Petzold
Norah Forest
 a. "Bouree in A Minor" by Johann Krieger
Olson Lin
 a. "A New Irish Tune" by H. Purcell
Angela Barta
 a. "Le Petit Rien" by F Couperin
Johnny Carlson
 a. "Harlequinade" by J.L.Krebs
Rolynd Helmrich
 a. "Minuet in G Major" by Christian Petzold
Madissen Schmidt
 a. "Musette in D Major" by JS Bach
Ellington Radbourne
 a. "Musette in D Major" by J.S Bach
- 7:30 **Class 70009** - Piano Plan I - By Age - Piano Solo - Own Choice - 9 and Under
Morgan Meurs
 a. "Sleeping Beauty Waltz" by Tchaikovsky
- 7:45 **Class 76003** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 3
Emma Chee
 a. "Computer Chatter" by Christine Donkin
 b. "Tarantelle" by Clifford Poole

End of Session

- 9:00am **Class 75103A** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 3
Rita Choi
 a. "Sonatina in C Major" Opus Op.36 No.1 3rd movement by Muzio Clementi
Norah Forest
 a. "Viennese Sonatina in B Flat Major, First Movement" by Wolfgang Amadeus Mozart
Olson Lin
 a. "Sonatina in C major" by Clementi
Olivia Mann
 a. "Sonatina in C Major, no.1" Opus 36 by Muzio Clementi
Angela Barta
 a. "Sonatina in C major" Opus 1st movement by M Clementi
- 9:40 **Class 75103B** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 3
Ben Ferguson
 a. "Sonatina in G Major Anh. 5, no. 1 First Movement", attr. Ludwig van Beethoven
Johnny Carlson
 a. "Sonatina in C major" Opus 36 No.1 by M.Clenenti
Ellington Radbourne
 a. "Sonatina in F Major" Opus Mvt 4 Op 257 No2 by T. Lack
- 10:10 **Class 75501** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 1
Katy Rose
 a. "Song of the Dark Woods" by Eli Siegmeister
Octavia Fehler
 a. "The Song of the Dark Woods 2015 book" by Elie Siegmeister
- 10:20 **Class 75603** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 3
Rita Choi
 a. "Gentle Breezes" by Dennis Alexander
Johnny Carlson
 a. "Rugtime Cha Cha" by M.Bober
Hyden Helmrich
 a. "Mouse Dance" by Jakob Metelka
Kiersten Biette
 a. "Ragtime Cha-Cha" by Melody Bober
Ellington Radbourne
 a. "Twilight Prelude" by Mike Springer
- 11:20 **Class 76002** - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 2
Heidi Penner
 a. "Periwinkle Twinkle" by Anne Crosby Gaudet
 b. "A Ditty of Yimeng Mountain", Chinese folk song, Arranged by Edward Han Jiang
 c. "Presto in 5/8" by Edwin McLean
Royce Vincent Aquino
 a. "Ataca Desert" by Wynn-Anne Rossi
 b. "Crazy Comics" by Christine Donkin

End of Session

- 1:30pm **Class 74000A** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1
Wesley Wiens
a. "Haunted Mouse" by Nancy and Randall Faber
Enoch Moodie
a. "Shadow Puppets" by Edward Han Jiang
Dyllan Olson
a. "Rock it" by John Sandy
Briella Seitz
a. "Mermaid Wishes" by W. Stevens
Dominik Driver
a. "Savanna Stalk" by W. Stevens
Emersyn Oberle
a. "Monkeying Around" by W. Stevens
- 2:10 **Class 74000B** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Pre-Grade 1
Everleigh Brace
a. "Hoppy Thoughts" by W. Stevens
Kendall Viel
a. "A Skating Waltz" by Boris Berlin
Violet Smiegielski
a. "The Getaway" by Tyler Seidenberg
Yanarie Antonio
a. "Whirling Leaves" by Nancy and Randall Faber
Arianna Anthony
a. "Sailing in the Sun", by Crystal Bowman
Reuben Marquez
a. "Dinosaur Stomp" by Nancy and Randall Faber
- 2:50 **Class 75500** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Pre-Grade 1
Andre Jodoin
a. "Distant Chimes" by Jon George
Class 76001 - Piano Plan II - By Syllabus Grade - Piano Solo - Concert - Grade 1
Cassandra Foley
a. "Song of the Dark Wood" by Ellie Siemeister
b. "Detectives" by Christine Donkin
- 3:30 **Class 77203** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 3
Rita Choi
a. "Walk the Talk" by Bradley Sowash
Class 77200 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Pre-Grade 1
Dyllan Olson
a. "Got the blues" by Harbridge
Erioluwa Ayanleke
a. "Jazz Blast" by Nancy and Randall Faber
- 4:00 **Class 77201** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 1
Ella Lukoni
a. "Surfboard Boogie" by M. Mier
Lydia Doyer
a. "This Guy's Disguised" by Bradley Sowash

Class 77202 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 2
Graeme Penner
a. "Don't Wanna Leave You Blues" by M. Mier

