

President's Message

It is my pleasure to welcome you to the 2026 Grande Prairie Rotary Music Festival. We are very happy to see the entry numbers continue to grow. This year we have approximately 575 registrations and over 2,700 total participants, from solo performances to small ensembles, to the many choirs, orchestras and bands. Thank you everyone for your support!

We would like to thank the many sponsors and donors who are listed in the program and support the festival in various ways. We also are thankful for the venue providers who allow us to take over their facility for our many sessions. We wouldn't be successful without you!

A huge thank you also goes out to the volunteers who help to ensure the daily sessions run smoothly over the 4 weeks of the festival. Finally, none of this would be possible without the dedication and expertise of the festival board members. Thank you all for everything that you do to make this a success.

To all the participants in the festival - thank you for sharing your talents and we look forward to watching and listening to all of your amazing performances. To the parents and teachers - thank you for supporting, nurturing and challenging your students.

As usual, we will close the festival with a Grand Concert which will be held at Trinity Lutheran Church on Sunday, May 3 at 2:00 pm. This concert showcases a sampling of the many talented musicians from our area and we encourage everyone to attend. You will not be disappointed!

Rod Vanstone
President
Grande Prairie Music Festival

The Grande Prairie and District Rotary Music Festival **gratefully acknowledges** the assistance and cooperation of all the public institutions and individuals who have generously donated physical facilities and services in order to make our Festival a success. We wish to acknowledge the following:

ST. PAUL'S UNITED CHURCH
FORBES PRESBYTERIAN CHURCH
GRANDE PRAIRIE LIVE THEATRE
DOUGLAS J. CARDINAL CENTRE FOR THE PERFORMING ARTS
NORTHWESTERN POLYTECHNIC FINE ARTS DEPARTMENT
TRINITY LUTHERAN CHURCH

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***“In Music Festivals, the object is not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence.”***

. . . Sir H. Walford Davies

We Celebrate the Contributions of our Community to the Festival

SPONSOR (\$10,000+)

Rotary Club of Grande Prairie

BENEFACTOR (\$5,000- \$9,999)

PATRON (\$3,000 - \$4,999)

City of Grande Prairie – Arts & Culture Festival Funding

DONOR (\$1,000 - \$2,999)

Better Than Fred's Inc.

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Anonymous

Sexsmith Elks Lodge #284

FRIEND (up to \$299)

Leslie Ann McCloskey

Alison & Mike O'Connor

FESTIVAL VENUE ADDRESSES

Northwestern Polytechnic - <u>L Wing</u>	Use Southwest Door South of Main Entrance
Northwestern Polytechnic - <u>Theatre</u>	Use North Entrance ("Forever Lost" Statue)
St. Paul's United Church	10206 – 100 Avenue
Forbes Presbyterian Church	9635 - 76 Avenue
Trinity Lutheran Church	9929 – 105 Avenue
Grande Prairie Live Theatre	10130 - 98 Avenue
Festival Office Phone:	780 - 505 - 2461

Website: www.gpmusicfestival.ca

Email: info.gpmusicfestival@gmail.com

RULES REGARDING RECORDINGS

The Grande Prairie & District Music Festival allows a parent to record the performance but not the adjudication of their own child as long as it is done in an unobtrusive and non-interfering manner.

The recording of other children's performances and their adjudications falls under the performer's rights and copyright acts of Canada. You may be violating these rights should you choose to record them.

In regards to child safety, common decency and respecting the rights of others, we ask that you:

DO NOT RECORD THE PERFORMANCE OF ANY CHILD EXCEPT YOUR OWN

AND

DO NOT RECORD ANY ADJUDICATION

FESTIVAL RULES AND REGULATIONS

1. There is no charge for attending sessions. A free-will donation can be made at the door.
2. No entrant or spectator will be permitted to LEAVE OR ENTER A PLACE OF PERFORMANCE while a performance or adjudication is taking place.
3. All entrants must be in the hall indicated not less than 15 minutes before the start of the class in which they are performing.
4. The decision of the Adjudicator is final.
5. Performers' selections, adjudication sheets/certificates must be picked up at the adjudication desk at the end of each class.
6. All individual contestants will receive a certificate.
7. The decision regarding scholarships, provincial recommendations and trophies is **STRICTLY THAT OF THE ADJUDICATORS.**

PLEASE NOTE: Practicing in recital halls or theatre prior to the session or during the festival is STRICTLY FORBIDDEN.

All performances will be assessed according to GOLD, SILVER and BRONZE standards, and NO marks will be announced or written on the certificates. The appropriate seal for the standard will be placed on all certificates.

This may mean that a FIRST placement may not automatically receive a GOLD seal. A GOLD standard of performance must be assessed by the adjudicator in order for a gold seal to be given. There may be classes where NO Gold seal is achieved and a first place may receive Silver.

Adjudicators will be asked to maintain a record of marks for their personal use as a tool to help them with decision making for trophies and scholarships and provincial recommendations. The marks assigned to the standards are as follows:

Gold – Outstanding musically and technically sound

Silver – Strong musically and technically adequate

Bronze – Musically and technically adequate with noticeable areas needing improvement

The intention is to reward standard and not placement, and to offer an assessment based on performance to **every** competitor.

Age and Residency Requirements:

Any person (including students enrolled in post secondary education) whose permanent residence is in the Grande Prairie & District Music Festival boundaries is eligible to enter the festival for adjudication, recommendation for Provincial/National festival, awards, scholarships and trophies up to and including the age of 28, with the following exception:

Scholarship money, awards and trophies are only available to an adult participant within four (4) years of High School graduation.

The boundaries of the Grande Prairie and District Music Festival shall include all communities from the North Border of Alberta (60th parallel) to Northeast BC (Fort St. John) to Grande Cache and Fox Creek (Southern Border) and to Slave Lake (Eastern Border).

Music for the Adjudicator

In all Music and Speech classes, a published edition, NOT a photocopy, must be given to the Adjudicator's Secretary before the class begins.

A photocopy of an accompaniment may be used to ease page turning provided the accompanist has at the accompanying instrument, a published edition of the selection.

Music purchased online must be accompanied by a receipt. If online music is free and in the Public Domain, no receipt is necessary.

2026 FESTIVAL COMMITTEE

PRESIDENT	Rod Vanstone
PAST PRESIDENT	Dennis Fedeyko
SECRETARY	JoAnn Vanstone
TREASURER	Lynn Lovrod
MUSICALFESTIVALSUITE COORDINATOR	Sherry Nasedkin
ADJUDICATORS	Malika Frost
AWARDS COMMITTEE	Nikki Lovrod
DONATIONS	Festival Committee
ENTRY SECRETARY	Festival Committee
GRAND CONCERT	Awards Committee Committee Members
LOGISTICS	Committee Members
VOLUNTEERS	Festival Committee
PROGRAM	Committee Members
SCHEDULING	Committee Members
PROVINCIAL COMMITTEE	Brenda Scragg Leslie Ann McCloskey

MUSIC FESTIVAL HISTORY

From its early beginnings as a small two-day festival, the Grande Prairie and District Music Festival has grown to become a very full three-week annual event which concludes with a final Grand Concert. The caliber of entries has continued to improve over the years and many young musicians from the area have gone on to achieve provincial and national recognition. The festival would not exist in its current format if it weren't for its past dedicated organizers.

Music Festivals in Grande Prairie were initiated in 1921 when the Women's Music Club began promoting festivals in this city. Early organizers included Mrs. F. Barber-Smith, A.E. Galway and L.B. Yule, Superintendent of Schools. Joint music festivals were held with Peace River starting in 1927; however, travel was a challenge and the partnership ended when Grande Prairie resumed its own annual festival in 1932. The festival became non-competitive in 1945 and as a result interest and caliber declined and, except for 1952 and 1953, no festivals were held from 1949-1958.

In 1959 Martin Intscher re-established music festivals in Grande Prairie with the assistance of the *Allied Arts Council* and the *Grande Prairie School Board*. The *Grande Prairie Art Festival* was held in 1962 and included elocution, public speaking, penmanship, dancing, drama, arts and crafts, in addition to other music entries. Festivals continued on an annual basis with various innovations, including a partnership with Dawson Creek which led to the 1964 festival being held in that city as the *Peace Country Art Festival*.

Grande Prairie joined the *Alberta Music Festival Association* in 1962 as the Grande Prairie and District Music Festival. This affiliation means that, besides Grande Prairie musicians, students from the entire Peace region could participate and benefit in our Festival. In 1976 the Festival Organization officially became an association - the Grande Prairie and District Music Festival Association. This provided access to additional grants and funding.

In 1998 EnCana (formerly AEC West) became the Festival's first major sponsor, donating funds to assist with operating costs and was pivotal in the development of the Pursuit of Excellence Scholarship. It contracted Merv Bielish to create a commemorative statue, which was presented for the first time to the scholarship winner at the Festival's Grand Concert in May 1999. This sculpture remains in the trophy case at the Northwestern Polytechnic (formerly the Grande Prairie Regional College). It is accompanied by a plaque honouring each winner of the trophy and scholarship. Winners receive a photo plaque depicting the presentation of the trophy to them. Encana continued its sponsorship until 2017.

In 2018 the Rotary Club of Grande Prairie assumed responsibility for the sponsorship. This scholarship continues to be presented annually to rotating disciplines to ensure opportunities for all performers.

The Grande Prairie and District Music Festival is held annually each spring with the exception of 2020 when the global pandemic caused its cancellation. Ongoing COVID restrictions led to the 2021 and 2022 festivals being held as a virtual event. The festival returned to regular in-person format in 2023.

This festival would not be possible without the hundreds of hours provided by volunteers, financial assistance from individual donors, local organizations, businesses and sponsors, and the provision of performance facilities, often free of charge, by the Northwestern Polytechnic (formerly the Grande Prairie Regional College), local churches and schools. We are so grateful for these contributions, which continue to provide an excellent opportunity for area musicians to perform, learn and grow at the Grande Prairie and District Music Festival.

MUSIC FESTIVAL PAST PRESIDENTS

1921 – 1926	Unknown	1973	Sydney Larter
1927	L. B. Yule	1974 – 1975	Hugh Kidston
1932 – 1942	A. E. Galway	1976	Rick McFadyen
1943	T. W. Mel Fowler	1977 – 1978	Norman Enns
1944	H. G. Melsness	1979	George Simpson
1945 – 1946	Sister Lucy	1980 – 1981	Art Piggott
1947	Stan Hambly	1982 – 1983	Al Robertson
1948	Walter Kujath	1984 – 1986	Hank Scheunhage
1949 – 1951	No Festivals	1987 – 1989	Mary Wild
1952 – 1953	J. A. Wilson	1990	Margaret Bowes
1954 – 1961	No Festivals	1991 – 1993	Ron Woolley
1962	Martin Intscher	1994 – 1995	Rosemary Smith
1963	Mel Howey	1996	Margaret Simpson
1964	K. G. Kingswell	1997 – 1998	Pam Steeves
1965 – 1966	M. W. Howey	1999 – 2001	Lynne Dennis
1967	S. Kapcos	2002 – 2006	Patricia Larter
1968	W. Warren	2007 – 2010	Barbara Donkin
1969 – 1970	Bill Bowes	2011 - 2024	Dennis Fedeyko
1971	Bill Lowe	2025 -	Rod Vamstone
1972	Clem Collins		

FESTIVAL SESSIONS

Sunday, March 29, 2026
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Tina Alexander-Luna

- 1:30 PM **Class 90210** - Classical Vocal Solo - Canadian Composers - 10 and Under
1. Brielle Gallant – 'If I Were' by Emily Pollimer
- Class 90211** - Classical Vocal Solo - Canadian Composers - 11 and Under
1. Jolie Lalonde - 'Someone Handed me the Moon Today' by Nancy White,
Arr. Bob Johnston and Tom Leighton
- 1:50 **Class 90213** - Classical Vocal Solo - Canadian Composers - 13 and Under
1. Daphne Russell - 'Daisy Time ' by Martha Hill Duncan
- Class 90215** - Classical Vocal Solo - Canadian Composers - 15 and Under
1. Madelyn Dembicki - 'Darkening' by Chester Duncan
- Class 90712** - Classical Vocal Solo - Baroque - 12 and Under
1. Morgan Jobson - 'Mystery's Song' by Purcell
- 2:20 **Class 90713** - Classical Vocal Solo - Baroque - 13 and Under
1. Daphne Russell - 'Nymphs and Shepherds' by Henry Purcell
- Class 92018** - Classical Vocal Solo - Baroque Opera - 18 and Over
1. E. Blender - 'Ombra mai fϋπ (from Xerxes)' by George Frideric Handel
- 2:50 **BREAK**
- 3:00 **Class 92218** - Classical Vocal Solo - Romantic Opera - 18 and Over
1. E. Blender - 'O Mio Babbino Caro' by Giacomo Puccini
- Class 80215** - Speech - Canadian Poetry Solo - 15 and Under
1. Agatha Piebia - 'Call of the Wild' by Robert W. Service
- Class 84915** - Speech - Public Speaking Solo - 15 and Under
1. Agatha Piebiak - 'The Importance of Neighbours' by Agatha Piebiak

Sunday, March 29, 2026
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Tina Alexander-Luna