End of Session

- 9:00am **Class 75201** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 1
Joanna Wilson
a. "Allegretto 1" by Czerny
Gwendolyn Collins
a. "Allegretto 2" by Czerny
- 9:15 **Class 75601** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 1
Lukas Genis
a. "Reminiscence" by Edwin McLean
Corben McInnis
a. "This Guy's Disguised" by Bradley Sowash
Kaitlynn Foley
a. "Lunar Eclipse" by Nancy Fabre and Randall Faber
Sebastian Heaton
a. "Sweet Jasmine" by Dennis Alexander
Jordyn Fisher
a. "Angelfish" by Anne Crosby Gaudet
- 9:45 **Class 75202** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 2
Xuel Blanco
a. "Etude in D minor" Opus 82, no. 65 by Cornelius Gurlitt
- Class 76102** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 2
Cody Fedchuk
a. "Menuet en rondeau" by Jean-Philippe Reau, Arranged by Royal Conservatory Repertoire
b. "Etude No. 8 Crazy Comics" by Christine Donkin, Arranged by Royal Conservatory Piano Etudes
c. "Nightingale" by Diane Hidy, Arranged by Royal Conservatory Repertoire
- 10:30 **Class 75600A** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
Aiden Pellerin
a. "The Sneaky Tiger" by Kevin Costley
Elliott Wiens
a. "Looking Glass River" by Nancy and Randall Faber
Ella Graham
a. "Leaping the Waves with Dolphins" by Barbara Arens
Andre Jodoin
a. "The Calico Cat" by Helen Marlais
Emmanuella Blanco
a. "Owl in the Night" by Catherine Rollin
Emery Fedchuk
a. "The Juggler" by Nancy Faber and Randall Faber, Arranged by Royal Conservatory Repertoire
- 11:15 **Class 75600B** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
Aviel Gallano
a. "Sneaky Sam", by Melody Bober
Andrew Dembicki
a. "Sneaky Sam" by Melody Bober
James Ng
a. "Boat of Tai Lake" by Emilie Lin
Luther Neufeld
a. "Sneaky Sam" by Melody Bober
Olive Smiegielski
a. "The Calico Cat" by Helen Marlais
Elijah Skeoch
a. "Raptors" by Kevin Olson

End of Session

1:30pm **Class 74001** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 1
Brynlee ODell
a."The Snake" by Renee Christopher
Toryn McNabb
a."The Colour of Water" by C. Norton
Scarlett Heinz
a."Dandelion Yellow" by W. Stevens
Scarlett Brandsma
a."The Bold Escape" by W. Stevens
Corben McInnis
a."Ukrainian Folk Song" by Beethoven
Gwendolyn Collins
a."Big Teddy, Little Teddy" by Linda Niameth
Jordyn Fisher
a."Follow My Leader" by Felix Swinstead

2:15 **Class 75002** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 2
Charlotte Dembicki
a."Minuet in G Major" by Johann Sebastian Bach
Savannah Tomke
a."Impertinence" by Handel
Alexandra Cruz
a."Intrata in G" by Johann Sebastian Bach
Daniel Hu
a."Entree in A Minor" by Anonymous

3:00 **Class 75602** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 2
Charlotte Dembicki
a."Invention in C Major" by Renee Christopher
Canyon Sherk
a."Owl's Nocturne" by D. Hidy
Xuel Blanco
a."Atacama Desert" by Wynn-Anne Rossi
Alyssa Lacanilao
a."The Forest at Twilight" by Andrew Harbridge
Brendan Penner
a."The Making of a Star" by W. Stevens
Ellery Gallano
a."Atacama Desert", by Wynn Anne Rossi

3:45 **Class 75102** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 2
Sadie Sekulic
a."German Dance in G Major" by Hadyn

Class 75503 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 3
Norah Forest
a."At Night on the River" Opus 27, no. 4 by Dimitri Kabalevsky

End of Session

Friday, April 26, 2024
Junior Piano

Venue: Forbes Presbyterian Church
Adjudicator: Christine Donkin

- 6:30pm **Class 74503** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 3
Olson Lin
 a. "The Stormy Sea" by Ann Crosby-Gaudet
Angela Barta
 a. "Moon Dust Rag" by B Porter
Hyden Helmrich
 a. "Stormy Sea" by Ann Crosby Gaudet
Jaren Moyer
 a. "The Stormy Sea" by Ann Crosby Gaudet
- 7:05 **Class 74003** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 3
Angela Barta
 a. "Richard's Rag" by D F Cook
Johnny Carlson
 a. "Mouse Dance" by J. Metelka
Dieter Helmrich
 a. "Gentle Breezes" by Dennis Alexander
Madissen Schmidt
 a. "Play" by Bella Bartok
Henry Brown
 a. "Rondo Alla Turca" by Wolfgang Amadeus Mozart
- 7:45 **Class 76103** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 3
Jules Heyn
 a. "Bouree in G minor Impertinence" Opus HWV 494 by Georg Friedrich Handel
 b. "Sonatina in G major" by Thomas Atwood
 c. "Oriental Moon" by Susan Alcon

End of Session

- 9:00am **Class 74502** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 2
Savannah Tomke
a. "Strong Stan" by R. Bouchard
Alexandra Cruz
a. "Chinese Kites" by Gem Fitch
Griffin Sherk
a. "Penguins" by L. Niameth
Graeme Penner
a. "Heroes of the Galaxy" by C. Donkin
Daniel Hu
a. "Crazy Comics" by C. Donkin
Olivia Feser
a. "Crazy Comics" by Christine Donkin
- 9:45 **Class 74002** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 2
Savannah Tomke
a. "Breezy" by C. Norton
Griffin Sherk
a. "Song of the Pirates" by C. Donkin
Canyon Sherk
a. "Turkish Bazaar" by M. Mrozinski
Xuel Blanco
a. "Breezy" by Christopher Norton
Brendan Penner
a. "Sneaky Business" by M. Mier
Daniel Hu
a. "The King's Command" by K. Rowell
- 10:45 **Class 73409** - Piano Plan I - By Age - Piano Solo - Movie/TV/Pop - 9 and Under
Morgan Meurs
a. "A Whole New World" by Alan Menken
Archie Klein
a. "Scooby Doo Main Title (Adjudication Only)" by J. Barbara, H. Curtin and W. Hanna, Arranged by Faber and Faber
- 11:00 **Class 77400** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Pre-Grade 1
Allison Rose
a. "Star Wars Main Theme" by John Willis
Archie Klein
a. "Star Wars Main Theme" by John Willis, Arranged by Faber and Faber
Zoe Bowser
a. "Over The Rainbow" Opus The Wizard Of Oz by Harold Arlen, Arranged by Nancy and Randall Faber
- 11:20 **Class 77402** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 2
Alexandra Cruz
a. "Lost Boy" by Ruth Berhe, Arranged by Randall Faber and Jon Ophoff
- Class 77403** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 3
Axel Klein
a. "Minecraft : Sweden" by Daniel Rosenfield
Henry Brown
a. "Christmas Time is Here" by Vince Guaraldi, Arranged by John Brimhall