- 6:30 PM **Class 91315** - Classical Vocal Solo - French Art Song - 15 and Under
1. Anna Lemay - 'Le papillon et la fleur' by G. Faure
- Class 91513** - Classical Vocal Solo - Italian Art Song - 13 and Under
1. Daphne Russell - 'Star Vicino ' by Unknown, Arr. Arthur Schoep
- 7:10 **Class 90911** - Classical Vocal Solo - Modern Composers - 11 and Under
1. Elliana Barendregt - 'A Highland Lullaby' by George Coutts
- Class 90915** - Classical Vocal Solo - Modern Composers - 15 and Under
1. Taylor Amos - 'Night Lights' by Martha Hill Duncan
- Class 90109** - Classical Vocal Solo - Own Choice - 9 and Under
1. Brielle Gallant - 'Ein Mannlein Steht Im Walde' by Engelbert Humperdinck
2. Poppy Vike - 'My Dog Spot' by Clifford Curwin
- Class 90811** - Classical Vocal Solo - Classical Period / Romantic - 11 and Under
1. Elliana Barendregt - 'Frühlingslied / Spring Song ' by Franz Schubert
- 8:00 **Class 90818** - Classical Vocal Solo - Classical Period / Romantic - 18 and Over
1. Emma Doris - 'Sonntag' Opus 47 by Johannes Brahms

Find Festival Information at:

www.gpmusicfestival.ca

[**info@gpmusicfestival.ca**](mailto:info@gpmusicfestival.ca)

780-505-2461

Monday, March 30, 2026
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Tina Alexander-Luna

- 9:00 AM **Class 91013** - Classical Vocal Solo - English Art Song - American / Canadian - 13 and Under
1.Morgan Jobson - 'The Tiger' by Sherri Porterfield
- Class 91215** - Classical Vocal Solo - English Art Song - Other - 15 and Under
1.Anna Lemay - 'My Mother Bids Me Bind my Hair' by J. Haydn
- Class 92508** - Classical Vocal Solo - Folk Song - 8 and Under
1.Ellie Lalonde - 'Lavender's Blue (Dilly Dilly)' - Traditional English Folk Song, Arr Joyce Leong
- 9:30 **Class 92510** - Classical Vocal Solo - Folk Song - 10 and Under
1.Poppy Vike - 'Country Gardens' - Traditional English Song
- Class 92513** - Classical Vocal Solo - Folk Song - 13 and Under
1.Octavia Fehler - 'To The Sky adapted from "Prospect," a Southern Folk Song' by Carl Strommen
- 10:00 **BREAK**
- 10:10 **Class 92706** - Classical Vocal Solo - Recital - 6 and Under
1.Addison Rutherford –
 'I Need a Home for My Dinosaur' by Donna Rhodenizer
 'When the Saints Go Marching In' - African American spiritual, Arr. Forrest Kinney
 'The Rainbow' by Cyril Hampshire
- Class 92710** - Classical Vocal Solo - Recital - 10 and Under
1.Elliott Wiens
 'Computer Cat' by Donna Rhodenizer
 'Cara Mamma' by Christine Donkin - Traditional Italian
 'La Chasse' by Ruth Watson Henderson
- 10:50 **Class 92717** - Classical Vocal Solo - Recital - 17 and Under
1.Vanessa Charlong
 'Scarborough Fair' - English Folk Song, Arr. Jay Althouse
 'Per costume, o mio bel nume' by Isabella Colbran
 'Singing the Blues' by Donna Rhodenizer

Monday, March 30, 2026
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Tina Alexander-Luna

- 1:30 PM **Class 93010** - Classical Vocal Solo - Vocalise - 10 and Under
1.Elliott Wiens - 'Willow' by Donna Rhodenizer
- Class 93016** - Classical Vocal Solo - Vocalise - 16 and Under
1.A. Krahn - 'Andante Moderato ' by Faure
- Class 93017** - Classical Vocal Solo - Vocalise - 17 and Under
1.Vanessa Charlong - 'Allegro e sempre leggiero' by Luigi Bordese
- 2:10 **Class 95110** - Vocal - Contemporary Commercial Music (CCM) - Country - 10 and Under
1.Brielle Gallant - 'Backup Plan' by Beathard, Bell and Sherwood
- Class 94010** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 10 and Under
1.Brielle Gallant - 'How Far I'll Go' by Lin Manuel Miranda
2.Braelyn Rudyk - 'Carried Away ' by Ariana Asfar, Benj Pasek, Justin Paul, and Mark Sonnenblick
- 2:40 **Class 94011** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 11 and Under
1.Jolie Lalonde - 'Piece by Piece ' - Words and Music by Kelly Clarkson and Greg Kurstin
- Class 94013** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 13 and Under
1.Keely Amos - 'Lovesick' by Spencer Stewart and Laufey Lin Jonsdottir
2.Ella Desiatnyk - 'My Own Way ' by Freya Skye
3.Daphne Russell - 'Waiting on a Wish ' by Benj Pasek and Justin Paul,

Sincere Thanks to our Festival Sponsor



Monday, March 30, 2026
Vocal

Venue: Forbes Presbyterian Church
Adjudicator: Tina Alexander-Luna

- 6:30 PM
- Class 94015** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 15 and Under
1. Anna Lemay - 'We Can't be Friends (Wait for Your Love)' by Ariana Grande
2. Hailey Sniezek - 'Driver's License' by Olivia Rodrigo and Dan Nigro
- Class 94017** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 17 and Under
1. A. Chabot - 'I Hate Boston' by Renee Rapp
- Class 94018** - Vocal - Contemporary Commercial Music (CCM) - Own Choice - 18 and Over
1. Gracie Patey - 'Creep' by Thom Yorke
2. Emma Doris - 'Chasing Pavements' - Words and Music by Francis White and Adele Adkins
- 7:30
- Class 94613** - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 13 and Under
1. Daphne Russell - 'Rise Up' by Cassandra Batie and Jennifer Decilveo
- Class 94615** - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 15 and Under
1. Beth Jaeger - 'I Love You, I'm Sorry' by Gracie Abrams, Aaron Dessner, and Audrey Hobert
2. Isabelle Sniezek - 'Like My Father' by Jacqueline Miskanic and Wayne Wilkins
- 8:10
- Class 96113** - Vocal - Contemporary Commercial Music (CCM) - Singer/Songwriter - 13 and Under
1. Hannah Schroeder - 'What They Wanna See' by Hannah Schroeder, Arr. Hannah Schroeder
- Class 94315** - Vocal - Contemporary Commercial Music (CCM) - Pop - 1965-1979 - 15 and Under
1. Beth Jaeger - 'Landslide' by Stevie Nicks
- Class 94317** - Vocal - Contemporary Commercial Music (CCM) - Pop - 1965-1979 - 17 and Under
1. Jessica Lapshin - 'Goodbye Yellow Brick Road' by Elton John and Bernie Taupin
2. Alissa Amos - 'My Way' by Paul Anka



Alberta Music Festival Association

Choral Festival / Musical Theatre Duets
May 25—26, 2026
All Saints' Anglican Cathedral
1035—103 St. NW Edmonton

Solo / Chamber / Piano Duets
May 27—30, 2026
Allard Hall at MacEwan University
104 Ave. NW Edmonton

www.albertamusicfestival.org

  

Tuesday, March 31, 2026
Choral

Venue: St. Paul's United Church
Adjudicator: Tina Alexander-Luna

- 12:30 PM **Class 26006** - School Chorus - Concert - Grades 4-6
1. Mother Teresa Choir/Band - **Directed by Derice Layher**
 1. 'A Scottish Riddle' by Mary Donnelly and George L.O. Strid
 2. 'Northern Lights' by Andy Beck
- 1:00 **Class 26506** - School Chorus - Movie/TV/Pop - Grades 4-6
1. St. Patrick Catholic School Choir - **Directed by Stephanie Shaw**
 1. 'A Million Dreams' by Ben Pasek and Justin Paul, Arr. Mac Huff
- 1:30 **Class 26003** - School Chorus - Concert - Kindergarten-Grade 3
1. The RWZ Rising Voices Choir - **Directed by Nikki Wilson**
 1. 'The Moon' by Andy Beck
 2. 'Sisi Ni Moja' by Jacob Narverud
 3. 'The Wellerman, Traditional, Arr. J. Jacobson & W. Jack

Tuesday, March 31, 2026
Choral

Venue: St. Paul's United Church
Adjudicator: Tina Alexander-Luna

- 6:00 PM **Class 20111** - Community - Chorus - Sampler - 11 and Under
1. Grande Prairie Girls' Chorus (Melodia Piccola) - **Directed by Meghan Young**
 1. 'Firefly' by Andy Beck
 2. 'Butterfly, Flutter By' by Greg Gilpin
- 6:30 **Class 20211** - Community - Chorus - Own Choice - 11 and Under
1. Peace Region Girls Choir (NOVELLA) - **Directed by Rosanne Mayer**
 1. 'Paper Heart' by Jeremy Fisher
- 6:45 **Class 20813** - Community - Chorus - Modern Composers - 13 and Under
1. Peace Region Girls Choir (CANTA) - **Directed by Rosanne Mayer**
 1. 'Won't You Sing Along' by Daniel Kallman
- 7:10 **Class 21515** - Community - Chorus - Movie/TV/Pop - 15 and Under
1. Grande Prairie Girls' Chorus (Senior) - **Directed by Meghan Young**
 1. 'Soldier, Poet, King' by Words and Music by Tyler Heath and Maggie Heath, Arr. Roger Emerson
- 7:40 **Class 21015** - Community - Chorus - Concert - 15 and Under
1. Peace Region Girls Choir (VIVA) - **Directed by Rosanne Mayer**
 1. 'The Lamb' by Elaine Hagenberg
 2. 'Omnis Terra' by Ruth Morris Gray
 3. 'Shoshone Love Song (The Hearts Friend) by Roger Emerson

Wednesday, April 1, 2026
Choral

Venue: St. Paul's United Church
Adjudicator: Tina Alexander-Luna

- 9:30 AM **Class 25103A** - School Chorus - Sampler - Kindergarten-Grade 3
1.St. Kateri Junior Choir - **Directed by Kristy Peterson**
 1.'I am' by Melanie Horne
 2.'Warm Kitty' by English Folk Tune, Arr. Janet Day
- 10:00 **Class 25103C** - School Chorus - Sampler - Kindergarten-Grade 3
1.St. Catherine Jr. Choir - **Directed by Dana Bruins**
 1.'Didn't My Lord Deliver Daniel' by Traditional Spiritual, Arr. Keith Christopher
 2.'All the Pretty Little Horses' by Appalachian Folk Song, Arr. Ruth Artman
- 10:30 **Class 25103B** - School Chorus - Sampler - Kindergarten-Grade 3
1.Whispering Ridge Community School Junior Choir - **Directed by Anna Tomke**
 1.'The Ghost Ship' by Don Besig and Nancy Price, Arr. Don Besig
 2.'Thoughts of Home' by Don Besig and Nancy Price, Arr. Don Besig
- 11:00 **Class 25108** - School Chorus - Sampler - Grades 6-9
1.St. Kateri Senior Choir - **Directed by Kristy Peterson**
 1.'In the Dark of Midnight' by Andy Beck
 2.'Reuben Reuben' by Vinjay Singh
- 11:30 **Break**
- 12:00 PM **Class 25106B** - School Chorus - Sampler - Grades 4-6
1.Harry Balfour School Choir - **Directed by Karen Pascut**
 1.'Clouds' by Andy Beck
 2.'It's a Brand-New Beautiful Day!' by Mary Donnelly and George L. O. Strid
- 12:30 **Class 25106DF** - School Chorus - Sampler - Grades 4-6
1.St. Catherine Sr Choir - **Directed by Dana Bruins**
 1.'Over the Sea to Skye' by Robert Louis Stevenson & Annie McLeod
 2.'Uh-Hum! (Froggie Went A-Courtin!)' by Traditional, Arr. Greg Gilpin
- 1:00 **Class 25106C** - School Chorus - Sampler - Grades 4-6
1.Whispering Ridge Community School Grade 4-6 Choir - **Directed by Anna Tomke**
 1.'Don Gato' by Ray Doughty
 2.'Nella Fantasia' by Ennio Morricone and Chiara Ferrau, Arr. Audrey Snyder
- 1:30 **Class 25106A** - School Chorus - Sampler - Grades 4-6
1.St. Kateri 4-5 Choir - **Directed by Kristy Peterson**
 1.'They Went to Sea in a Sieve' by Douglas Wagner
 2.'Caterpillar' by Ruth Morris Gray

Thursday, April 2, 2026
Classroom Music

Venue: St. Paul's United Church
Adjudicator: Adele Lowen

- 9:30 AM **Class 19005** - Classroom Music - Grade 5
1.Swanavon Ukulele's - **Directed by Tasha Zboya-Keith**
1.'It's a small World ' by Richard Sherman and Robert Sherman
- 9:50 **Class 49406B** - School Instrumental - Recorder Ensemble
1.Ecole Montrose Gr 5 Music - **Directed by Heather Penner**
1.'Ode to Joy' by Ludwig van Beethoven , Arr. Denise Gagne
- 10:10 **Class 49406C** - School Instrumental - Recorder Ensemble
1.Helen E Taylor School Recorders 4G - **Directed by Kellie Flett**
1.'Il est ne, le Divin Enfant', Arr. Denise Gagne
- 10:30 **Class 49406D** - School Instrumental - Recorder Ensemble
1.Helen E Taylor School Recorders 4Z - **Directed by Kellie Flett**
1.'We Will Rock You' by Brian May, Arr. Meekele
- 10:50 **Class 49406A** - School Instrumental - Recorder Ensemble
1.Aspen Grove Gr 5 Music - **Directed by Heather Penner**
1.'Waltz' by Johann Strauss Jr., Arr. Denise Gagne
- 11:10 **Class 69500** - School Hand Chimes Chorus
1.Swanavon Handchimes - **Directed by Tasha Zboya-Keith**
1.'A sunshine Day' by Betty Radford
2.'TBD' by TBD

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Grande Prairie & District Music Festival Association

Thursday, April 2, 2026
Classroom Music

Venue: St. Paul's United Church
Adjudicator: Adele Lowen

- 12:30 PM **Class 19504A** - Orff Ensembles - Division 2 - Grade 4 and Above
1.Helen E Taylor School Junior High - **Directed by Rhonda Johnson**
 1.'Cannon 42' by Carl Orff & Gunild Keetman
 2.'All Star' by Greg Camp, arr. Rhonda Johnson
- 12:55 **Class 19504B** - Orff Ensembles - Division 2 - Grade 4 and Above
1.Helen E Taylor School Orff 6B - **Directed by Kellie Flett**
 1.'The Entertainer' by Scott Joplin , Arr. Doug Edwards
 2.'Allelu' by Birthe Kulich, Arr. jb '01
- 1:20 **Class 19504C** - Orff Ensembles - Division 2 - Grade 4 and Above
1.Helen E Taylor School Orff 6F - **Directed by Kellie Flett**
 1.'Russian Dance ' by Peter J Tchaikowsky, Arr. Doug Edwards
 2.'Birds of a Feather' by Finneas O'Connell, Billie Eilish O'Connell, Arr. Alison Gilles
- 1:45 **Class 19504D** - Orff Ensembles - Division 2 - Grade 4 and Above
1.IVM 5 - **Directed by Amber Gallagher**
 1.'Suogan', Traditional, Arr. Musicplay Denise Gagne
 2.'Call and Response Rhythm Warm Up'
- 2:10 **Class 19504E** - Orff Ensembles - Division 2 - Grade 4 and Above
1.Roy Bickell 5 - **Directed by Amber Gallagher**
 1.'Suogan', Traditional, Arr. Musicplay Denise Gagne
 2. 'Call and Response Rhythm Warm Up'
- 3:00 **Class 68219** - Handbells - Community - Handbell Ringing Chorus - Recital - 19 and Over
1.The Bell's of St. Paul's - **Directed by Tasha Zboya-Keith**
 1.'Hallelujah' by Leonard Cohen, Arr. Joel Raney
 2.'Fantasia on Joyful, Joyful We Adore Thee' Opus Symphony No. 9 by Beethoven, Arr. Kevin McChesney
 3.'Gospel Roundup', Traditional Hymns, Arr. Joel Raney

Monday, April 13, 2026
Musical Theatre

Venue: Grande Prairie Live Theatre
Adjudicator: Kim Mattice-Wanat

- 1:30 PM **Class 97016** - Vocal - Musical Theatre Solo - Ballad - 16 and Under
1.Isobel Knopf - 'Pretty Funny' from Dogfight by Benj Pasek and Justin Paul
2.M. Hegland - 'There Are Worse Things I Could Do' from Grease by Warren Casey and Jim Jacobs
3.Olivia Mann - 'On My Own' from Les Miserables by Claude-Michel Schonberg, Alain Boublil and Jean-Marc Natel
4.A. Chabot - 'The Winner Takes it All' from Mamma Mia! by Benny Andersson
5.Rachel Mapaye - 'Her Voice' from The Little Mermaid - A Broadway Musical by Alan Menken and Glenn Slater
6.Taylor Kuntz - 'Hopelessly Devoted' from Grease by John Farrar
- 2:30 **Break**
- 2:40 **Class 97017** - Vocal - Musical Theatre Solo - Ballad - 17 and Under
1.Jessica Lapshin - 'Breathe' from In the Heights by Lin-Manuel Miranda
- Class 98118** - Vocal - Musical Theatre Solo - Broadway - 18 and Over
1.Gracie Patey - 'Defying Gravity' from Wicked by Stephen Schwartz, Lib. Winnie Holzman
- 3:40 **Class 97310** - Vocal - Musical Theatre Solo - Golden Age - 10 and Under
1.Elliott Wiens - 'Who Will Buy?' from Oliver by Lionel Bart

Monday, April 13, 2026
Musical Theatre

Venue: Grande Prairie Live Theatre
Adjudicator: Kim Mattice-Wanat

- 6:30 PM **Class 97008** - Vocal - Musical Theatre Solo - Ballad - 8 and Under
1.Ellie Lalonde - 'Tomorrow' from Annie by Charles Strouse, Lib. Martin Charnin
- Class 97009** - Vocal - Musical Theatre Solo - Ballad - 9 and Under
1.Brielle Gallant - 'Castle on a Cloud' from Les Miserable by Schonberg, Lib. Alain Boublil
- Class 97010** - Vocal - Musical Theatre Solo - Ballad - 10 and Under
1.Samantha Winnicky - 'When I Grow Up' from Matilda the Musical by Tim Minchin
- 7:00 **Class 97011** - Vocal - Musical Theatre Solo - Ballad - 11 and Under
1.Jolie Lalonde - 'Don't cry for me Argentina ' from Evita, Words by Tim Rice, Music by Andrew Lloyd Webber
2.Reese Kjemhus - 'Quiet' from Matilda the Musical by Tim Minchin
- Class 97012** - Vocal - Musical Theatre Solo - Ballad - 12 and Under
1.Johanna Kaut - 'The Secret of Happiness' from Daddy Long Legs by Paul Gordon
2.Ella Desiatnyk - 'Hopelessly Devoted to You' from Grease, Words and Music by John Farrar
- 8:00 **Class 97013** - Vocal - Musical Theatre Solo - Ballad - 13 and Under
1.Daphne Russell - 'A Story of My Own ' from The Clockmakers Daughter by Webborn & Finn
2.Octavia Fehler - 'God Help the Outcasts' from Walt Disney's The Hunchback of Notre Dame, Music by Alen Menken, Lyrics by Stephen Schwartz
- Class 97015** - Vocal - Musical Theatre Solo - Ballad - 15 and Under
1.Taylor Amos - 'Somewhere That's Green' from "Little Shop of Horrors" by Alan Menken
2.Hope MacDonald - 'Over the Rainbow' from The Wizard of Oz by Harold Arlen and E. Y. Harburg
3.Leah-Rae Farion - 'My Days' from The Notebook by Ingrid Michaelson

- 9:00 AM **Class 97109** - Vocal - Musical Theatre Solo - Up-Tempo - 9 and Under
1. Poppy Vike - 'Little April Showers' from Walt Disney's Bambi by Larry Morey, Music by Frank Churchill
- Class 97110** - Vocal - Musical Theatre Solo - Up-Tempo - 10 and Under
1. Samantha Winnicky - 'Born to Entertain' from Ruthless by Marvin Laird, Lib. Joel Paley
- Class 97111** - Vocal - Musical Theatre Solo - Up-Tempo - 11 and Under
1. Jolie Lalonde - 'Good Morning Baltimore' from Hairspray by Marc Shaiman Lyrics by Marc Shaiman and Scott Wittman
2. Reese Kjemhus - 'Good Girl Winnie Foster' from Tuck Everlasting by Chris Miller and Nathan Tysen
3. Elliana Barendregt - 'Wouldn't it be Lovely' from My Fair Lady by Alan Jay Lerner, Music by Frederick Loewe
- 10:00 **Class 97112** - Vocal - Musical Theatre Solo - Up-Tempo - 12 and Under
1. Johanna Kaut - 'Kindergarten Love Song' by Drew Gasparini
2. Ella Desiatnyk - 'Pulled' from the Addams Family - Music and Lyrics by Andrew Lippa
- 10:25 **Break**
- 10:35 **Class 97113** - Vocal - Musical Theatre Solo - Up-Tempo - 13 and Under
1. Daphne Russell - 'Killer Instinct' from Bring It On by Tom Kitt and Lin-Manuel Miranda
2. Octavia Fehler - 'Good Girl Winnie Foster' from Tuck Everlasting Music by Chris Miller, Lyrics by Nathan Tysen
- 11:00 **Class 97115** - Vocal - Musical Theatre Solo - Up-Tempo - 15 and Under
1. Hope MacDonald - 'On the Steps of the Palace' from Into the Woods by Stephen Sondheim
2. Leah-Rae Farion - 'Good Morning Baltimore' from Hairspray by Marc Shaiman & Scott Wittman
3. Taylor Amos - 'Watch What Happens' from Disney's Newsies the Musical by Alan Menken, Lyrics by Jack Feldman

Tuesday, April 14, 2026
Musical Theatre

Venue: Grande Prairie Live Theatre
Adjudicator: Kim Mattice-Wanat

1:30 PM **Class 97116** - Vocal - Musical Theatre Solo - Up-Tempo - 16 and Under
1.Isobel Knopf - 'Gimme Gimme' from Thoroughly Modern Millie by Jeanine Tesori and Dick Scanlan
2.Olivia Mann - 'I Speak Six Languages' from The 25th Annual Putnam County Spelling Bee by William Finn
3.M. Hegland - 'Watch What Happens' from Newsies by Alan Menken and Jack Feldman
4.A. Chabot - 'The Wizard and I' from Wicked by Stephen Schwartz
5.Rachel Mapaye - 'Stupid with Love' from Mean Girls: The Musical by Jeff Richmond and Nell Benjamin
6.Taylor Kuntz - 'Beyond My Wildest Dreams' from The Little Mermaid by Alan Menken, Lib. Glen Slater

3:00 **Class 97117** - Vocal - Musical Theatre Solo - Up-Tempo - 17 and Under
1.Jessica Lapshin - 'Calm' from Ordinary Days by Adam Gwon

Class 98213 - Vocal - Musical Theatre - Duet - 13 and Under
1.Ella Desiatnyk and Jolie Lalonde - 'For Good' from the Broadway Musical Wicked by Stephan Schwartz
2.Ruth Mapaye and Kinley Shanks - 'What I've Been Looking For' from High School Musical by Andy Dodd and Adam Watts

Class 98217 - Vocal - Musical Theatre - Duet - 17 and Under
1.Rachel Mapaye and Jessica Lapshin - 'When You Believe' from The Prince of Egypt by Stephen Schwartz
2.Leah-Rae Farion and Taylor Kuntz - 'For Good' from Wicked by Stephen Schwartz

Tuesday, April 14, 2026
Guitar

Venue: Forbes Presbyterian Church
Adjudicator: Chris McIntyre

9:00 AM **Class 38505** - Guitar Solo - Movie/TV/Pop
1.C. Aley - 'House of the Rising Sun' by Alan Price
2.Jordan Meurs - 'Home Sweet' by Dickerson, Welling, Saylor and Brown
3.Easton Chick - 'Bobcaygeon' by The Tragically Hip
4.Keira Lyon - 'Everything Has Changed' by Swift and Sheeran

Class 38008 - Guitar Solo - Plectrum - 8 and Under
1.C. Aley - 'Snake Charmer' by unknown, Arr. Neely and Schroedl

10:00 **Class 38010** - Guitar Solo - Plectrum - 10 and Under
1.Keira Lyon - 'Air on the G String' by Bach

Class 38011 - Guitar Solo - Plectrum - 11 and Under
1.Jordan Meurs - 'Cover Me in Sunshine' by Hart, Allen and MacDonald

- 9:30 AM **Class 15001A** - School Orchestra - Strings Only - Grade I
1. Derek Taylor Grade 6 Strings – **Directed by Krista McLauchlan**
 1. 'TBA' by TBA
 2. 'TBA' by TBA
- 10:00 **Class 15001B** - School Orchestra - Strings Only - Grade I
1. Derek Taylor grade 6P - **Directed by Krista McLauchlan**
 1. 'TBA' by TBA
 2. 'TBA' by TBA
- 10:30 **Class 15002B** - School Orchestra - Strings Only - Grade II
1. Roy Bickell 7/8 Orchestra - **Directed by Amber Gallagher**
 1. 'Desert Sands ' by Soon Hee Newbold
 2. 'Orpheus in the Underworld' by J. Offenbach, Arr. Sandra Dackow
- 11:00 **Class 15002A** - School Orchestra - Strings Only - Grade II
1. Ecole Montrose/Aspen Grove Gr 7-8 Orchestra - **Directed by Heather Penner**
 1. 'Jasmine Flower ' by Douglas E Wagner
 2. 'Medieval Strings ' by Marc Allison
- 11:30 **Class 15002C** - School Orchestra - Strings Only - Grade II
1. Derek Taylor JH Orchestra - **Directed by Krista McLauchlan**
 1. 'TBA' by TBA
 2. 'TBA' by TBA
- 12:00 PM **Break**
- 1:00 **Class 15004** - School Orchestra - Strings Only - Grade IV
1. Charles Spencer Orchestra - **Directed by Krista McLauchlan**
 1. 'TBA' by TBA
 2. 'TBA' by TBA
- 1:30 **Class 15003** - School Orchestra - Strings Only - Grade III
1. GPCHS String Orchestra - **Directed by Craig McLauchlan**
 1. 'Tba' by Tba
 2. 'Tba' by Tba
- 2:00 **Class 15005** - School Orchestra - Strings Only - Grades V and VI
1. MAVERICK SR. ORCHESTRA - **Directed by Krista McLauchlan**
 1. 'TBA' by TBA
 2. 'TBA' by TBA