End of Session

- 9:00am **Class 71010** - Piano Plan I - By Age - Piano Solo - Baroque - 10 and Under
Felix Tang Liu
a. "Sinfonia No. 10 in G major" by J.S. Bach
Maddox Armstrong
a. "Rigadoon in A Minor" by Willi Babell
Ryan Liu
a. "Bouree in A Minor" by Krebs
- 9:25 **Class 71012** - Piano Plan I - By Age - Piano Solo - Baroque - 12 and Under
Carson Lu
a. "Prelude" by Keller
Vivian Liu
a. "Sonata in A Major" Opus L. 483 by D. Scarlatti
- 9:45 **Class 75004** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 4
Madelyn Dembicki
a. "Rigadoon in A Minor" by Willi Babell
Zuzana Barta
a. "Rigadoon in A minor" by W Babell
Ada Vavrek
a. "First Sarabande" by Jean Philippe Reau
Lucas Armstrong
a. "Minuet in D Minor" Opus BWV Anh. 132, ttr. Johann Sebastian Bach
- 10:15 **Class 75005** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 5
Mia Dingeldein
a. "Fantasia in E flat Major" by G.P Telemann
Stella Hartford
a. "Sonata in D Minor, K34" by Domenico Scarlatti
Class 75006 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 6
William Ding
a. "Gavotte" by Johann Philipp Kirnberger
Callum Vavrek
a. "Sarabande and Variations" by Georg Friedrich Handel
Class 75007 - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 7
Kaeden Biette
a. "Invention No. 8 in F Major" Opus BWV 779 by Johann Sebastian Bach
- 11:20 **Class 75505** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 5
Eden Graham
a. "Little Piece No. 13" by Marko Tajcevic
Mia Dingeldein
a. "Prelude" Opus 39 No. 19 by D. Kabalevsky
Class 75204 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 4
Easton Cowan
a. "The Happy Farmer" Opus 68, no. 10 by Robert Schumann
Violet Sali
a. "Ballade" by Burgmuller

Class 74507 - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 7
Siobhan McLauchlan
a. "Zephyr" by C. Donkin

End of Session

- 1:30pm **Class 70510** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 10 and Under
Felix Tang Liu
 a. "Footloose" by Mary Gardiner
Ryan Liu
 a. "Ballet Waltz" by J. Chung
- Class 70512** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 12 and Under
Carson Lu
 a. "Winter" by L. Sawatsky
Vivian Liu
 a. "Rondino" by T. Kenins
- 2:10 **Class 74504** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 4
Easton Cowan
 a. "Squirrels at Play" by Boris Berlin
Katarina McLauchlan
 a. "Monkeys in the Tree" by B. Berlin
Liam Penner
 a. "Pirate Tales" by A. Crosby-Gaudet
Cara Nelson
 a. "A Winter Walk" by I Dykstra
Zoey Meyers
 a. "Crocodile Tears" by C. Donkin
Zuzana Barta
 a. "Butterfly Rag" by H Laliberti
- 3:15 **Class 75106** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 6
Troy Martin
 a. "As Swift as a Deer" by Daniel Gottlob Turk
William Ding
 a. "Fur Elise" Opus woO 59 by Ludwig Van Beethoven
Selena Manuel
 a. "Sonatina in A Minor" by Georg Anton Benda
Audrey Meyaard
 a. "As Swift as a Deer" by Daniel Gottlob Turk
- 3:50 **Class 75507** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 7
Angelina Lin
 a. "Rondo-Toccata" Opus Op.60 No.4 by D. Kabalevsky
- Class 75607** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 7
Daniel Peters
 a. "Flames" by R. Vandall
- Class 75305** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Romantic - Grade 5
Lena Hockman
 a. "Passacaglia" by Johan Halverson

End of Session

6:50 **Class 77204** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 4
Brendan Anderson
 a."Jelly Bean Rag" by M. Mier
Lucas Armstrong
 a."Cool Cat Waltz" by Katya Pine

Class 77205 - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 5
Madalie Chabot
 a."Half-Step Jazz" by W. A. Rossi
Theodore Brainard
 a."Steamboat Rag" by Martha Mier

7:30 **Class 77206** - Piano Plan II - By Syllabus Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 6
William Ding
 a."River City Blues" by Martha Mier

Class 75604 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 4
Zuzana Barta
 a."Eagle Rays" by T Richert
Annabelle Manuel
 a."The Somersault King" by Mike Schoenmehl
Violet Sali
 a."Firecrackers" by Kevin Olson
Lucas Armstrong
 a."Firecrackers" by Kevin Olson

8:10 **Class 71610** - Piano Plan I - By Age - Piano Solo - Late Modern Composers - 10 and Under
Maddox Armstrong
 a."The Somersault King" by Mike Schoenmehl
Ryan Liu
 a."Latin Promenade" by C. Norton

Class 75605 - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 5
Eden Graham
 a."Sunset in Rio" by Mike Springer
Mia Dingeldein
 a."Sunset in Rio" by M. Springer

8:45 **Class 71410** - Piano Plan I - By Age - Piano Solo - Impressionism - 10 and Under
Felix Tang Liu
 a."Golliwog's Cake Walk" by Claude Debuss

Class 75205 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 5
Grace Kohn
 a."Siciliano" by Robert Schumann