- 9:00 AM **Class 30813** - Strings - Violin/Viola Solo - Early Modern Composers - 13 and Under
1.Hyang Seo (Violin) - 'Youngsters' Dance' by Istvan Szelenyi
- Class 30115** - Strings - Violin/Viola Solo - Canadian Composers - 15 and Under
1.Gwang Seo (Violin) - 'Catch Me if You Can!' by Christine Donkin
- Class 30017** - Strings - Violin/Viola Solo - Own Choice - 17 and Under
1.Yuhan Lin (Violin) - 'Liebeslied' by F.Kreisler
- Class 30818** - Strings - Violin/Viola Solo - Early Modern Composers - 18 and Over
1.Julia Biegel (Violin) - 'Czardas' by Vittorio Monti
- 9:55 **Break**
- 10:05 **Class 30410** - Strings - Violin/Viola Solo - Renaissance/Baroque - 10 and Under
1.Jade Rovie Llarena (Violin) - 'Minuet' by J. S. Bach
2.Gianna Pulquiso (Violin) - 'Minuet No. 1' by J. S. Bach
- Class 30008** - Strings - Violin/Viola Solo - Own Choice - 8 and Under
1.A. Levac (Violin) - 'Allegro' by S. Suzuki
2.Yahshevah Passard (Violin) - 'Song of the Wind', Folk Song
- Class 30009** - Strings - Violin/Viola Solo - Own Choice - 9 and Under
1.Atticus Lamoureux (Violin) - 'The birds are singing along' by Unknown
- Class 30010** - Strings - Violin/Viola Solo - Own Choice - 10 and Under
1.Annabelle Crocker (Violin) - 'Little Mouse don't Let em Catch You.' by Unknown
- 11:05 **Class 30011** - Strings - Violin/Viola Solo - Own Choice - 11 and Under
1.Yanamarie Antonio (Violin) - 'Skye Boat Song ' by William Ross
- Class 30510** - Strings - Violin/Viola Solo - Classical Period - 10 and Under
1.Kensley MacGregor (Violin) – 'Song of Silence' by Unknown
- Class 30710** - Strings - Violin/Viola Solo - Romantic - 10 and Under
1.Lennix Ballantyne (violin) - from 'My Homeland' by Cesar Cui
- Class 30713** - Strings - Violin/Viola Solo - Romantic - 13 and Under
1.Jhett Hiltz (violin) - 'Waltz in D Major' by Franz Schubert

Thursday, April 16, 2026
Strings

Venue: Forbes Presbyterian Church
Adjudicator: Ronelle Schaufele

- 1:30 PM **Class 30111** - Strings - Violin/Viola Solo - Canadian Composers - 11 and Under
1.Mercury Francoeur (Violin) - 'The Wandering Canadian Medley ' Arr. Mrs. Anderson
- Class 30513** - Strings - Violin/Viola Solo - Classical Period - 13 and Under
1.Jhett Hiltz (violin) - 'Andantino in G Major' by Edward Elgar
- Class 34105** - Group Strings - Any Combination - String Quartet/Quintet
1.Mercury Francoeur (Violin), Lennix Ballantyne (Violin), Yanamarie Antonio (Violin), Annabelle Crocker (Violin)
and Kensley MacGregor (Violin) - 'Mozart's famous song', Arranged by Mrs. Anderson
- 2:15 **Class 31709** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 9 and Under
1.Kensley MacGregor (Violin) - 'Drunken Sailor' by Nico Dezaire
2.lennix Ballantyne (violin) - 'Rubber Dolly', Arr. zavallennahh
3.Atticus Lamoureux (Violin) - 'Boil 'em Cabbage Down, Boys', Arr. Zavallennahh
- Class 31710** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 10 and Under
1.Annabelle Crocker (Violin) - 'Rosie Twinkletosie ' by Unknown
- 2:55 **Break**
- 3:05 **Class 31711** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 11 and Under
1.Mercury Francoeur (Violin) - 'For my Baby Frog' by Jos van den Dungen
2.Yanamarie Antonio (Violin) - 'Bonapart Retreat' by Pee Wee King
- Class 31713** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 13 and Under
1.Jhett Hiltz (violin) - 'Jenny Lindt' by Bill Monroe
- 3:35 **Class 31715** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 15 and Under
1.Ysabelle Antonio (Violin) - 'Raidance' by Dave and Tems
- Class 31716** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 16 and Under
1.River Hockman (Violin) - 'Tango Amoroso' by Astor Piazzolla, Arr. De Haske
- Class 31717** - Strings - Violin/Viola Solo - Fiddle/Movie/TV/Pop/Jazz - 17 and Under
1.Keirsten Wood (Violin) - 'The Denman Island Chocolate Stop' by Zavallennahh
- Class 30015** - Strings - Violin/Viola Solo - Own Choice - 15 and Under
1.Ysabelle Antonio (Violin) - 'Romanian Dance ' by Bela Bartok
2.Marlee White (violin) - 'Bamboo Stem and Jasmine Flower', traditional, Arr. J. Stock

Thursday, April 16, 2026
Strings

Venue: Forbes Presbyterian Church
Adjudicator: Ronelle Schaufele

6:30 PM **Class 32717** - Strings - Cello/Bass Solo - Romantic - 17 and Under
1.J. Nickisch (Cello) - 'Le Cygne' by Camille Saint-Saens

Class 30717 - Strings - Violin/Viola Solo - Romantic - 17 and Under
1.River Hockman (Violin) - 'The Swan' by Camille Saint-Saens
2.Yuhan Lin (Violin) - 'Malaguena' Opus Op.21 No.1 by P. de Sarasate

Class 30718 - Strings - Violin/Viola Solo - Romantic - 18 and Over
1.Julia Biegel (Violin) - "'The Swan" (Le Cygne)' by Camille Saint-Saens

7:10 **Break**

7:20 **Class 35017** - String and Keyboard Sonata - Violin/Viola Solo - Partial - 17 and Under
1.Yuhan Lin (Violin) - 'Sonata No.8 in G Major I.Allegro Assai and II. Tempo di Minuetto ' Opus 30 No.3 by L. van Beethoven

Friday, April 17, 2026
Strings

Venue: Forbes Presbyterian Church
Adjudicator: Ronelle Schaufele

9:00 AM **Class 00313** - String Solo - Baroque - not more than 4/5 years private study
1.Katarina McLauchlan - 'Concerto in a minor' Opus 3 by A. Vivaldi

Class 30413 - Strings - Violin/Viola Solo - Renaissance/Baroque - 13 and Under
1.Hyang Seo (Violin) - 'Adagio and Allegro assai from Sonatine in A Major' Opus TWV 41 by Georg Philipp Telemann

9:20 **Class 30415** - Strings - Violin/Viola Solo - Renaissance/Baroque - 15 and Under
1.Maëlle Levasseur (Violin) - 'Minuet no. 2' by J.S. Bach, Arr. S. Suzuki
2.Anna Lemay (Violin) - 'Sonata No. 3 in F Major HWV370, 2nd movement, Allegro' by G.F. Handel
3.Tessa Swinburnson (Violin) - 'Bouree' by J.S. Bach
4.Katelyn Dooley (Violin) - 'Sarabande' by GF Handel

10:30 **Break**

10:40 **Class 30217** - Violin/Viola Solo - Unaccompanied Bach or Telemann - One or Two Movements - 17 and Under
1.Yuhan Lin (Violin) - 'Partita 2 in D minor BWV 1004 I.Allemande and IV.Gigue' by J. S. Bach

Class 30418 - Strings - Violin/Viola Solo - Renaissance/Baroque - 18 and Over
1.Julia Biegel (Violin) - 'Sonata No.1 in G minor, S. 1001 Adagio' by Johann Sebastian Bach, Arr. Ivan Galamian edited Bachs six Sonata's and Partita's

- 1:30 PM **Class 31015** - Strings - Violin/Viola Solo - Concerto - Partial - 15 and Under
1.Theodore Brainard (Violin) - 'Concerto in G+' by Antonio Vivaldi
- Class 31105** - Strings - Violin/Viola Solo - Concerto - Complete
1.Yuhan Lin (Violin) - 'Concerto No.2 , 'Summer ' Opus 8 No.2 by A. Vivaldi
- Class 30515** - Strings - Violin/Viola Solo - Classical Period - 15 and Under
1.Gwang Seo (Violin) - 'Tambourin' by Francois-Joseph Gossec, Arr. Sheila Nelson

- 2:35 **Class 30715** - Strings - Violin/Viola Solo - Romantic - 15 and Under
1.Maëlle Levasseur (Violin) - 'Skye Boat Song', Traditional Scottish , Arr. Hugh J. Maclean
2.Tessa Swinburnson (Violin) - 'Nocturne No. 20' by Frederic Chopin, Arr. JL
3.Theodore Brainard (Violin) - 'The Little Paganini' by Duane Mollenhauer
- Class 30918** - Strings - Violin/Viola Solo - Late Modern Composers - 18 and Over
1.Julia Biegel (Violin) - 'Schindler's List' by John Williams

- 9:00 AM **Class 71009** - Piano By Age - Piano Solo - Baroque - 9 and Under
1. Bella Tang Liu - 'Intrada' by Christoph Graupner
2. Ella Liu - 'Fantasia in E minor' by G. P. Telemann
- Class 75002** - Piano By Grade - Piano Solo - Baroque - Grade 2
1. Allie Mah - 'Impertinence, HWV 494' by Handel
2. Morgan Meurs - 'Impertinence' by Handel
3. Madelyn Ashmore - 'Minuet in A Minor' by Christian Petzold
- 9:40 **Class 75003** - Piano By Grade - Piano Solo - Baroque - Grade 3
1. Joey Ferguson - 'Musette in D Major' by J.S. Bach
- Class 71105** - Piano By Age - Piano Solo - Classical Period - 5 and Under
1. Maverick Armstrong - 'Allegro In C Major' by Alexander Reinagle
- 10:00 **Class 71109** - Piano By Age - Piano Solo - Classical Period - 9 and Under
1. Bella Tang Liu - 'Sonatina in C Major' Opus Op. 157 No. 4 by F. Spindler
2. Ella Liu - 'Sonatina in G Op. 151 No. 1 - 2nd Mvmt.' Opus 151 by A. Diabelli
- Class 75100** - Piano By Grade - Piano Solo - Classical Period - Pre-Grade 1
1. Mackenzie Sullivan - 'Painting with Pastels ' by Nancy and Randall Faber
2. Samuel George - 'Allegro in C Major' by Alexander Reinagle
- 10:30 **BREAK**
- 10:45 **Class 74500** - Piano By Grade - Piano Solo - Canadian Composers - Pre-Grade 1
1. Ivy MacLean - 'Soda Pop' by L. Niamath
2. Calder Cymbaluk - 'Starfish at Night' by A. Crosby
3. Madyson Cymbaluk - 'Creaky Staircase' by D. Wanless
4. Olivia Virginie - 'Sleigh Bells' by Christian Donkin
5. Zaya Neufeld - 'The Haunted Harp' by C. Donkin
- 11:25 **Class 75500** - Piano By Grade - Piano Solo - Early Modern Composers - Pre-Grade 1
1. G. De Vries - 'A Skating Waltz ' by Boris Berlin
- Class 70505** - Piano By Age - Piano Solo - Canadian Composers - 5 and Under
1. Maverick Armstrong - 'On The Trampoline' by Linda Niamath

- 1:30 PM **Class 74501A** - Piano By Grade - Piano Solo - Canadian Composers - Grade 1
1.Tenley Austin - 'Angelfish' by Anne Crosby Gaudet
2.Grace Dixon - 'Butterfly' by M. Rumancik
3.Briella Seitz - 'Celebration' by A. CrosbyS
4.Scarlett Brandsma - 'Dream Journey' by C. Donkin
5.Nuvee Nawinne Gamarachchilage - 'Angelfish' by Anne Crosby Gaudet
6.Talia Seabrook - 'The Snake' by Renee Christopher
- 2:30 **Class 74501B** - Piano By Grade - Piano Solo - Canadian Composers - Grade 1
1.Tiffany Tumaming - 'Driving Range' by Christopher Norton
2.Benny Tarant - 'Dance of the Drum' by T. Seidenberg
3.Allison Rose - 'A Simple Waltz' by John Burge
4.Reve Rix - 'Robots' by A. Crosby
5.Francesca Keegan - 'Detectives' by Christine Donkin
6.Nola Penner - 'East Side Boogie' by A. Harbridge
- 3:10 **BREAK**
- 3:20 **Class 76001** - Piano By Grade - Piano Solo - Concert - Grade 1
1.Emery Fedchuk
 1.'Angelfish ' by Anne Crosby Gaudet
 2.'Celebration' by Anne Crosby Gaudet
 3.'Young Ludwig Exploring' by Forrest Kinney
2.Zlata Rotari
 1.'Mist' by Clifford Poole
 2.'Celebration' by Anne Crosby Gaudet
 3.'Angelfish' by Anne Crosby Gaudet
3.Alejandro Lopez
 1.'Both Ways' by Alexandre Tansman
 2.'March of the Terrible Trolls' by Linda Niamath
 3.'Angelfish' by Anne Crosby Gaudet
- 4:00 **Class 75103** - Piano By Grade - Piano Solo - Classical Period - Grade 3
1.James Ng - 'Sonatina in G Major, 2nd Mvmt Romanze' Opus Anh. 5, no. 1 by Ludwig van Beethoven
2.Corben McInnis - 'Sonatina in C Major, 1st Mvmt ' Opus 36, no. 1 by Muzio Clementi

- 6:30 PM **Class 70509** - Piano By Age - Piano Solo - Canadian Composers - 9 and Under
1. Bella Tang Liu - 'Ragged Jeans Rag' by F. Levin
2. Ella Liu - 'Jack was Every Inch a Sailor' by Arr. by N. Telfer
- Class 74503** - Piano By Grade - Piano Solo - Canadian Composers - Grade 3
1. Joey Ferguson - 'The Stormy Sea' by Anne Crosby Gaudet
2. Hugh Russell - 'The Stormy Sea' by A. Crosby
3. Graeme Penner - 'Ripple Effect' by J. Bender
- 7:05 **Class 76103** - Piano By Grade - Piano Solo - Recital - Grade 3
1. Kaitlynn Foley
 1. 'Musette in D Major, BWV Anh. 126 ' by Johan Sebastian Bach
 2. 'Etude in D Major, op. 37, no. 17' by Henry Lemoine
 3. 'Ragtime Cha-Cha' by Melody Bober
2. Cassandra Foley
 1. 'Musette in D Major, BWV Anh. 126' by Johann Sebastian Bach
 2. 'Sonatina in C Major, op. 36, First Movement' by Muzio Clementi
 3. 'Prelude VII' by Barbara Arens
- 7:35 **Class 75503** - Piano By Grade - Piano Solo - Early Modern Composers - Grade 3
1. Corben McInnis - 'Play ' by Bela Bartok
- 7:45 **BREAK**
- 8:00 **Class 75603** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 3
1. Kallie Novakowski - 'Fiery Red' by W. Stevens
- Class 74003** - Piano By Grade - Piano Solo - Own Choice - Grade 3
1. Graeme Penner - 'Rainforest' by C. Norton
- 8:20 **Class 75101** - Piano By Grade - Piano Solo - Classical Period - Grade 1
1. Emma Jones - 'Minuet in C Major' Opus 38, no. 4 by Johann Wilhelm Hassler
2. Tiffany Tumaming - 'German Dance' Opus WoO 8 No. 1 by Ludwig van Beethoven
3. R. Sugimatsu - 'Burlesque in G Major ' by Anonymous
4. Parker Donovan - 'Minuet in D Major' by Leopold Mozart
5. Talia Seabrook - 'Burlesque in G Major' by Anonymous
- 8:50 **Class 73209** - Piano By Age - Piano Solo - Jazz/Blues/Ragtime - 9 and Under
1. Bella Tang Liu - 'Sallywag Rag' by D. Wanless
- Class 77203** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 3
1. Hugh Russell - 'Slippin' Around' by M. Mier
2. Kallie Novakowski - 'Half Step Jazz' by W. A. Rossi

- 9:00 AM **Class 75600B** - Piano By Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
1. Wyatt Dingeldein - 'TBA' by TBA
2. B. Frattini - 'Let's Waltz ' by Elvina Pearce
3. Eleanor Skinner - 'Smooth and Crunchy' by Elissa Milne
4. Henry Parsons - 'The Sneaky Tiger ' by Kevin Costley
5. Samuel George - 'Curious Cat' by Teresa Richert
- 9:35 **Class 75600C** - Piano By Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
1. Lily Smith - 'What's That Noise?' by Martha Mier
2. Xander Hibbert - 'Bumper Cars' by Kevin Olson
3. Easton Warren - 'The Haunted Mouse' by Nancy and Randall Faber
4. June McInnis - 'The Calico Cat ' by Helen Marlais
5. Thea Donovan - 'The Juggler' by Nancy Faber and Randall Faber
- 10:10 **BREAK**
- 10:25 **Class 75601A** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 1
1. Henry Meurs - 'Morning Has Broken' by Eleanor Farjeon, Arr. Jane Bastien
2. Everleigh Brace - 'Sunlit Valley' by W. Stevens
3. Emersyn Oberle - 'Dancing on Sunshine' by W. Stevens
4. Sullivan Camsell - 'Blinky the Robot' by D. Glover
5. Talia Seabrook - 'Mist' by Clifford Poole
- 11:05 **Class 72005** - Piano By Age - Piano Solo - Concert - 5 and Under
1. Maverick Armstrong
 1. 'Bumper Cars' by Kevin Olson
 2. 'Curious Cat' by Teresa Richert
- 11:20 **Class 75201** - Piano By Grade - Piano Solo - Early Romantic - Grade 1
1. Talia Seabrook - 'Morning Greeting' by Cornelius Gurlitt
- Class 71605** - Piano By Age - Piano Solo - Late Modern Composers - 5 and Under
1. Maverick Armstrong - 'The Juggler' by Nancy Faber and Randall Faber

- 1:30 PM **Class 75600A** - Piano By Grade - Piano Solo - Late Modern Composers - Pre-Grade 1
1.Madyson Cymbaluk - 'Monkeying Around' by W. Stevens
2.G. De Vries - 'The Calico Cat ' by Helen Marlais
3.Leo Choi - 'Bumper Cars' by Kevin Olson
4.Renae Loberg - 'I Like Roller Skating' by Nancy and Randall Faber
5.Joseph Sharkey - 'Curious Cat' by Teresa Richert
- 2:10 **Class 77200** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Pre-Grade 1
1.Emerson Schuurman - 'Jazz Blast' by Faber and Faber
2.A. Klein - 'Duke of York Strut' by Unknown
- 2:25 **Class 77201** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 1
1.Lily Dixon - 'Sneaky Business' by M Mier
2.Elijah Skeoch - 'Uptown News' by Tom Gerou
- 2:40 **Class 77202** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 2
1.Andrew Dembicki - 'Breezy' by Christopher Norton
2.Canyon Sherk - 'Just Struttin' Along' by M. Mier
3.Sophie Seabrook - 'Razzle Dazzle' by Ailbhe McDonagh
- 3:00 **BREAK**
- 3:15 **Class 75000** - Piano By Grade - Piano Solo - Baroque - Pre-Grade 1
1.Leo Choi - 'Pop! Goes the Weasel' by 17th Century English Song
2.Renae Loberg - 'Trumpet Song' by Jeremiah Clarke
- 3:35 **Class 75001** - Piano By Grade - Piano Solo - Baroque - Grade 1
1.Marlee Morin - 'Burlesque in G Major' by Anonymous
- Class 77400** - Piano By Grade - Piano Solo - Movie/TV/Pop - Pre-Grade 1
1.Renae Loberg - 'Do You Want to Build a Snowman' by Kristen Anderson-Lopez and Robert Lopez
- 3:55 **Class 75102B** - Piano By Grade - Piano Solo - Classical Period - Grade 2
1.Jennifer Loberg - 'Allegretto in C Major' by Christian Gottlob Neefe
- Class 75602C** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 2
1.Jennifer Loberg - 'The Waltz That Floated Away' by David L. McIntyre

- 9:00 AM **Class 74000B** - Piano By Grade - Piano Solo - Own Choice - Pre-Grade 1
1. Wyatt Dingeldein - 'TBA' by TBA
 2. Calder Cymbaluk - 'Crocodile in the Nile' by W. Stevens
 3. June McInnis - 'Sneaky Sam' by Melody Bober
 4. Thea Donovan - 'Bumper Cars' by Kevin Olson
 5. Lia Jesse - 'Almost Like a Dream' by Nancy & Randall Faber
- 9:40 **Class 75601B** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 1
1. Tiffany Tumaming - 'Keepsake' by Brock Chart
 2. Isaac Dingeldein - 'This Guy's Disguised' by Bradley Sowash
 3. Jesulayomi Ayanleke - 'Four Wheel Drive' by Christopher Norton
 4. Celeste Nelson - 'Heavenly Blue' by Tom Gerou
 5. Stewart Preete - 'Mist' by Clifford Poole
 6. Mila Stabner - 'Heavenly Blue' by Gerou
- 10:25 **BREAK**
- 10:40 **Class 74001A** - Piano By Grade - Piano Solo - Own Choice - Grade 1
1. Henry Meurs - 'First Etudes' by Jane Bastien
 2. Tenley Austin - 'Jump Pop Hop' by Timothy Brown
 3. Grace Dixon - 'Shimmer and Strut' by L. Sawatsky
 4. Everleigh Brace - 'Snake Charmer' by J.P. George
 5. Briella Seitz - 'Drifting Clouds' by J.P. George
 6. Emersyn Oberle - 'Spooky Night' by W. Gillock
 7. Sullivan Camsell - 'Speedy Comet' by A. Mathews

- 1:30 PM **Class 74001B** - Piano By Grade - Piano Solo - Own Choice - Grade 1
1. Scarlett Brandsma - 'Gypsy Dance' by S. Fiess
 2. Dominik Driver - 'Gold Dubloons' by M. Mier
 3. Hannah Penner - 'Misty Falls' by W. Stevens
 4. Benny Tarant - 'Aardvark Strut' by D. Nasmyth
 5. Isaac Dingeldein - 'TBA' by TBA
 6. Reve Rix - 'Lavender' by W. Stevens
 7. Francesca Keegan - 'Reminiscence' by Edwin Mclean
- 2:30 **Class 76101** - Piano By Grade - Piano Solo - Recital - Grade 1
1. R. Sugimatsu
 1. 'Uptown News ' by Tom Gerou
 2. 'The Snake ' by Renee Christopher
 3. 'Far Away ' by Teresa Richert
 2. Wesley Wiens
 1. 'Driving Range' by Christopher Norton
 2. 'Daybreak' Opus 125 by Anton Diabelli
 3. 'Soda Pop' by Danny Chung, Kush, Vince, Ido, 24 and Dominsuk
- 3:00 **BREAK**
- 3:15 **Class 75602A** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 2
1. Griffin Sherk - 'In The Nick of Time' by W. Stevens
 2. Ira Stewart - 'Breezy' by Christopher Norton
 3. Andre Jodoin - 'Quiet Lagoon ' by Jon George
 4. O. Heaton - 'Nightingale' by Diane Hidy
 5. Nathan George - 'The Skating Carnival ' by Clifford Poole
 6. Sophie Seabrook - 'I Spy' by Melody Bober

- 6:30 PM **Class 75502** - Piano By Grade - Piano Solo - Early Modern Composers - Grade 2
1.Morgan Meurs - 'I Spy' by Melody Bober
- Class 72009** - Piano By Age - Piano Solo - Concert - 9 and Under
1.Ella Liu
 1.'Riding Horseback' by N. Fairbank
 2.'Listening to the Sun' by D. McIntyre
- 6:55 **Class 71209** - Piano By Age - Piano Solo - Early Romantic - 9 and Under
1.Bella Tang Liu - 'Etude in A Major' by F. Farrenc
- Class 75202** - Piano By Grade - Piano Solo - Early Romantic - Grade 2
1.Michaela Ng - 'Etude in D Minor', Opus 82, Number 65 by Cornelius Gurlitt
2.Sophie Seabrook - 'Etude in D Minor' by Cornelius Gurlitt
- 7:20 **Class 76002** - Piano By Grade - Piano Solo - Concert - Grade 2
1.D. Olson
 1.'The Wind ' by Chee-Hwa Tan
 2.'I Spy ' by Melody Bober
- 7:30 **BREAK**
- 7:40 **Class 75602B** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 2
1.Allie Mah - 'Atacama Desert' by Wynn-Anne Rossi
2.Brendan Penner - 'Escape from Donegal Castle' by W. Stevens
3.Luther Neufeld - 'Atacama Desert ', by Wynn-Anne Rossi
4.Lydia Doyer - 'I Spy ' by Melody Bober
5.Adrian Ashmore - 'Presto in 5/8 Time' by Edwin McLean
6.A. Souter - 'The Skating Carnival ' by Clifford Poole
- 8:20 **Class 76102** - Piano By Grade - Piano Solo - Recital - Grade 2
1.Renelle Ouellette
 1.'Entree in A minor' by Anonymous
 2.'TBA' by TBA
 3.'TBA' by TBA
2.C. Gross
 1.'Prelude V' by Barbara Arens
 2.'Impertinence' Opus HWV 494 by George Frideric Handel
 3.'Eccossaise in G Major' Opus WoO 23 by Ludwig van Beethoven

- 9:00 AM **Class 74002** - Piano By Grade - Piano Solo - Own Choice - Grade 2
1.Morgan Meurs - 'Courageous Cat' by Teresa Richert
2.Brendan Penner - 'Scarecrow Dance' by R. Vandall
3.Canyon Sherk - 'Lupus Ululat' by J. Sifford
4.Emery Camsell - 'Little Elves and Pixies' by A. Crosby
5.Ella Lukoni - 'Atacama Desert' by W. A. Rossi
6.Luther Neufeld - 'Eccossaise in G Major WoO 23' by Ludwig van Beethoven, Arr. Carl Czerny
7.Lydia Doyer - 'Breezy' by Christopher Norton
8.Madelyn Ashmore - 'Rhyme Time' by Elissa Milne
- 10:00 **Class 75501** - Piano By Grade - Piano Solo - Early Modern Composers - Grade 1
1.Erioluwa Ayanleke - 'Both Ways' by Alexandre Tansman
2.Marlee Morin - 'Song of the Dark Woods' by Elie Siegmeister
3.Parker Donovan - 'Angelfish' by Ann Crosby Gaudet
- 10:20 **BREAK**
- 10:30 **Class 75102A** - Piano By Grade - Piano Solo - Classical Period - Grade 2
1.Andrew Dembicki - 'Allegretto in C Major' by Christian Gottlob Neefe
2.Andre Jodoin - 'Eccossaise in G Major ' Opus WoO 23 by Ludwig van Beethoven
3.Nathan George - 'Eccossaise in G Major ' by Ludwig van Beethoven
4.Adrian Ashmore - 'German Dance in G Major' by Franz Joseph Haydn
5.A. Souter - 'German Dance in G Major' by Franz Joseph Haydn
6.Sophie Seabrook - 'A Cheerful Spirit' by Daniel Gottlob Turk
- 11:10 **Class 74000A** - Piano By Grade - Piano Solo - Own Choice - Pre-Grade 1
1.Ivy MacLean - 'The Rising Sun' by N. Telfer
2.Emerson Schuurman - 'Savanna Stalk' by W. Stevens
3.Leo Choi - 'The Juggler' by Nancy and Randall Faber
4.Zaya Neufeld - 'Queen of Siam' by D. Wanless
5.Gabriella Ezeogbo - 'Jack and the Beanstock' by Nancy & Randall Faber