End of Session

- 9:00am **Class 71110** - Piano Plan I - By Age - Piano Solo - Classical Period - 10 and Under
Felix Tang Liu
a."Sonata In G Major K 283 First Movement" by W.A. Mozart
Maddox Armstrong
a."Sonatina In G Major" Opus Op. 36, No. 2 by Muzio Clementi
Ryan Liu
a."Allegro in F Major" by F. J. Haydn
- Class 71112** - Piano Plan I - By Age - Piano Solo - Classical Period - 12 and Under
Carson Lu
a."Sonatina in D major" Opus 36 No. 6 by Clementi
Vivian Liu
a."Sonata in A Minor" Opus OP. 88 No 3, 3rd Mount by F. Kuhlau
- 9:50 **Class 75104** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 4
Easton Cowan
a."Sonatina in G Major" Opus 36, no. 2 by Clementi
Sophia Johnson
a."Sonatina in G Major, first movement" Opus 66, no.3 by Heinrich Lechner
Zuzana Barta
a."Sonatina in F Major" Opus 168 No 1. 1st movement by A Diabelli
Violet Sali
a."Sonatina in C Major" by Suel Wesley
Lucas Armstrong
a."Sonatina in G Major" Opus Op. 66, No. 3 by Heinrich Lichner
- 10:45 **Class 75105** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 5
Eden Graham
a."Sonatina in F Major First Movement" Opus non by Beethoven
Mia Dingeldein
a."Allegro Moderato in F Major" by L. Mozart
Theodore Brainard
a."Sonatina in G Major" Opus Anh. 5 by Ludwig van Beethoven
- Class 75506** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 6
Willi Ding
a."To The Stars" by Christopher Norton
- 11:10 **Class 74007** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 7
Siobhan McLauchlan
a."Moonlight Mood" by W. Gillock
Daniel Peters
a."Prayer of the Matador" by N. Dello Joio
Angelina Lin
a."Tambourin" Opus Op.2 No.7 by E. Gbarini
- Class 70012** - Piano Plan I - By Age - Piano Solo - Own Choice - 12 and Under
Carson Lu
a."Ottawa Valley Song" by C. Stone

End of Session

Thursday, April 25, 2024
Intermediate Piano

Venue: St. Paul's United Church
Adjudicator: Dustin Anderson

- 1:30pm **Class 71510** - Piano Plan I - By Age - Piano Solo - Early Modern Composers - 10 and Under
Felix Tang Liu
 a. "Run, Run" by Octavio Pinto
- Class 71212** - Piano Plan I - By Age - Piano Solo - Early Romantic - 12 and Under
Carson Lu
 a. "Consolation" Opus 30 No. 3 by F. Mendelssohn
Vivian Liu
 a. "Waltz in Eb Major" Opus Posthumous by F. Chopin
- 2:10 **Class 70010** - Piano Plan I - By Age - Piano Solo - Own Choice - 10 and Under
Maddox Armstrong
 a. "The Avalanche" Opus 45, No. 2 by Stephen Heller
Ryan Liu
 a. "An Ancient Tale" by B. Filtz
- 2:30 **Class 74506** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 6
William Ding
 a. "After The Rain" by Janet Gieck
Ariane Chabot
 a. "Blue Sky I" by A. Louie
Callum Vavrek
 a. "Storm at Sea" by Andrew Harbridge
- 3:10 **Class 74004** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 4
Liam Penner
 a. "Seagull's Cry" by A. Crosby-Gaudet
Cara Nelson
 a. "Rainbow Prelude" by J. Linn
Zooey Meyers
 a. "Snoop Patrol" by M. Ayler
Brendan Anderson
 a. "Reflections" by D. Alexander
Lucas Armstrong
 a. "The Somersault King" by Mike Schoenmehl
- 3:55 **Class 71210** - Piano Plan I - By Age - Piano Solo - Early Romantic - 10 and Under
Felix Tang Liu
 a. "Waltz" Opus Posth. 70 No.1 by Frederic Chopin
Maddox Armstrong
 a. "The Happy Farmer" Opus 68, No. 10 by Robert Schumann
- Class 75207** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 7
Kaeden Biette
 a. "Consolation" Opus 30, no. 3 by Felix Mendelssohn

End of Session

Friday, April 26, 2024
Intermediate Piano

Venue: St. Paul's United Church
Adjudicator: Dustin Anderson

- 9:00am **Class 77405** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 5
Rocco Klein
 a. "Merry Go Round of Life" by Joe Hisaishi
- Class 74005** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 5
Lena Hockman
 a. "River Flows in You" by Yiruma
Mia Dingeldein
 a. "Staccatoville" by D. Alexander
- 9:30 **Class 74006** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 6
William Ding
 a. "Blue Sky I" by Alexina Louie
Ariane Chabot
 a. "Autumn Glow" by M. Mier
Jake Hansen
 a. "Math Whiz" by B. Sowash
- Class 76104** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 4
Milan Neufeld
 a. "Rigadoon in A Minor" by Willi Babel
 b. "Solitude" by Joyce Grill
 c. "Dream Catcher" by Anne Crosby Gaudet
- 10:30 **Class 76106** - Piano Plan II - By Syllabus Grade - Piano Solo - Recital - Grade 6
Autumn Heyn
 a. "Courante" by Georg Friedrich Handel
 b. "Of Foreign Lands and People" Opus 15, No. 1 by Robert Schumann
 c. "Für Elise" by Ludwig van Beethoven
- 11:00 **Class 75107** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 7
Angelina Lin
 a. "Für Elise" by L. Van Beethoven
Kaeden Biette
 a. "Sonata in C Major, 1st movement" Opus Hob. XVI:1 by Franz Joseph Haydn
- Class 74505** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 5
Madalie Chabot
 a. "Stormy Seas" by A. Crosby-Gaudet
Gabe Twizeyumuremyi
 a. "Sidewalk Chalk" by Christine Donkin
- Class 79605** - Piano Plan II Duet - One Piano - Grade 4/5
Zuzana Barta, Angela Barta
 a. "Renaissance Rag" by M Mier