- 1:30 PM **Class 74502** - Piano By Grade - Piano Solo - Canadian Composers - Grade 2
1.Morgan Meurs - 'Autumn Leaves' by Linda Niamath
2.Griffin Sherk - 'My Spidey Senses are Tingling' by D. Wanless
3.Emery Camsell - 'Penguins' by L. Niamath
4.Ella Lukoni - 'Periwinkle Twinkle' by A. Crosby
5.Ira Stewart - 'Crazy Comics' by Christine Donkin
6.Andre Jodoin - 'Crazy Comics ' by Christine Donkin
7.Luther Neufeld - 'Crazy Comics' by Christine Donkin
- 2:25 **Class 75601C** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 1
1.Emma Jones - 'Teapot Invention' by Andrew Markow
2.Lily Dixon - 'Turquoise' by W. Stevens
3.Dominik Driver - 'The Bold Escape' by W. Stevens
4.Hannah Penner - 'Song of the Dark Woods' by E. Siegmeister
5.V. Smiegielski - 'This Guy's Disguised ' by Bradley Sowash
6.Nola Penner - 'Dandelion Yellow' by W. Stevens

- 1:30 PM **Class 71012** - Piano By Age - Piano Solo - Baroque - 12 and Under
1.Ryan Liu - 'Les Carillons' by J. P. Kirnberger
- 1:45 **Class 75004** - Piano By Grade - Piano Solo - Baroque - Grade 4
1.Daniel Hu - 'Fantasia in E minor' by G.P. Telemann
2.Mathew Barta - 'Gavotta in G' by E Turner
- 2:00 **Class 75005A** - Piano By Grade - Piano Solo - Baroque - Grade 5
1.Maddox Armstrong - 'Little Prelude In C Major' by Johann Sebastian Bach
2.Lucas Armstrong - 'Little Prelude In C Major' by Johann Sebastian Bach
- 2:20 **Class 71010** - Piano By Age - Piano Solo - Baroque - 10 and Under
1.Joanna Wilson - 'Minuet in G major' by J. S. Bach
- Class 71011** - Piano By Age - Piano Solo - Baroque - 11 and Under
1.Rita Choi - 'Invention 8' Opus BWV 779 by J.S.Bach
- 2:40 **BREAK**
- 2:50 **Class 75006** - Piano By Grade - Piano Solo - Baroque - Grade 6
1.Angela Barta - 'Giga in G Major' by E de Gaborini
2.Milan Neufeld - 'Sarabande in D Minor ' by George Friderick Handel
- 3:15 **Class 75007** - Piano By Grade - Piano Solo - Baroque - Grade 7
1.Keira Wilson - 'Allegro in E Minor' by Seixas
2.Mia Dingeldein - 'La Joyeuse' by Rameau
3.Zuzana Barta - 'Solfeggietto' by CPE Bach
- 3:40 **Class 71111** - Piano By Age - Piano Solo - Classical Period - 11 and Under
1.Rita Choi - 'Sonatina D Major' Opus 36 No.6 1st Movement by M. Clementi
- Class 71110** - Piano By Age - Piano Solo - Classical Period - 10 and Under
1.S. Ludwig - 'Sonatina in C' Opus 36 #3, Spiritoso by Clementi
- 4:00 **Class 76105** - Piano By Grade - Piano Solo - Recital - Grade 5
1.Heidi Penner
 1.'Fuga in G major' by George Handel
 2.'Sonatina in F major' by Ludwig van Beethoven
 3.'TBA'

Tuesday, April 21, 2026
Intermediate Piano

Venue: St. Paul's United Church
Adjudicator: Michelle Wheatley-Brown

- 6:30 PM **Class 75104** - Piano By Grade - Piano Solo - Classical Period - Grade 4
1.Charlotte Dembicki - 'Sonatina in G Major, Third Movement ' Opus 36, no. 2 by Muzio Clementi
2.Daniel Hu - 'Sonatina in C major' Opus 31, No.1 by T. Haslinger
3.Mathew Barta - 'Sonatina in C Major' by A Diabelli
- 7:00 **Class 75106** - Piano By Grade - Piano Solo - Classical Period - Grade 6
1.Angela Barta - 'Sonatina in G major' by M Camidge
2.Milan Neufeld - 'Sonatina in A minor' by Georg Anton Benda
3.Sophia Piebiak - 'Sonatina in G Major, First Mvmt ' Opus 19/20, No. 1 by Jan Ladislav Dussek
- 7:30 **Class 73015** - Piano By Age - Piano Solo - Prelude and Fugue - 15 and Under
1.Felix Tang Liu - 'Prelude and Fugue in A Major, BWV 888' by Johann Sebastian Bach
- 7:50 **BREAK**
- 8:00 **Class 70511** - Piano By Age - Piano Solo - Canadian Composers - 11 and Under
1.Rita Choi - 'Chickadees' by Teresa Richert
- Class 70512** - Piano By Age - Piano Solo - Canadian Composers - 12 and Under
1.Ryan Liu - 'Strollin' Down Main Street' by A. Harbridge
- 8:25 **Class 74505** - Piano By Grade - Piano Solo - Canadian Composers - Grade 5
1.A. Cruz - 'Springtime' by L,Sawatsky
2.Lucas Armstrong - 'Dragonfly Scherzo' by Anne Crosby Gaudet
3.Maddox Armstrong - 'Dragonfly Scherzo' by Anne Crosby Gaudet
- 9:00 **Class 74506** - Piano By Grade - Piano Solo - Canadian Composers - Grade 6
1.Jake Hansen - 'The Ghost Rider' by D. Wanless
2.Angela Barta - 'Autumn' by L Sawatsky

- 9:00 AM **Class 75107** - Piano By Grade - Piano Solo - Classical Period - Grade 7
1. Keira Wilson - 'Sonata in D Major' by Clementi
2. Mia Dingeldein - 'Für Elise' by Beethoven
3. Zuzana Barta - 'Three English Dances' by C. von Dittersdorf
4. Easton Cowan - 'Für Elise' Opus WoO 59 by Beethoven
- 9:40 **Class 75505** - Piano By Grade - Piano Solo - Early Modern Composers - Grade 5
1. Maddox Armstrong - 'Little March' by Talivaldis Kenins
2. Sophia Johnson - 'Lyric Piece' Opus 27, no. 16 by Dimitri Kabalevsky
- Class 75204** - Piano By Grade - Piano Solo - Early Romantic - Grade 4
1. Mathew Barta - 'Minuet' by F Schubert
- 10:00 **Class 75205** - Piano By Grade - Piano Solo - Early Romantic - Grade 5
1. A. Cruz - 'The Hunt' by F. Burgmüller
- 10:20 **BREAK**
- 10:30 **Class 73211** - Piano By Age - Piano Solo - Jazz/Blues/Ragtime - 11 and Under
1. Rita Choi - 'Indigo Moon' by Elissa Milne
- Class 77205** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 5
1. Isabel Wall - 'Sunset in Rio' by Mike Springer
2. Jaren Moyer - 'Melancholy Reflections' by Mike Schoenmehl
- 11:00 **Class 77204** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 4
1. Ben Ferguson - 'Nighttime in the City' by Mike Springer
- Class 77405** - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 5
1. A. Klein - 'I'm Still Standing' by Elton John & Bernie Taupin, Arr. Jennifer Eklund
- 11:25 **Class 77407** - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 7
1. Mia Dingeldein - 'Piano Man' by Billy Joel
2. R. Klein - 'The Winner Takes It All' by Benny Andersson & Bjorn Ulvaeus, Arr. Francesco Parrino
3. Lena Hockman - 'Focus' by Charles Leclerc, Arr. Sofiane Pamart

- 1:30 PM **Class 75605** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 5
1.Olson Lin - 'Melancholy Reflections' by M. Schoenmehl
2.Cara Nelson - 'Operation Tango' by W. Stevens
3.Sophie Norris - 'Sunset in Rio' by Mike Springer, Arr. Alfred Music
4.M. Schmidt - 'A Summer Day' by Christopher Norton
5.A. Cruz - 'The Lone Wild Bird' by L,Evans, Arr. L,Evans
6.Lucas Armstrong - 'Staccatoville!' by Dennis Alexander
7.Maddox Armstrong - 'Staccatoville!' by Dennis Alexander
8.K. Upshall - 'Sunset in Rio' by M. Springer
- 2:30 **Class 75607** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 7
1.Keira Wilson - 'Streams of Yang River' by Huang
2.Mia Dingeldein - 'White Noon' by N. Ikeda
- 2:50 **Class 75305** - Piano By Grade - Piano Solo - Late Romantic - Grade 5
1.Kiersten Biette - 'Harmony of the Angels, Opus 100 - number 21' by Johann Friedrich Burgmuller
- 3:00 **BREAK**
- 3:10 **Class 75307** - Piano By Grade - Piano Solo - Late Romantic - Grade 7
1.Zuzana Barta - 'Coming from the Fountain' by E Granados
2.Lena Hockman - 'Little Tarantella' by Stephen heller
- 3:25 **Class 76004** - Piano By Grade - Piano Solo - Concert - Grade 4
1.Daniel Hu
 1.'A Stroll Through Old St. John's' by J. Woodrow
 2.'The Conquistador' by D. Wanless
2.Mathew Barta
 1.'Midnight Sharks' by H Laliberti
 2.'Taddle Creek' by D van Hout
- 3:45 **Class 00623** - Harp Solo - Recital - 17 years and under
1.Max Willsey
 1.'Promenade a Marly ' by Annie Challan
 2.'Moderato Cantabile ' by Frederic Chopin
2.A. Sekulic
 1.'Green Dragonfly ' by Kathryn Cater
 2.'Good Little King of Yvetot' by Folk Song
3.C. Gropp
 1.'Chanson dans la Nuit (Song in the Night) ' by Carlos Salzedo
 2.'Largo from The Four Seasons - L'Inverno (Winter) ' by Antonio Vivaldi, Arr. Transcribed for the Harp
 by Yolanda Kondonassis

- 6:00 PM **Class 78003** - Piano Concerto - Complete
1. Felix Tang Liu - 'Capriccio Brillant ' Opus 22 by Felix Mendelssohn
NOTE – This class will be held in NWP L106
- 7:00 **Class 76006** - Piano By Grade - Piano Solo - Concert - Grade 6
1. Angela Barta
 1. 'Waltz' Opus 39 No 8 by P Tchaikovsky
 2. 'Spanish' Opus 55 No 5 by A. Grondahl
2. Milan Neufeld
 1. 'Happy Time Jazz' by M. Mier
 2. 'River City Blues', Repertoire by M. Mier
- 7:25 **Class 75206** - Piano By Grade - Piano Solo - Early Romantic - Grade 6
1. Sophia Piebiak - 'Of Foreign Lands and Peoples ' by Robert Schumann
- Class 74507** - Piano By Grade - Piano Solo - Canadian Composers - Grade 7
1. Easton Cowan - 'Peace Country Hoedown' by Christine Donkin
- 7:45 **Class 70012** - Piano By Age - Piano Solo - Own Choice - 12 and Under
1. Ryan Liu - 'Etude Allegro' by Y. Nakada
- 7:55 **BREAK**
- 8:05 **Class 76007** - Piano By Grade - Piano Solo - Concert - Grade 7
1. Zuzana Barta
 1. 'Listen to Rain' by J. Snowden
 2. 'The Lost Tango' by K Rowell
- 8:20 **Class 74006** - Piano By Grade - Piano Solo - Own Choice - Grade 6
1. Jake Hansen - 'Dance of the Trolls' by C. Klose
- Class 76107** - Piano By Grade - Piano Solo - Recital - Grade 7
1. Kaleb Wood
 1. 'Allegro in E minor' by Jose Seixas
 2. 'Scherzo in A minor ' by Johann Hummel
 3. 'Fantasy Bossa' by Christopher Norton

- 1:30 PM **Class 75105** - Piano By Grade - Piano Solo - Classical Period - Grade 5
1.Olson Lin - 'Sonatina in C major Movt. 3' Opus 36 No. 3 by M. Clementi
2.Ellington Radbourne - 'Rondo In C Major' by A. Diabelli
3.Sophie Norris - 'Sonatina in F Major' by Ludwig van Beethoven
4.Lucas Armstrong - 'Sonatina In G Major' by Anton Diabelli
5.Maddox Armstrong - 'Sonatina In G Major' by Anton Diabelli
6.K. Upshall - 'Sonatina In G Major, First Movement' by A. Diabelli
- 2:20 **Class 71510** - Piano By Age - Piano Solo - Early Modern Composers - 10 and Under
1.Joanna Wilson - 'Gigue' by Joan Last
- Class 71611** - Piano By Age - Piano Solo - Late Modern Composers - 11 and Under
1.Rita Choi - 'The Ringtone Waltz' by Marc-Andre Hamelin
- Class 71210** - Piano By Age - Piano Solo - Early Romantic - 10 and Under
1.Joanna Wilson - 'The Happy Farmer' Opus 68 by Robert Schumann
- 2:55 **BREAK**
- 3:05 **Class 74004** - Piano By Grade - Piano Solo - Own Choice - Grade 4
1.Ben Ferguson - 'Sonatina in A Minor' Opus 136, no. 4 by Carl Reinecke
2.Liam Penner - 'The Challenge' by M. Mier
3.Zooey Meyers - 'Barcarolle' by A. Gibson
4.Daniel Hu - 'Waltz in G major' by Carl Maria von Weber
- 3:40 **Class 71211** - Piano By Age - Piano Solo - Early Romantic - 11 and Under
1.Rita Choi - 'Prelude in minor' Opus 28 No. 4 by Frederic Chopin
- Class 72110** - Piano By Age - Piano Solo - Recital - 10 and Under
1.S. Ludwig
 1. 'Sonatina in C' Opus 55 #1, Vivace by Kuhlau
 2. 'Wild Rider' Opus 68 #8 by Schumann
 3. 'Teasing Song from "For Children"' by Bartok