End of Session

Wednesday, April 24, 2024
Senior Piano

Venue: College L106
Adjudicator: Derek Chiu

- 9:00am **Class 71114** - Piano Plan I - By Age - Piano Solo - Classical Period - 14 and Under
Hubert Wiszowaty
a. "Sonata in C major K. 330 1st movement" by W. A. Mozart
- Class 71115** - Piano Plan I - By Age - Piano Solo - Classical Period - 15 and Under
Jayna Dreger
a. "Sonata No. 37 in D Major Movements II and III" by F.J. Haydn
Emma Jin
a. "9 Variations WoO 63" by Beethoven
Lulu Liu
a. "Sonata in C Minor" Opus OP. 10, No 1 1st Mov't by Beethoven
- 10:00 **Class 71117** - Piano Plan I - By Age - Piano Solo - Classical Period - 17 and Under
Matthew Charlong
a. "Sonata in E Major" Opus Op. 14, No. 1 by Ludwig van Beethoven
- 10:30 **Class 75108** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 8
Abigail Cruz
a. "Sonata in Bb Major" Opus C 27 by Domenico Cimarosa
Joaquin Blanco
a. "Sonata in C Major" Opus K545 by Wolfgang Amadeus Mozart
- 11:00 **Class 75510** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 10
Emily Ding
a. "Rondo on Argentine Children's Folk Tunes" by A. Ginastera
- Class 71216** - Piano Plan I - By Age - Piano Solo - Early Romantic - 16 and Under
Kathryn Friesen
a. "Romance" Opus 118 No.3 by J. Brahms
- Class 71414** - Piano Plan I - By Age - Piano Solo - Impressionism - 14 and Under
Hubert Wiszowaty
a. "Value Romantique" by C. Debussy

End of Session

Wednesday, April 24, 2024
Senior Piano

Venue: College L106
Adjudicator: Derek Chiu

- 1:30pm **Class 72017** - Piano Plan I - By Age - Piano Solo - Concert - 17 and Under
Matthew Charlong
 a. "Danse de Meunier" by Manuel de Falla
 b. "Hungarian" Opus Op. 39, No. 12 by Edward MacDowell
- Class 71214** - Piano Plan I - By Age - Piano Solo - Early Romantic - 14 and Under
Hubert Wiszowaty
 a. "Mazurka in C major" Opus 68 No. 1 by F. Chopin
Max Willsey
 a. "Nocturne in E flat Major" Opus op. 9, no. 2 by Frederic Chopin
- 2:15 **Class 71215** - Piano Plan I - By Age - Piano Solo - Early Romantic - 15 and Under
Jayna Dreger
 a. "Prelude in D Flat" Opus 28 No.15 by F. Chopin
Emma Jin
 a. "Nocturne" Opus Op. 48 No. 2 by F. Chopin
Lulu Liu
 a. "Song without Words" Opus op 67, No 2 by F. Mendelssohn
- 3:10 **Class 70016** - Piano Plan I - By Age - Piano Solo - Own Choice - 16 and Under
Kathryn Friesen
 a. "Hungarian" Opus 39 No.12 by E. MacDowell
- Class 75008** - Piano Plan II - By Syllabus Grade - Piano Solo - Baroque - Grade 8
Jamie Goebel
 a. "Solfeggio in C Minor" by Carl Philipp Emanuel Bach
Joaquin Blanco
 a. "Courante in G Major", attributed to George Frideric Handel
Abigail Cruz
 a. "Solfeggio in C minor" Opus Wq 117/2, H220 by Carl Philipp Emmanuel Bach
- 4:00 **Class 73215** - Piano Plan I - By Age - Piano Solo - Jazz/Blues/Ragtime - 15 and Under
Jayna Dreger
 a. "Solace" by S. Joplin
Emma Jin
 a. "I Got Rhythm" by G. and I. Gershwin

End of Session

Wednesday, April 24, 2024
Senior Piano

Venue: College L106
Adjudicator: Derek Chiu

- 6:30pm **Class 00753** - Piano Plan I - Piano Quartet - 2 pianos - 8 hands - 16 years and under
Emily Ding, Emma Jin, Jayna Dreger, Lulu Liu
a. "The Chromatic Factory" by Christine Donkin
- 6:50 **Class 71517** - Piano Plan I - By Age - Piano Solo - Early Modern Composers - 17 and Under
Matthew Charlong
a. "Rondo No. 1" Opus Op. 84 by Bela Bartok
- Class 75608** - Piano Plan II - By Syllabus Grade - Piano Solo - Late Modern Composers - Grade 8
Abigail Cruz
a. "Sunshower" by Martha Hill Duncan
- 7:15 **Class 78001** - Piano Concerto - One Movement
Emily Ding
a. "Concerto No. 1 in C Major 1st Movement" Opus 15 by Beethoven
- 7:45 **Class 72114** - Piano Plan I - By Age - Piano Solo - Recital - 14 and Under
Justina Martens
a. "Invention 15 in B minor" Opus BWV 786 by Johann Sebastian Bach
b. "Sonata in C major" Opus K 545 first mvt by Wolfgang Amadeus Mozart
c. "Waltz in Ab major" Opus 69 1 by Frederic Chopin
- Class 71415** - Piano Plan I - By Age - Piano Solo - Impressionism - 15 and Under
Emma Jin
a. "First Arabesque" by C. Debussy
- Class 70015** - Piano Plan I - By Age - Piano Solo - Own Choice - 15 and Under
Lulu Liu
a. "Barcarolle NO. 4 in Ab Major" by Gabriel Faure

End of Session

Thursday, April 25, 2024
Senior Piano

Venue: College L106
Adjudicator: Derek Chiu

9:00am **Class 73117** - Piano Plan I - By Age - Piano Solo - Partita, English, or French Suite - 17 and Under (2 movements)
Roshana Jahnert
a. "Allemande, Gigue" by J. S. Bach

Class 73015 - Piano Plan I - By Age - Piano Solo - Prelude and Fugue - 15 and Under
Hubert Wiszowaty
a. "Prelude Fugue in C minor" Opus BWV 847 by J. S. Bach
Lulu Liu
a. "Prelude Fugue in C Major" by J. S. Bach

10:00 **Class 73016** - Piano Plan I - By Age - Piano Solo - Prelude and Fugue - 16 and Under
Yining Liu
a. "Prelude and Fugue in D major" Opus BWV 850 by Johann Sebastian Bach

Class 71617 - Piano Plan I - By Age - Piano Solo - Late Modern Composers - 17 and Under
Matthew Charlong
a. "Toccatine No. 3" by Vincent Persichetti

10:40 **Class 71315** - Piano Plan I - By Age - Piano Solo - Late Romantic - 15 and Under
Jayna Dreger
a. "Prelude" Opus 32 No. 11 by S. Rachmaninoff

11:00 **Class 75210** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 10
Emily Ding
a. "Liebestraume No. 3" by F. Liszt
Andrea Polasek
a. "Polonaise" Opus 53 by Frederic Chopin

11:40 **Class 74009** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 9
Luke Peters
a. "Golliwog's Cakewalk" by Debussy

Class 75508 - Piano Plan II - By Syllabus Grade - Piano Solo - Early Modern Composers - Grade 8
Jamie Goebel
a. "Through Moanin' Pines" by Harry T. Burleigh

End of Session

Thursday, April 25, 2024
Senior Piano

Venue: College L106
Adjudicator: Derek Chiu

- 1:30pm **Class 75110** - Piano Plan II - By Syllabus Grade - Piano Solo - Classical Period - Grade 10
Emily Ding
 a."Sonata in Eb Major 1st movement Hob XVI 52" by F.J. Haydn
Andrea Polasek
 a."Sonata in C Minor Pathetique" Opus Op. 13, No. 8 by Ludwig Van Beethoven
- 2:30 **Class 70515** - Piano Plan I - By Age - Piano Solo - Canadian Composers - 15 and Under
Jayna Dreger
 a."Legends and Fantasies" by I. Raminsh
- Class 72116** - Piano Plan I - By Age - Piano Solo - Recital - 16 and Under
Yining Liu
 a."Trois nouvelles Etude No. 1" by Frederic Chopin
 b."Elegie" Opus Op. 3 No. 1 by Sergei Rachmaninoff
 c."Masquerade Suite: Waltz", Arr Khachaturian
- 3:30 **Class 75208** - Piano Plan II - By Syllabus Grade - Piano Solo - Early Romantic - Grade 8
Joaquin Blanco
 a."Nocturne in B flat major" Opus H 37 by John Field
- 4:00 **Class 75410** - Piano Plan II - By Syllabus Grade - Piano Solo - Impressionism - Grade 10
Emily Ding
 a."Doctor Gradus ad Parnassum" by C. Debussy

End of Session

- 9:00am **Class 77010** - Piano Plan II - By Syllabus Grade - Piano Solo - Prelude and Fugue - Grade 10
Emily Ding
a. "Prelude and Fugue in F minor from Well Tempered Clavier Book 2 No. 12 BWV 881" by J. S. Bach
- Class 74008** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 8
Nevaeh Seitz
a. "Sunshower" by M. H. Duncan
- 9:40 **Class 77410** - Piano Plan II - By Syllabus Grade - Piano Solo - Movie/TV/Pop - Grade 10
Sydney Clunies-Ross
a. "Romantic Flight" by John Powell, Arranged by Patrik Pietschmann
- 10:20 **Class 74510** - Piano Plan II - By Syllabus Grade - Piano Solo - Canadian Composers - Grade 10
Emily Ding
a. "Pickled Pink" by David McIntyre
- 10:45 **Class 74010** - Piano Plan II - By Syllabus Grade - Piano Solo - Own Choice - Grade 10
Sydney Clunies-Ross
a. "Creep" by Radiohead, Arranged by Francesco Parrino

End of Session

- 1:30pm **Class 00622** - Harp - Own Choice - 14 and under
Aubrey Sekulic
a. "Busy Bees" by Carter
Aubrey Sekulic
a. "The Foggy Dew" by Betty Paret
- Class 00621** - Harp - Own Choice - 18 and under
Julia Willsey
a. "Fall in Vancouver" by Elizabeth Volpe Bligh
- Class 00623** - Harp Solo - Recital - 17 years and under
Max Willsey
a. "Robin" by Deborah Friou
b. "The Downstairs Spider" by Elizabeth Volpe Bligh
- Class 00624** - Harp Solo - Recital - 19 and under
Julia Willsey
a. "Tango" by Carlos Salzedo
b. "Bailey's Fancy" by Kim Robertson

End of Session



The Grande Prairie Music Festival is a recognized qualifying festival for the Nationals of MusicFest Canada!

Should you wish your band/choir/orchestra to be considered to receive an invitation to attend the National Finals of MusicFest Canada in the next two years, 2025 & 2026, please let your interest known to one of the MusicFest Regional Coordinators for Northern Alberta & British Columbia, Mike Townsend mstownsend@telus.net or Dr. Bob Howey bobhow@telus.net , prior to your performance at the 2024 Grande Prairie Music Festival.

All groups receiving a Gold Standard from the adjudicator at the 2024 Grande Prairie Music Festival will become eligible to receive an Official Invite to the National Finals of MusicFest Canada. Please include: your name, name of group, and scheduled day/time of performance and one of the Coordinators or their designate will be at your festival performance to validate your invitation.