Thursday, April 23, 2026
Intermediate Piano

Venue: St. Paul's United Church
Adjudicator: Michelle Wheatley-Brown

- 6:30 PM **Class 74005** - Piano By Grade - Piano Solo - Own Choice - Grade 5
1.Olson Lin - 'Prelude' Opus 39 No. 19 by Kabalevsky
2.Ellington Radbourne - 'Sunset In Rio' by M. Springer
3.Lucas Armstrong - 'Winter Rose' by Ailbhe McDonagh
4.K. Upshall - 'Chromatic Monochrome' by Naoko Ikeda
- 7:10 **Class 79607** - Piano Duet By Grade - One Piano - Grade 6/7
1.Zuzana Barta and Angela Barta - 'Sonatina in G major' Opus 44 No 1 by F Kuhlau
- Class 77701A** - Piano By Grade - Piano Trio - One Piano - Six Hands
1.Angela Barta, Mathew Barta and Zuzana Barta - 'Triana' by Timothy Brown
- 7:40 **Class 71212** - Piano By Age - Piano Solo - Early Romantic - 12 and Under
1.Felix Tang Liu - 'Faschingsschwank aus Wien, Op. 26, Movement I' by Robert Schumann
- 7:55 **BREAK**
- 8:10 **Class 75207** - Piano By Grade - Piano Solo - Early Romantic - Grade 7
1.Mia Dingeldein - 'Waltz in B Minor' Opus 18 No. 6 by Schubert
2.Lena Hockman - 'Fairy dance' by Edvard Hagerup Grieg
- 8:25 **Class 76106** - Piano By Grade - Piano Solo - Recital - Grade 6
1.Racki Kibrom
 1.'Sarabande in D Minor' by George Frideric Handel
 2.'Sonatina in A Minor' by Georg Anton Benda
 3.'Gentle Breeze' by Joanne Bender
- 8:45 **Class 71512** - Piano By Age - Piano Solo - Early Modern Composers - 12 and Under
1.Felix Tang Liu - 'Der Jongleur' Opus 31 No. 3 by Ernst Toch

- 9:00 AM **Class 76005** - Piano By Grade - Piano Solo - Concert - Grade 5
1.Ellington Radbourne
 1.'Chromatic Monochrome' by N. Ikeda
 2.'The Black Pony' by L. Papp
2.L. Ludwig
 1.'Sonatina in C' Opus 55 #1, Allegro and Vivace by Kuhlau
 2.'Sonatina in C' Opus 36 #3, Spiritoso and Allegro by Clementi
3.M. Schmidt
 1.'Winter Rose ' by Ailbhe McDonagh
 2.'The Black Pony ' by Lajos Papp
- 9:35 **Class 71112** - Piano By Age - Piano Solo - Classical Period - 12 and Under
1.Felix Tang Liu - 'Allegro in G Minor, K. 312' by Wolfgang Amadeus Mozart
2.Ryan Liu - 'Sonata in G major Op. 5 No. 3 - 1st Mvmt by J. C. Bach
- 10:00 **Class 74504** - Piano By Grade - Piano Solo - Canadian Composers - Grade 4
1.Charlotte Dembicki - 'Dreamcatcher' by Anne Crosby Gaudet
2.Zooey Meyers - 'Badlands' by C. Donkin
- 10:15 **BREAK**
- 10:30 **Class 76104** - Piano By Grade - Piano Solo - Recital - Grade 4
1.Cody Fedchuk
 1.'Rigadoon in A Minor' by William Babell
 2.'Sonatina in G Major' Opus 36, no. 2 by Muzio Clementi
 3.'The Happy Farmer' Opus 68, no. 10 by Robert Schumann
- 11:00 **Class 75604** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 4
1.Liam Penner - 'Ole' by W. Stevens
2.Zooey Meyers - 'Loch Ness Quest' by W. Stevens
3.Ellery Gallano - 'Sunset by the Beach' by Kevin Olson
- 11:30 **Class 75005B** - Piano By Grade - Piano Solo - Baroque - Grade 5
1.K. Miller - 'Little Prelude in C Major' by J.S. Bach

Tuesday, April 21, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 1:30 PM **Class 71014** - Piano By Age - Piano Solo - Baroque - 14 and Under
1.Vivian Liu - 'Prelude & Fugue in G major BWV 902a by J. S. Bach
- Class 71016** - Piano By Age - Piano Solo - Baroque - 16 and Under
1.Justina Martens - 'Sinfonia No. 15' by J.S. Bach
- 2:05 **Class 75008** - Piano By Grade - Piano Solo - Baroque - Grade 8
1.William Ding - 'Little Prelude in D Major BWV 925' by J.S. Bach
- Class 75009** - Piano By Grade - Piano Solo - Baroque - Grade 9
1.A. Cruz - 'Fugue in C Major' Opus BWV 952 by J.S. Bach.
- 2:30 **Class 75010** - Piano By Grade - Piano Solo - Baroque - Grade 10
1.Luke Peters - 'Prelude and Fugue in D Minor' Opus BWV 851 by J. S. Bach
- Class 73017** - Piano By Age - Piano Solo - Prelude and Fugue - 17 and Under
1.Emma Jin - 'Prelude and Fugue No. 22 in B flat minor BWV 867' by J. S. Bach
- 3:10 **BREAK**
- 3:25 **Class 75109** - Piano By Grade - Piano Solo - Classical Period - Grade 9
1.Angelina Lin - 'Sonata in C major K330 Mvmt. 1' by W.A. Mozart
2.A. Cruz - 'Sonata in F minor' Opus Wo047, No.2, 1st Mvmt by L. Beethoven
- 4:00 **Class 75108** - Piano By Grade - Piano Solo - Classical Period - Grade 8
1.William Ding - 'Six Variations on a Swiss Folk Song' by L. Beethoven

6:30 PM **Class 71114** - Piano By Age - Piano Solo - Classical Period - 14 and Under

1. Vivian Liu - 'Sonata No. 13 in E major' by F. J. Haydn

6:50 **Class 71116** - Piano By Age - Piano Solo - Classical Period - 16 and Under

1. Hubert Wiszowaty - 'Sonata in C minor K 457 1st movement' by W. A. Mozart

2. Justina Martens - 'Sonata in C major 1st and 2nd mvts ' Opus K.330 by W.A. Mozart

7:30 **Class 71517** - Piano By Age - Piano Solo - Early Modern Composers - 17 and Under

1. Lulu Liu - 'Poems for Piano 2, Opus 5 by V. Persichetti

Class 74508 - Piano By Grade - Piano Solo - Canadian Composers - Grade 8

1. William Ding - 'Silver Lining' by L. Sawatsky

Class 74511 - Piano By Grade - Piano Solo - Canadian Composers - Minimum Associate Standard

1. Emily Ding - 'Etude de Concert E. 28' by S. Eckhardt-Gramatte

Prelude
Op. 28, No. 7

Frederic Chopin

The image shows a musical score for a piano piece. At the top, it is titled "Prelude Op. 28, No. 7" by "Frederic Chopin". The tempo is marked "Andantino" and the dynamics are "Piano". The score is written for piano and consists of two staves. The first staff is the treble clef and the second is the bass clef. The music features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The piece is in 3/4 time and ends with a double bar line.

Wednesday, April 22, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 9:00 AM **Class 72118** - Piano By Age - Piano Solo - Recital - 18 and Over
1.Jasmine Barbutza
 1.'Transcendental Etude No. 10 in F Minor, S.139' by F. Liszt
 2.'Prelude in D Major' Opus 23, No. 4 by S. Rachmaninov
 3.'Sonatina, BB. 69' by B. Bartok
- 9:45 **Class 70514** - Piano By Age - Piano Solo - Canadian Composers - 14 and Under
1.Vivian Liu - 'Castle Mountain' by J. Warkentin
- Class 70517** - Piano By Age - Piano Solo - Canadian Composers - 17 and Under
1.Emma Jin - 'Caprice No. 1' by S. C. Eckhardt-Gramatte
- 10:20 **BREAK**
- 10:30 **Class 75208** - Piano By Grade - Piano Solo - Early Romantic - Grade 8
1.William Ding - 'The Sylphs' Opus 109 No. 15 by F. Burgmuller
- Class 75210** - Piano By Grade - Piano Solo - Early Romantic - Grade 10
1.William Wang - 'Polonaise in A major' by F. Chopin
- 11:20 **Class 71416** - Piano By Age - Piano Solo - Impressionism - 16 and Under
1.Justina Martens - 'La Fille aux Cheveux de Lin' by Claude Debussy

Wednesday, April 22, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 1:30 **Class 73116** - Piano By Age - Piano Solo - Sonatina or Sonata - Complete
1.Jasmine Barbutza - 'Sonata in E flat Major' Opus 31, No. 3 by L. Beethoven
- 2:15 **Class 76109** - Piano By Grade - Piano Solo - Recital - Grade 9
1.Max Willsey
 1.'Etude in A Major' Opus 636, no. 6 by Czerny
 2.'L'Egyptienne' by Jean-Philippe Rameau
 3.'The Easy Winners' by S. Joplin
- 2:50 **BREAK**
- 3:00 **Class 72017** - Piano By Age - Piano Solo - Concert - 17 and Under
1.Lulu Liu
 1.'Sonata in C major, K 309' by W. A. Mozart
 2.'NA' by NA
- 3:40 **Class 75508** - Piano By Grade - Piano Solo - Early Modern Composers - Grade 8
1.William Ding - 'Song and Dance No. 7' by F. Mompou

Wednesday, April 22, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 6:00 PM **Class 78003** - Piano Concerto - Complete
1.Felix Tang Liu - 'Capriccio Brillant ' Opus 22 by Felix Mendelssohn
NOTE – This Intermediate Piano class will be adjudicated by the Intermediate Adjudicator
- 7:00 **Class 78001** - Piano Concerto - One Movement
1.Hubert Wiszowaty - 'Piano concerto no 1 in C major op.15 1st mvmt' by I. Van Beethoven
2.Emily Ding - 'Concerto No. 2 in G minor (3rd movement)' Opus 22 by C. Saint-Saens
3.Roshana Jahnert - 'Concerto In G Minor 1st Movement' by Mendelssohn
- 8:30 **Class 71214** - Piano By Age - Piano Solo - Early Romantic - 14 and Under
1.Vivian Liu - 'Consolation No. 3' by F. Liszt
- 8:55 **Class 71216** - Piano By Age - Piano Solo - Early Romantic - 16 and Under
1.Justina Martens - 'Song Without Words in A Flat Major, "Duetto"' Opus Op.38, No.6 by Mendelssohn
- 9:10 **Class 71217** - Piano By Age - Piano Solo - Early Romantic - 17 and Under
1.Lulu Liu - 'Intermezzo Op. 116 No. 4' by J. Brahms, Arr. no 4
- Class 75609** - Piano By Grade - Piano Solo - Late Modern Composers - Grade 9
1.Angelina Lin - 'Etude in C major' by H. Leslie Adams

Thursday, April 23, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 1:30 PM **Class 72016** - Piano By Age - Piano Solo - Concert - 16 and Under
1.Hubert Wiszowaty
 1.'Etude in E flat Major, S 136, no. 7' by Franz Liszt
 2.'Etude in F minor op. 10 no. 9' by F. Chopin
 3.'Polonaise in A major op. 40 no. 1' by F. Chopin
2.Justina Martens
 1.'Barcarole' Opus 19, No.5 by Niels Gade
 2.'Etude in A Major' Opus 636, No.6 by Cal Czerny
- 2:10 **Class 71317** - Piano By Age - Piano Solo - Late Romantic - 17 and Under
1.Emma Jin - 'Prelude No. 6 in E flat major' Opus 23 by S. Rachmaninoff
2.Lulu Liu - 'Rhapsody Op. 11 No. 3' Opus 11 by E. Dohnanyi, Arr. no 3
- 2:40 **Class 75110** - Piano By Grade - Piano Solo - Classical Period - Grade 10
1.Luke Peters - 'Fantasie in C Minor' Opus K. 475 by W. A. Mozart
- 3:10 **BREAK**
- 3:20 **Class 75511** - Piano By Grade - Piano Solo - Early Modern Composers - Minimum Associate Standard
1.Emily Ding - 'Danzas Argentinas' Opus 2 by A. Ginastera
- 3:50 **Class 74009** - Piano By Grade - Piano Solo - Own Choice - Grade 9
1.Angelina Lin - 'Intermezzo No. 1' by M. Ponce
2.A. Cruz - 'Barcarole' Opus 19, No 5 by N,Gade
3.Nevaeh Seitz - 'Arabesque' by J. Linn

Thursday, April 23, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 6:30 PM **Class 77701B** - Piano By Grade - Piano Trio - One Piano - Six Hands
1.Emily Ding, Emma Jin and Lulu Liu - 'Valse' by S. Rachmaninov
- 6:50 **Class 79609** - Piano Duet By Grade - One Piano - Grade 8/9
1.Luke Peters and Daniel Peters - 'C.S. Theme and Variations' Opus 6 by R. Compton
- 7:10 **Class 79117** - Piano Duet By Age - One Piano - 17 and under
1.Emily Ding and William Ding - 'Gopak' by M.P. Mussorgsky
2.Lulu Liu and Emma Jin - 'Les Pas Espagnol' Opus 56 no.6 by G. Faure
- 7:40 **Class 70014** - Piano By Age - Piano Solo - Own Choice - 14 and Under
1.Vivian Liu - 'Cancion y Danza 6' by F. Mompou
- 7:55 **BREAK**
- 8:05 **Class 75211** - Piano By Grade - Piano Solo - Early Romantic - Minimum Associate Standard
1.Emily Ding - 'Sonetto 104 del Petrarca S. 161 No. 5' by F. Liszt
- Class 75309** - Piano By Grade - Piano Solo - Late Romantic - Grade 9
1.A. Cruz - 'Atraente' by F,Gonzaga
2.Nevaeh Seitz - 'October' by Tchaikovsky