- 9:30am **Class 10310C** - School Concert Band - Grade 3 - Senior High
Charles Spencer Band – **Directed by Daniella Ceron**
a. "On a Hymnsong of Philip Bliss" by David R. Holsinger
b. "From Walt Disney's Aladdin" by Alan Menkin, Arranged by Paul Jennings
- 10:00 **Class 12005B** - School Jazz Band/Ensemble - Junior High
Ecole St-Gerard Jazz Band – **Directed by Katherine Pernal**
a. "Big Island" by Brain Appleby and Scott Rogal
b. "Thid M" by Scott Rogal
- 10:30 **Class 10310B** - School Concert Band - Grade 3 - Senior High
St. John Paul II Wind Ensemble – **Directed by Donovan Eckstrom**
a. "A Hymn for Band" by Hugh Stuart
b. "Aztec Fire" by Jay Bocook
- 11:00 **Class 10005F** - Elementary School Band - School Grades 4-6
St. Catherine Gr. 5 Band – **Directed by Dana Bruins**
a. "The Magnificent Five" by Mark Willis
b. "Kickstart" by Jes Swearingen
- 12:00 **Class 10005B** - Elementary School Band - School Grades 4-6
CCS Grade 5 Band – **Directed by Matthew Falk**
a. "Cadets on Parade" by Joseph Compello
b. "TBD" by TBD
- 12:30 **Class 10005J** - Elementary School Band - School Grades 4-6
WRCS Band – **Directed by Matthew Charbonneau**
a. "Sousa's Cadets May opt for a different piece" by JP Sousa, Arranged by Timothy Loest
b. "On Parade" by Andrew Glover
c. "Blue Iguana" by Robert Longfield
- 1:00 **Class 10005I** - Elementary School Band - School Grades 4-6
E'cole Catholique Louis Riel Grade 6 Band – **Directed by Angela Manuel**
a. "The Dragon Lord" by Randall D. Standridge
b. "Canon of Peace", Arranged by Paul Jennings
c. "Rock Solid" by Scott Watson
- 1:30 **Class 10005D** - Elementary School Band - School Grades 4-6
St. Kateri Grade 5 Band – **Directed by Kristy Peterson**
a. "Finlandia" by Jean Sibelius, Arranged by Jack Bullock
b. "Catch Me If You Can" by Jack Bullock
- 2:00 **Class 10005K** - Elementary School Band - School Grades 4-6
WRCS Band – **Directed by Matthew Charbonneau**
a. "TBD" Opus TBD by TBD
b. "TBD" Opus TBD by TBD

End of Session

- 6:00pm **Class 04814** - Woodwind - Woodwind Quartet/Quintet
Fort Nelson Sax Quartet
 a. "Londonderry Air", Folk Song, Arranged by Frank Halferty
 b. "March Militaire" by Franz Schubert, Arranged by Frank Halferty
Fort Nelson Woodwind Quintet
 a. "Suite No. 2 in F Major - I. March" by Gustav Holst, Arranged by Danielle Fisher
- 6:45 **Class 1005C** - Elementary School Band - School Grades 4-6
PWSD Grade 6 Honour Band – **Directed by Matthew Falk**
 a. "TBD" by TBD
 b. "TBD" by TBD
 c. "TBD" by TBD
- 7:15 **Class 10310A** - School Concert Band - Grade 3 - Senior High
Peace Wapiti Academy – **Directed by Darcy Nielsen**
 a. "Fanfare Ode and Festival for Concert Band" by Claude Gervais, Arranged by Bob Margolis
 b. "In Memorium" by John O'Reilly, Arranged by Jay Bocook
- Class 12005A** - School Jazz Band/Ensemble - Junior High
Fort Nelson Secondary Jazz Band – **Directed by David Johnstone**
 a. "Work Song" by Nat Adderley, Arranged by Erik Morales
 b. "My Funny Valentine" by Richard Rodgers, Arranged by Mike Smukal
 c. "Take Five" by Paul Desmond, Arranged by Rich DeRosa

End of Session

- 9:00am **Class 10305** - School Concert Band - Grade 3 - Junior High
Fort Nelson Secondary Tour Band – **Directed by David Johnstone**
a. "The Nature of Trees" by Cait Nishimura
b. "When The Sun Comes After Rain" by Matthew Emery, Arranged by E.K.R. Hammell
c. "The Age of Chivalry" by Ryan Meeboer
- 9:30 **Class 10105K** - School Concert Band - Grade 1 - Junior High
Ecole Montrose/Aspen Grove Gr 7-8 Band – **Directed by Heather Penner**
a. "Somerset Overture" by Anne McGinty
b. "Mystic Runes of Ra'ak" by Kevin Kaisershot
- 10:00 **Class 10210** - School Concert Band - Grade 2 - Senior High
Sexsmith Grade 9-12 Band – **Directed by Alyssa Fedchuk**
a. "Irish Jig for Young Feet" by Travis J. Weller, Arranged by FJH Young Band
b. "Chant and Savage Dance" by Brian Balmages, Arranged by FJH Young Band
- 10:30 **Class 10105L** - School Concert Band - Grade 1 - Junior High
Roy Bickell 78 Band – **Directed by Amber Gallagher**
a. "Dragon Dance" by Micheal Story
b. "Rise of the Bladesmith" by Brian Balmages
- 11:00 **Class 10105M** - School Concert Band - Grade 1 - Junior High
Derek Taylor JH Band – **Directed by Krista McLaughlan**
a. "Holiday" by Frank Erikson
b. "Camel Caraven" by Joel Spineti
- 11:30 **Class 10205D** - School Concert Band - Grade 2 - Junior High
GPCS JH Band – **Directed by Heather Penner**
a. "Vikings Victorious" by Chris Sharp
b. "Byzantine Dances" by Carol Brittin Chambers
- 12:00pm **Class 10205A** - School Concert Band - Grade 2 - Junior High
CCS JH Band – **Directed by Matthew Falk**
a. "Darklands March" by Randall Standridge
b. "Sketches of Canada" by Michael Story
c. "Nightsong" by Richard Saucedo
- 12:30 **Class 10205B** - School Concert Band - Grade 2 - Junior High
Ecole St-Gerard Grade 8/9 Band – **Directed by Katherine Pernal**
a. "Release the Kraken" by Michael Story
b. "Arabian Dances" by Roland Barrett
- 1:00 **Class 10205C** - School Concert Band - Grade 2 - Junior High
Ecole Catholique Louis Riel Grade 8 and 9 Band – **Directed by Angela Manuel**
a. "Fanfare for the 16th Empire" by Randall D. Standridge
b. "Anthem for Peace" by Ed Huckleby
c. "Dance of the Shadows" by Adrian B. Sims

Continued on next page

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- 1:30 **Class 11105** - School Concert Band - Recital - Grade I and II - Junior High
Ecole St-Gerard Concert Band – **Directed by Katherine Pernal**
 a. "The Pink Panther" by Henry Mancini, Arranged by Michael Brown
 b. "Flingo Road" by Steve Hodges
- 2:00 **Class 10105C** - School Concert Band - Grade 1 - Junior High
Prairie River Junior High Beginner Band – **Directed by Collin Rattray**
 a. "Ritual Dance" by Michael Story
 b. "Star Wars Main Theme" by John Willis, Arranged by Carl Strommen
- 2:30 **Class 49106** - School Woodwind Ensemble
GPCHS Woodwind (Woodwind)
 a. "Surprise" by ANON

End of Session

Sincere Thanks to our Festival Sponsor



- 9:00am **Class 10105E** - School Concert Band - Grade 1 - Junior High
SD 60 Grade 7 band – **Directed by Alice Maundrell**
a. "Legend" by John McAllister
b. "Among the Stars You'll Shine" by Chris Bernotas
c. "High Desert March" by Steve Hodges
- 9:30 **Class 10105F** - School Concert Band - Grade 1 - Junior High
Harry Balfour Junior High Band – **Directed by Lawrence Dommer**
a. "Themes and Variations" by Timothy Broege
b. "March of the Palace Guard" by Jerry Willis
- 10:00 **Class 10105D** - School Concert Band - Grade 1 - Junior High
Ecole St-Gerard Grade 7 Band – **Directed by Katherine Pernal**
a. "Landfall" by Ryan Meeboer
b. "Ghosts of the Lost Ship" by Tyler S. Grant
- 10:30 **Class 10105B** - School Concert Band - Grade 1 - Junior High
St. Catherine Jr. High Band – **Directed by Dana Bruins**
a. "A Shaker Hymn" by John O'Reilly
b. "Celtic Air and Dance", traditional, Arranged by Michael Sweeney
- 11:00 **Class 10105H** - School Concert Band - Grade 1 - Junior High
Ecole Catholique Louis Riel Grade 7 Band – **Directed by Angela Manuel**
a. "Eine Kleine Nachtmusik-First Movement" by Wolfgang Amadeus Mozart, Arranged by Andrew Balent
b. "Softly Speaks the Night" by Carol Brittin Chambers
c. "New World Breakdown" by Antonin Dvorak, Arranged by Ed Kiefer
- 11:30 **Class 10105G** - School Concert Band - Grade 1 - Junior High
Sexsmith Grade 7 and 8 Band – **Directed by Alyssa Fedchuk**
a. "Ayre and Dance" by Bruce Pearson, Arranged by Correlated with Standard of Excellence Book 1, Page 18
b. "Land of the Silver Birch" by Donald Coakley, Arranged by Eighth Note Publications
- 12:30pm **Class 10105A** - School Concert Band - Grade 1 - Junior High
St. Kateri 7/8 Band – **Directed by Kristy Peterson**
a. "The Dragon Lord" by Randall Standridge
b. "California Dreamin'" by Phillips, Arranged by Gerald Sebesky
- 1:00 **Class 10105I** - School Concert Band - Grade 1 - Junior High
Georges P. Vanier Grade 7 Band – **Directed by Juanita Hohm**
a. "Surai" by Barry Ward
b. "Attack of the Garden Gnomes" by Timothy Loest
- 1:30 **Class 10105J** - School Concert Band - Grade 1 - Junior High
WRCS Band 7/8 – **Directed by Matthew Charbonneau**
a. "Market in Marakesh" by Tim Fisher
b. "TBD" Opus TBD by TBD

End of Session

Thursday, May 2, 2024
Elementary Bands & Brass

Venue: College Theatre
Adjudicator: Robert Bailey

- 9:30am **Class 00101** - Ensembles - Concert Band - Elementary Band - 2 years experience - Grade 6
Ecole St-Gerard Band 6 – **Directed by Katheine Pernal**
a. "Runabout" by Brian Appleby
b. "Syncro Start" by Brian Appleby
- 10:00 **Class 10005G** - Elementary School Band - School Grades 4-6
St. Catherine Gr. 6 Band – **Directed by Dana Bruins**
a. "Starsplitter Fanfare" by Brian Balmages
b. "Dance Slav" by Jack Wilds
- 10:30 **Class 10005E** - Elementary School Band - School Grades 4-6
St. Kateri Grade 6 Band – **Directed by Kristy Peterson**
a. "Midnight Mission" by Brian Balmages
b. "Midnight Sky" by Brian Balmages
c. "Midnight Madness" by Brian Balmages
- 11:00 **Class 10005A** - Elementary School Band - School Grades 4-6
CCS Grade 6 Band – **Directed by Matthew Falk**
a. "Alpha Squadron" by Greg Hills
b. "Ogopogo" by Robert Buckley
c. "Crusade" by Vince Gassi
- 11:30 **Class 10005H** - Elementary School Band - School Grades 4-6
Harry Balfour Grade 6 Band – **Directed by Lawrence Dommer**
a. "Anasazi" by John Edmondson
- 12:00pm **Class 05713** - Brass Trio
Harry Balfour Small Ensemble
a. "Calypso Dreams" by Bruce Pearson

End of Session

Please support the Festival by attending the

GRAND CONCERT

TRINITY LUTHERAN CHURCH

SUNDAY - May 5, 2024 - 2:00 PM

Trophy/Award Presentation and Concert

ADMISSION: Free Will Offering

Grand Concert participants are suggested by the Adjudicators. The concert is programmed to provide variety, audience appeal, and to recognize excellence. Some performers may NOT have won an award.

The program has to be kept to a reasonable time, so it is not possible to include all winners. Often school choirs or bands are not able to perform at the concert due to other commitments by some of the members. Similarly, some individual award winners are not able to participate.

Thank you for supporting the Music Festival

The Annual General Meeting of the Grande Prairie and District Music Festival will be held on Tuesday, June 25, 2024 at 7 pm at St. Paul's United Church.

Everyone is welcome to attend