Friday, April 24, 2026
Senior Piano

Venue: NWP L106 (Collins Recital Hall)
Adjudicator: Jani Parsons

- 9:00 AM **Class 28008** - Music Composition - Single Composer - 8 and Under
1.Maverick Armstrong (Piano) - 'Astronaut Playing with A Ball' by Maverick Armstrong
- Class 28013** - Music Composition - Single Composer - 13 and Under
1.Maddox Armstrong (Piano) - 'The Haunting' by Maddox Armstrong
- Class 28015** - Music Composition - Single Composer - 15 and Under
1.Lucas Armstrong (Piano) - 'Our Planet' by Lucas Armstrong
- 10:00 **BREAK**
- 10:10 **Class 75411** - Piano By Grade - Piano Solo - Impressionism - Minimum Associate Standard
1.Emily Ding - 'La Soiree dans Grenade' by C. Debussy
- 10:55 **Class 75410** - Piano By Grade - Piano Solo - Impressionism - Grade 10
1.William Wang - 'First Arabesque' by C. Debussy
- 11:15 **Class 73414** - Piano By Age - Piano Solo - Movie/TV/Pop - 14 and Under
1.Lydia Krahn - 'Bohemian Rhapsody' by Freddie Mercury, Arr. Hal Leonard Corporation
- 11:30 **Class 77210** - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 10
1.William Wang - 'Solace' by S. Joplin

Monday, April 27, 2026
Junior/Senior Bands

Venue: NWP Theatre
Adjudicator: Tom Spila

- 9:30 AM **Class 10105A** - School Concert Band - Grade 1 - Junior High
1.SD 60 Grade 7 Band – **Directed by Nadine Aulin**
 1.'The Hanging Tree' by Suzanne Collins, Jeremiah Fraitcs, & Wesley Schultz, Arr. Robert Longfield
 2.'Majestica' by Brian Balmages
 3.'Legends' by Sandy Feldstein & Larry Clark
 4.'Conflict' by Larry Clark
- 10:15 **Class 12005A** - School Jazz Band/Ensemble - Junior High
1.SD60 Junior Jazz - **Directed by Ariel Gunn**
 1.'TBA' Opus TBA by TBA, Arr. TBA
 2.'TBA' Opus TBA by TBA, Arr. TBA
- 11:00 **Class 10105H** - School Concert Band - Grade 1 - Junior High
1.Ecole Montrose/Aspen Grove Gr 7-8 Band - **Directed by Heather Penner**
 1.'Of Gentle Spirit ' by William Owens
 2.'Overlords' by Sean O'Loughlin
- 11:45 **Break**
- 12:45 PM **Class 10310C** - School Concert Band - Grade 3 - Senior High
1.Peace Wapiti Academy - **Directed by Darcy Nielsen**
 1.'The Thunderer' by John Phillips Sousa, Arr. Jay Bocook
 2.'Raven (The Trickster)' by Bob Baker, Arr. Robert Buckley
- 1:30 **Class 10310A** - School Concert Band - Grade 3 - Senior High
1.JP2 High School - **Directed by Donovan Eckstrom**
 1.'Appalachian Morning' by Robert Sheldon
 2.'The Haunted Carousel' by Erika Svano
- 2:15 **Class 10310B** - School Concert Band - Grade 3 - Senior High
1.Composite High School Band - **Directed by Craig McLauchlan**
 1.'Tba' by Tba
 2.'Tba' by Tba

Monday, April 27, 2026
Junior/Senior Bands & Woodwinds

Venue: NWP Theatre
Adjudicator: Tom Spila

- 6:45 PM **Class 04814** - Woodwind Quartet
1.Fort Nelson Sax Quartet
 1.'Simple Gifts' by TBD, Arr. Halferty
 2.'Putting on the Ritz' by TBD, Arr. Vinson
- 7:15 PM **Class 12005D** - School Jazz Band/Ensemble - Junior High
1.Fort Nelson Secondary Jazz Band - **Directed by David Johnstone**
 1.'As Always' by Tom Molter
 2.'Hey Elephant!' by Drew Zarembo

- 9:00 AM **Class 10305** - School Concert Band - Grade 3 - Junior High
1. Fort Nelson Secondary Tour Band - **Directed by David Johnstone**
 1. 'Imaginarium ' by Randall Standridge
 2. 'Old Painted Door' by Dan Austin
 3. 'Amparito Roca' by Jaime Texidor, Arr. Gary Fagan
- 9:45 **Class 10205** - School Concert Band - Grade 2 - Junior High
1. Ecole St-Gerard Band 8/9 - **Directed by Katherine Pernal**
 1. 'Perspectives' by Michael Kamuf
 2. 'With Thine Eyes", arr. Rob McWilliams
 3. 'Danza Zanzare' by Jarod Hall
- 10:30 **Class 10105N** - School Concert Band - Grade 1 - Junior High
1. Harry Balfour Junior High Band - **Directed by Maryanne Buck**
 1. 'After the Rain' by Matt Neufeld
 2. 'The Dragon Lord – Tales from the Darklands – Part 1' by Randall D. Standridge
- 11:15 **Class 10105E** - School Concert Band - Grade 1 - Junior High
1. Ecole St-Gerard Band 7 - **Directed by Katherine Pernal**
 1. 'Voyage Jubiloso' by Ralph Ford
 2. 'Primeval Dance' by Brian Balmages
 3. 'Handicap' by Paul Murtha
- 12:00 **Break**
- 1:00 **Class 10105D** - School Concert Band - Grade 1 - Junior High
1. Sexsmith Grade 7 and 8 Band - **Directed by Alyssa Fedchuk**
 1. 'An Irish Air' by Robert Sheldon, Arr. Robert Sheldon
 2. 'Majestica' by Brian Balmages, Arr. Brian Balmages
- 1:45 **Class 10105I** - School Concert Band - Grade 1 - Junior High
1. Whispering Ridge Junior High Band - **Directed by Sharon Goebel**
 1. 'All Ye Young Sailors (Blow the Man Down!)', Traditional Sea Chantey, Arr. Pierre La Plante
 2. 'The Tempest' by Robert W. Smith

- 9:30 AM **Class 10105K** - School Concert Band - Grade 1 - Junior High
1.Ecole Catholique Louis Riel Junior High Band - **Directed by Angela Manuel**
 1.'Cadet Parade' by Patrick J. Burns
 2.'African Folk Trilogy' by Anne McGinty
 3.'The Burning of the Royal Fortune' by Ryan Meeboer
- 10:15 **Class 12005B** - School Jazz Band/Ensemble - Junior High
1.Ecole St-Gerard Jazz Band - **Directed by Katherine Pernal**
 1.'Centerpiece' arr. by Mike Story
 2.'Jazz Hero' by George Vincent
- 11:00 **Class 12005C** - School Jazz Band/Ensemble - Junior High
1.Savanna Band - **Directed by Stacy Cosgrove**
 1.'The Blues Is Loose' by Victor Lopez
 2.'Drama For Your Mama' by Victor Lopez
- 11:45 **Break**
- 12:15 PM **Class 10105F** - School Concert Band - Grade 1 - Junior High
1.Savanna Band - **Directed by Stacy Cosgrove**
 1.'Mount Rushmore March' by John Edmondson, Arr. John Edmondson
 2.'Mamma Mia' by Benny Andersson, Stig Anderson, Bjorn Ulvaeus, Arr. Michael Story
 3.'Seven Nation Army' by Jack White, Arr. Paul Murtha
- 1:00 **Class 10105G** - School Concert Band - Grade 1 - Junior High
1.GP Christian School Gr. 7-9 Band - **Directed by Heather Penner**
 1.'An Irish Tale ' by David A. Meyers
 2.'Mystic Runes of Ra'ak' by Kevin Kaisershot
- 1:45 **Class 10105C** - School Concert Band - Grade 1 - Junior High
1.Clairmont Community School Junior High Band - **Directed by Alyssa Fedchuk**
 1.'Medallion' by Marzetta F. Alexander, Arr. Carl Fischer
 2.'Dragon Slayer' by Rob Grice, Arr. FJH Music Company
- 2:30 **Class 49102** - School Woodwind Duet
1.Angelina Lin (clarinet) and Keira Wilson (clarinet)
 1.'TBA' by TBA

- 9:30 AM **Class 10105B** - School Concert Band - Grade 1 - Junior High
1.St. Kateri 7/8 Band - **Directed by Kristy Peterson**
 1.'Frogs' by Randall Standridge
 2.'Face the Dragon' by Matthew Putnam
- 10:15 **Class 10105J** - School Band, Orchestra, and Other Group Classes - School Concert Band - Grade 1 - Junior High
1.St. Catherine Jr. High Band - **Directed by Dana Bruins**
 1.'Upbeat!' by Randall D. Standridge
 2.'All Ye Young Sailors "Blow the Man Down"' by Pierre La Plante
- 11:00 **Class 10005G** - Elementary School Band - Grades 4-6
1.Harry Balfour Grade 5 Band - **Directed by Maryanne Buck**
 1.'Penguins Promenade' by Mike Hannickel
 2.'Curious Clock' by Mateo James
- 11:30 **Break**
- 12:30 PM **Class 10005B** - Elementary School Band - Grades 4-6
1. Clairmont Community School Grade 6 Band - **Directed by Alyssa Fedchuk**
 1.'Mythos' by Sean O'Loughlin, Arr. Carl Fischer
 2.'Bandroom Boogie' by Michael Sweeney, Arr. Hal Leonard
- 1:00 **Class 10005C** - Elementary School Band - School Grades 4-6
1.Ecole St-Gerard Band 6 - **Directed by Katherine Pernal**
 1.'A Walk in Sherwood' by Brian Appleby
 2.'The Tempest' by Robert W. Smith
- 1:30 **Class 10005E** - Elementary School Band - School Grades 4-6
1.Whispering Ridge Grade 6 Band - **Directed by Sharon Goebel**
 1.'At the Water's Edge' by Rob Romeyn
 2.'The Conquest' by Aaron D. McMichael
- 2:00 **Class 10005H** - Elementary School Band - School Grades 4-6
1.Harry Balfour Grade 6 Band - **Directed by Maryanne Buck**
 1.'Conquest' by Brian Balmages
 2.'Samba La Bamba' by William Owens

- 9:30 AM **Class 10005D** - Elementary School Band - Grades 4-6
1.GP Christian School Gr. 6 Band - **Directed by Heather Penner**
 1.'Rise to Power ' by Rob Grice
 2.'March of the Champions ' by Timothy Loest
- 10:00 **Class 10005A** - Elementary School Band - School Grades 4-6
1.Robert W. Zahara Grade 6 Band - **Directed by Alyssa Fedchuk**
 1.'Samba La Bamba' by William Owens
 2.'Conquest' by Brian Balmages
- 10:30 **Class 10005F** - Elementary School Band - Grades 4-6
1.E'cole Catholique Louis Riel Grade 6 Band - **Directed by Angela Manuel**
 1.'Echo Lake Overture' by Sandy Feldstein & John O'Reilly
 2.'Magma' by Larry Clark
- 11:00 **Class 10105M** - School Concert Band - Grade 1 - Junior High
1.Roy Bickell 7/8 Band - **Directed by Amber Gallagher**
 1.'Atomic Clock' by Chris M. Bernotas
 2.'Rise of the Bladesmith' by Brian Balmages
- 11:45 **Break**
- 12:15 PM **Class 00101A** - Elementary Band - 2 years experience - Grade 6
1.St. Kateri Grade 6 Band - **Directed by Kristy Peterson**
 1.'Wayward Sailor' by Chris Ferguson
 2.'Engines of Change' by Douglas Wagner
- 12:45 **Class 00101B** - Elementary Band - 2 years experience - Grade 6
1.St. Catherine Gr. 6 Band - **Directed by Dana Bruins**
 1.'The First Fallen Snow' by Randall D. Standridge
 2.'Fanfare For The Fearless' by Brian Balmages
- 1:15 **Class 00100A** - Elementary Band - 1 year experience - Grade 5
1.St. Kateri Grade 5 Band - **Directed by Kristy Peterson**
 1.'Ode to Joy' by Beethoven, Arr. Jack Bullock
 2.'Catch Me If You Can' by Jack Bullock
- 1:45 **Class 00100B** - Elementary Band - 1 year experience - Grade 5
1.St. Catherine Gr. 5 Band - **Directed by Dana Bruins**
 1.'Kick-Start!' by James Swearingen
 2.'Rock It Science' by Robert Buckley (Socan)

Please support the Festival by attending the

GRAND CONCERT

TRINITY LUTHERAN CHURCH

SUNDAY - May 3, 2026 - 2:00 PM

Trophy/Award Presentation and Concert

ADMISSION: Free Will Offering

Grand Concert participants are suggested by the Adjudicators. The concert is programmed to provide variety, audience appeal, and to recognize excellence. Some performers may NOT have won an award.

The program has to be kept to a reasonable time, so it is not possible to include all winners. Often school choirs or bands are not able to perform at the concert due to other commitments by some of the members. Similarly, some individual award winners are not able to participate.

Thank you for supporting the Music Festival

The Annual General Meeting of the Grande Prairie and District Music Festival will be held on Tuesday, June 23, 2026 at 7 pm at St. Paul's United Church.

Everyone is welcome to attend